

Penso, Germaine.

AS WE PASS BY; w Clifford Harris, m R.

Penso. © 6Jul26, E646065. R116975,

8Sep53, Gladys Harris & Germaine

Penso (W's)

Penso, Germaine

As we pass by

26465 R11675 N53

pm 2/19/02

Penso, Germaine.

L'INGENUE; valse, m R. Penso; pf.

© 6Apr20; E476250. R17112;

9Apr47; Germaine Penso (W), Paris.

Penso, Germaine.

I'VE MET GIRLS IN LAPLAND; w
George Arthurs, m R. Penso.
© 29Jan20; E468909. R16357;
23Mar47; Margery Pearl Cham-
bers (C of G. Arthurs), Muriel
Isabel Arthurs (C of G. Arthurs),
Harrow, Middlx., Eng., Francis
William Arthurs (C of G. Ar-
thurs), East Brisbane, Queens-
land, Australia & Germaine Penso
(W), Paris.

Penso, R.

AS WE PASS BY; w Clifford Harris, m R.
Penso. © 6Jul26, E646065. R116975,
8Sep53, Gladys Harris & Germaine
Penso (W's)

Penso, R.

By the same old, dear old sea; w R. C.

Tharp, m R. Penso. . © 9Dec19;
E461857. R13848; 19Dec46; Robert C.
Tharp (A), Pinner, Middlx., Eng.

Penso, R.

DEAREST OF ALL; m R. Penso, & w; in D.
© 26May22, E537803. R48564, 27May49,
Clifford Harris (A of w) & Germaine
Penso (W)

Penso, R.

DOWN THE VALE OF TWILIGHT SHADOWS;
m R. Penso, & w; in D. © 23Jan22,
E527141. R45240, 16Mar49, Germaine
Penso (W) & Clifford Harris (A of w)

Penso, R.

EYES OF LOVE; w George Arthurs, m R.
Penso; in G. © 22Dec21, E526611.
R45235, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Penso, R.

THE GIRL OF A BYGONE DAY, from Fashions;
w George Arthurs, m R. Penso; in D.
© 14Feb22, E527570. R45257, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

R

Penso, R
I shall strike.

SEE

I shall strike.

Penso, R

I'll give you two guesses.

R

SEE

I'LL give you two guesses .

Penso, R.

I'M LEARNING SOMETHING FROM YOU, from
Fashions; w George Arthurs, m R. Pen-
so; in F. © 14Feb22, E527582.
R45268, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Penso, R.

IN SOME LITTLE CORNER OF THE WORLD,
from Fashions; w George Arthurs,
m R. Penso; in E flat. © 14Feb22,
E527583. R45269, 16Mar49, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Penso, R.

L'INGENUE; valse, m R. Penso; pf.

© 6Apr20; E476250. R17112;

9Apr47; Germaine Penso (W), Paris.

Penso, R
Is it love?

R

SEE

Is it love ?

Penso, R.

It is our wedding day, from The girl
for the boy; w George Arthurs, m R.
Penso. © 9Dec19; E461843. R13838;
19Dec46; Margery Pearl Chambers (C of
G. Arthurs), Muriel Isobel Arthurs (C),
Harrow, Middlx., Eng. & Francis Wm.
George Arthurs (C), East Brisbane,
Queensland, Australia.

Penso, R.

I'VE MET GIRLS IN LAPLAND; w
George Arthurs, m R. Penso.
© 29Jan20; E468909. R16357;
23Mar47; Margery Pearl Cham-
bers (C of G. Arthurs), Muriel
Isabel Arthurs (C of G. Arthurs),
Harrow, Middlx., Eng., Francis
William Arthurs (C of G. Ar-
thurs), East Brisbane, Queens-
land, Australia & Germaine Penso
(W), Paris.

Penso, R.

L.O.V.E., A LITTLE LOVE SPELL; w

Clifford Seyler, m R. Penso.

© 14Feb23, E557368. R65778, 11Aug50,

Lucy Seyler (W) & Germaine Penso

(W)

SEP 27 1950

Penso, R.

MY SON, from Fashions; w George Arthurs,
m R. Penso; in F. © 14Feb22,
E527580. R45266, 16Mar49, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C of
G. Arthurs) & Germaine Penso (W)

Penso, R.

OH, BABY; w George Arthurs, m R.

Penso. © 13Oct22, E551267.

R53151, 13Oct49, Francis William
Arthurs, Muriel Isobel Arthurs &
Margery Pearl Chambers (C of G.
Arthurs) & Germaine Penso (W)

Penso, R.

ONCE UPON A TIME; w Geo. Arthurs, m
R. Penso. © 11Sep22, E545186.
R52315, 21Sep49, Margery Pearl
Chambers, Muriel Isobel Arthurs &
Francis William Arthurs (C of G.
Arthurs) & Germaine Penso (W)

Penso, R.

ONE, TWO, THREE, FOUR, from Babes in
the wood; fox-trot, w George Arthurs,
m R. Penso. © 23Jan22, E527147.
R45245, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Penso, R.

THE RIGHT KIND OF BOY, from Babes in
the wood; w George Arthurs, m R.
Penso; in F. © 23Jan22, E527149.
R45247, 16Mar49, Margery Pearl Cham-
bers, Muriel Isabel Arthurs & Francis
William Arthurs (C of G. Arthurs) &
Germaine Penso (W)

Penso, R.

RITORNO; valse, m R. Penso; pf.

© 22Jul21, E516131. R36578,

22Jul48, Germaine Penso (W)

Penso, R

Save me from my friends!

SEE

R

Save me from my friends.

Penso, R.

SHE'S SO MODEST, from Fashions;
w George Arthurs, m R. Penso; in F.
© 14Feb22, E527561. R45248, 16Mar49,
Margery Pearl Chambers, Muriel Isabel
Arthurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Penso, R.

SOMEONE WHO KNOWS HOW TO LOVE; w

George Arthurs, m R. Penso.

© 13Oct22, E551272. R53154,

13Oct49, Francis William Arthurs,

Muriel Isobel Arthurs & Margery

Pearl Chambers {C of G. Arthurs) &

Germaine Penso {W)

Penso, R.

A STOLEN KISS, from The virgin queen;
m R. Penso, & w. © 11Sep22,
E545199. R52317, 21Sep49, Clifford
Harris (A of w) & Germaine Penso (W)

Penso, R
There are girls.

R

SEE

There are girls.

Penso, R.

THEY'LL ALL BE WRONG (BECAUSE YOU'RE
GOING TO MARRY ME FOR LOVE); w Eric
White, m R. Penso; in E flat.

© 12Sep21, E517017. R38019, 15Sep48,
Germaine Penso (W)

Penso, R.

THOSE TORTOISESHELL RIMS, from Pot
luck; w Whitley Barker-Helmore, m R.
Penso. © 4Mar22, E536040. R45279,
17Mar49, Germaine Penso (W)

Library of Congress
Copyright Office

Penso, R

When you've got a wife.

R

SEE

When you've got a wife.

Penso, R

R

Where there's a girl there's a boy.

SEE

Where there's a girl there's a boy.

Penso, R.

WHISTLE YOUR CARES AWAY; w George
Arthurs, m R. Penso. © 22Dec21,
E526614. R41615, 22Dec48, Margery
Pearl Chambers, Muriel Isabel Ar-
thurs & Francis William Arthurs (C
of G. Arthurs) & Germaine Penso (W)

Penso, R.

YOU MADE THE WHOLE WORLD MINE; m R.

Penso, & w; in C. © 26May22, E537796.
R48558, 27May49, Clifford Harris (A
of w) & Germaine Penso (W)

Penso, scrivo, amo.

DREAMING. Penso, scrivo, amo; Italian
w Tanino Chiurazzi, English w Percy
Pinkerton, m Alberto Volonnino.

© 80oct25, E625158. R101682, 270ct52,
Alberto Volonnino (A)

PENSOSO; pf. © 27Feb20, E469488.
R26188, 28Nov47, Cyril Scott (A)

Library of Congress
Copyright Office

PERKINS, William Henry, joint author.

Ccm-quest. AA137456. SEF

Roxbury, Lawrence Edward.

JAN 13 1950

Pent, Mayme Bradley.

BECAUSE OF YOU © w Mayme Bradley Pent
m Ben Patton 29Dec48 EU153857

Library of Congress
Copyright Office

Pent, Mayme Bradley, lyricist.
Browne, Lee B. Clyde.

Lee

PENT-ACETATE IN LACQUER. A82714.

SEE Sharples Chemicals, inc.

PENT House footwear ... SEE Hoague-
Sprague Corporation. KK49200.

MAY 26 1950

Penta, Lou. See
Penta, Louis **Lenord**.

Penta, Louis Lenord[?]

The girl I had; w Kay [l. e. Catherine Rita] Roy & L. L. Penta,
m L. L. Penta. © Louis Lenord
Penta, New Britain, Conn.;
14Feb47; EU62965.

Penta, Louis Lenard.

Love me; w L. L. Penta & Catherine Rita
Roy, m L. L. Penta. © Louis Lenard
Penta, New Britain, Conn.; 20Jan47;
EU59579.

Penta, Louis Lenord, 1908-

How do I know my song will click? Words by
L. L. Penta.

© 12-27-46; L. L. Penta, New Britain, Conn.;
EU57360.

PENTA, INC. ©.

Instructions for the patient.

Sheet. © 16Oct50; AAL65269.

NOV 14 1950

PENTA, INC. ©.

The physiologic therapy of the
chronic congested foot. Sheet,
illus. © 19Nov51; AA200011.

JAN - 8 1962

PENTACHOROPHENOL emulsifier.

AA222103. SEE Nopco Chemical
Company.

Pentacontinuum and mind. SER
Schmidt, Benjamin J.

THE PENTAGON; w, m & © Eugene Joseph
Pap1 8Mar54 EU351953

Library of Congress
Copyright Office

The Pentagon; m O. H. Helbig. © Otto
Henry Helbig, New York; 14Jun47;
EU80341.

Library of Congress
Copyright Office

THE PENTAGON. IU 2965 see Ferraris,
Cipriano.

PENTAGON. DU32223. SEE Reid, Stanley David.

THE PENTAGON buildings JP1262. SEE
Daly, Ernest L.

THE PENTAGON HOP; w, m & © Everett
Howard Neal 25Sep52 EU289175

Library of Congress
Copyright Office

M1603.2

.F

Pentagon music ~~co.~~, claimant.

Fox, Jules.

The iggidy song; [words and music]
by J. Fox and Jay Milton. Hollywood,
Calif., Pentagon music co.

© 10Apr46; Pentagon music; EP2812.
Prev. reg. 20Feb46;

I. Milton, Jay, joint composer.

II. Title.

Music cat.

Pentagon music, Hollywood,
Calif., claimant.

See Milton, Jay. Let's pick up
where we left off.

Pentagon music, Hollywood, Calif.,
claimant.

See Milton, Jay. Mister fine.

Pentagon pen prowl. SEE Sundelof,
Herbert George William.

PENTAGON PLASTICS CORPORATION ©.

Butterfly & leaves. cDesigns Drawing.

Appl. author: Raymond Lavinger.

© 22Jan52; GU19314.

FEB 18 1952

PENTAGON PLASTICS CORPORATION ©.

Corde. [Design] Drawing.

Daisy. © 24Oct51; GU19002.

NOV - 6 1951

PENTAGON PLASTICS CORPORATION ©.

Corde. [Design] Drawing.

Tulip. © 24Oct51; GU19001.

NOV - 6 1951

PENTAGON PLASTICS CORPORATION ©.

Cordé leaves. [Design] Drawing.

© 15Jan51; GU17467.

FEB 13 1951

PENTAGON PLASTICS CORPORATION ©.

Wampum design. Drawing. © 15Jan51;

GU17466.

15 JAN 3 1951

Pentagon politics.

NEBLETT, WILLIAM HAYNIE.

Pentagon politics. [1st ed.] New York,
Pageant Press [1953] 131 p. © William
H. Neblett; 18Mar53; A86594.

Library of Congress
Copyright Office

j/m

PENTAGON PUB. CO.

See

Alice at Monkey Island.

Library of Congress
Copyright Office

PENTAGON PUBLISHING CO.

See

Design for living.

Library of Congress
Copyright Office

PENTAGON PUBLISHING CO.

SEE

FLYIN' JENNY.

Library of Congress
Copyright Office

PENTAGON Pub. Co. Interview
with Santa Claus. AA36175.
SEE Gibson, Paul.

PENTAGON Publishing Company. It will
happen in October! AA121803. SEE
Gibson, Paul.

PENTAGON Publishing Company. Manual
of action, 1950. AA138174. SEE
Gibson, Paul.

JAN 16 1950

AA 8944

Pentagon publishing co., claimant.
Mopsy.

see

Parker, Gladys

AFP 4-16-46

THE PENTAGON SHUFFLE; w Clifford
Harold Lyman m Edward Sprunt Wallace
© Clifford Harold Lyman & Edward
Sprunt Wallace 18May53 EU316512

Library of Congress
Copyright Office

Pentagram Productions, inc.

SONG OF THE WANDERER; w Harold Charles
Stearns m Charles Madison Goodwin

© Pentagram Productions, inc.

27Jul53 EU324879

Library of Congress

Pentagramma (Edizioni).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

El baion; baião. Musica di J. Cornell
[pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 20Dec53;
EF0-26491.

I. Title.

art.

Library of Congress

Pentagramma (Edizioni).

M1356

.Z

BOCCATI, GIUSEPPE, 1899-

Bigol; canzone valzer popolare, musica di G. Boccati, versi di Tullio Bozzo. (With Zuccoli, Giuseppe. Sotto il mio umile tetto) [Piano-conductor score (orchestra) and parts] © Edizioni Pentagramma; 20Dec53; EF0-26490.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.F

BIANCO, AIDA, 1908-

Carezze; valse hesitetion, musica di Bianco.
(With Fedri, Dino. Io ti ho cercato)
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma; 25Jun54;
EF0-28914.

I. Title.

Pentagramma (Edizioni).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

I cuori dicono all'amor; samba, música di
J. Cornell [pseud.] testo di T. Bozzo.
(With Bianco, Aida. Guarachita) [Piano-
conductor score (orchestra) and parts]
© Edizioni pentagramma; 25Jun54;
EF0-28924.

I. Title. [II. Bozzo, Tullio, 1914-]

art.

Library of Congress

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M1356

.F

FOLKLORE CAMPESTRE; [compiled by
Edizioni Pentagramma] [Piano-conductor
score: orchestra] © Edizioni Pentagram-
ma, Roma; 25Jun54; EF0-28917.

Library of Congress

Pentagramma (Edizioni).

M1356

.B

BIANCO, AIDA, 1908-

Falsita; canzone tango, musica di Bianco,
testo di T. Bozzo. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 25Jun54; EF0-28916.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.B

BIANCO, AIDA, 1908-

Guarachita; mambo-guaracha, musica di
Daica [pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
pentagramma, Roma; 25Jun54; EF0-28924.

I. Title.

Pentagramma (Edizioni).

M1356

.F

FEDRI, DINO.

Io ti ho cercato; canzone valzer, testo di
T. Bozzo, musica di D. Fedri. [Piano-
conductor score (orchestra) and parts]
© Edizioni Pentagramma, Roma; 25Jun54;
EF0-28914.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.B

SERPONE, FRANCO.

Il mio destino; canzone tango, musica di
F. Serpone, testo di A. Parlato. (With
Bianco, Aida. Falsita) [Piano-conductor
score (orchestra) and parts] © Edizioni
Pentagramma, Roma; 25Jun54; EF0-28916.

I. Title. [II. Parlato, A.]

art.

Pentagramma (Edizioni).

M1356

ROCCA, ONORIO.

.B

Nell' amor non ci vuol fretta; canzone
fox-moderato, musica di O. Rocca,
testo di E. Botturi. (With Boccati,
Giuseppe. Non t'aspettavo piu') [Piano-
conductor score (orchestra) and parts]
© Edizioni Pentagramma; 25Jun54;
EF0-28915.

I. Title. [II. Botturi, Enrico]

Pentagramma (Edizioni).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Non t'aspettavo piu'; canzone beguine,
musica di G. Boccàti, testo di T. Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma, Roma;
25Jun54; EF0-28915.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.B

BIANCO, AIDA, 1908-

Sambita; samba, musica di Daica [pseud.]
(With Boccati, Giuseppe, El baion)
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma;
20Dec53; EF0-26491.

I. Title.

Pentagramma (Edizioni).

M1356

.Z

ZUCCOLI, GIUSEPPE, 1905-

Sotto il mio umile tetto; canzone valzer,
musica di G. Zuccoli, versi di A.
Sopranzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 20Dec53;
EF0-26490.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Pentagramma (Edizioni musicali).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Bambola; canzone beguine, musica di
G. Boccati, versi di Felga Lauri [pseud.]
(With Bianco, Aida. Ti voglio ritrovar)
[Parts: orchestra] © Edizioni musicali
Pentagramma; 20Dec53; EF0-26489.

I. Title. [II. Pasquini, Giuseppina,
1922-]

Pentagramma (Edizioni musicali).

M1356

.B

BIANCO, AIDA, 1908-

Ti voglio ritrovar; canzone beguine,
musica di Bianco, versi di Tullio Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Pentagramma,
Roma; 20Dec53; EF0-26489.

I. Title. [II. Bozzo, Tullio, 1914-]

AA 1753

Pentalyn

Pentalyn A and pentalyn H; tackifiers for
neoprene and CR-S latex adhesives.

See

Hercules powder co.

el 2-11-46

Pentalyn resins. AA49127. see Hercules powder
company.

AA 1751

Pentalyn resins; an exclusive varnish-making development.

See

Hercules powder co.

el 2-11-46

Il Pentamerone. SEE
Basile, Giovanni Batiste.

PENTAPOTAMIA.

PLAGGE, HAJO PETER.

Pentapotamia [showing a portion of the Baltic Sea at 60° north and 18° east, in ancient times] 2d rev. ed. map 36 x 27 cm. Scale 1:6,000,000. "To illustrate Genesis II and other sources." © Hajo Peter Plagge, French Camp, Calif.; 13Oct50; F8248.

1. BALTIC SEA.

I. Title.

Library of Congress
Copyright Office

NOV 13 1950

"PENTAPOTAMIA." SEE
Plagge, Hajo Peter.
Pentapotamia. F5917.

THE PENTATEUCH
Dagan, Roger

AA228454. SER

Pentateuch in Yiddish. (R) SEE
Bible. O. T. Pentateuch. Yiddish.
Humash: Bereshit, Shemot, Va-yikra,
Ba-midbar, Devarim.

P

Pentatonic fantasy.

M1245

.G

GARDNER, MAURICE, 1909-

Pentatonic fantasy; [by] Maurice Gardner.
[Condensed score (band) and parts] \$4.50
© Staff Music Pub. Co., Great Neck,
N.Y.; 15Nov54; EP84823.

I. Title.

Library of Congress

Pente, Emilio.

ADAGIO; m G. Tartini, arr. Emilio
Pente; violin & pf. © 17Feb22,
E527677. R56205, 23Dec49, Schott &
Co., ltd. (PWH of E. Pente)

FEB 3 1950

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Pente, Emilio.

LE BERGER SOMMEILLE; largo, m A.

Vivaldi, arr. Emilio Pente; violin &
pf. © 23May21, E507250. R46324,
12Apr49, Associated Music Publishers,
inc. (PWH of E. Pente)

Pente, Emilio.
Canzone.

R

SEE

CANZONE.

Pente, Emilio.

CAPRICCIO; by F. M. Veracini, violin &
piano arr. B. Schott's Söhne,
employer for hire of Emilio Pente.
© on arr., 5Jan24, E598221. R88204,
29Dec51, B. Schott's Söhne (PWH)

MAR - 6 1952

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Pente, Emilio.

LA CHASSE; allegro, m A. Vivaldi, arr.
Emilio Pente; violin & pf. © 23May21,
E507252. R46326, 12Apr49, Associated
Music Publishers, inc. (PWH of E.
Pente)

Pente, Emilio.

CONCERTO; m Tommaso Albinoni, arr.
Emilio Pente; violin & piano. © on
arr.; 2Dec26; E656688. Schott & Co.,
ltd. (PWH of E. Pente); 17May54;
R130487.

Pente, Emilio.

CONCERTO PER VIOLINO IN MI MINORE;
par Pietro Nardini, revu & augmenté
d'une cadence par Emilio Pente,
instrumenté par C. Angelelli; score.
© on instrumentation, 18Jun25,
E625873. R108547, 10Mar53, B.
Schott's Soehne (PWH of C. Angelelli)

Pente, Emilio.

GIGA DE F. GEMINIANI; violin & piano
arr. B. Schott's Söhne, employer for
hire of Emilio Pente. © on bearb.,
5Jan24, E598220. R88203, 29Dec51,
B. Schott's Söhne (PWH)

MAR - 6 1952

Library of Congress
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Pente, Emilio.

LARGO SERIOSO E VIVACE; by G. Visconti,
violin & piano arr. Emilio Pente.

© on arr., 2Nov25, E638442. R114335,
29Jun53, B. Schott's Söhne (PWH of E.
Pente)

R

Pente, Emilio.

Minuetto nuziale of the 18th century.

SEE

Minuetto nuziale of the 18th century.

Pente, Emilio.

MOMENT PAISIBLE; largo, m A. Vivaldi,
arr. Emilio Pente; violin & pf.

© 23May21, E507251. R46325, 12Apr49,
Associated Music Publishers, inc.
(PWH of E. Pente)

Pente, Emilio.

PASSACAGLIA; m E. Albicastro, arr.
Emilio Pente; violin & pf. © 17May22,
E537193. R59450, 14Mar50, Schott &
Co., ltd. (PWH of E. Pente)

APR 17 1950

Library of Congress
Copyright Office

Pente, Emilio.

PRELUDIO E ALLEGRO FUGATO; by Antonio
Vivaldi, violin & piano arr. Emilio
Pente. © on arr., 2Nov25, E638443.
R114336, 29Jun53, B. Schott's Söhne
(PWH of E. Pente)

Pente, Emilio.

LA PROCELLA; m A. Vivaldi, arr.

Emilio Pente; violin & pf.

© 16May22, E537189. R59447, 14Mar50,
Schott & Co., ltd. (PWH of E. Pente)

a r t

APR 17 1950

Pente, Emilio.

LE REPOS TROUBLE; adagio, m A. Vivaldi,
arr. Emilio Pente; violin & pf.

© 23May21, E507253. R46327, 12Apr49,
Associated Music Publishers, inc.
(PWH of E. Pente)

Pente, Emilio.

SICILIANA; m G. Tartini, recueillies
et arr. Emilio Pente; violin & pf.
© 15Jan21, E499120. R41470, 9Dec48,
Associated Music Publishers, inc.
(PWH)

Pente, Emilio.

SONATA; by F. Geminiani, violin &
piano arr. Emilio Pente. © on arr.,
20Mar25, E615986. R106615, 27Jan53,
B. Schott's Söhne (PWH of E. Pente)

Pente, Emilio.

SONATA IN DO MINORE; m Antonio Vivaldi,
arr. Emilio Pente; violin & pf.

© on arr., 9Jan24, E582218. R75224,
27Feb51, Schott & Co., ltd. (PWH of
E. Pente)

Library of Congress
Copyright Office

JUN 22 1951

Pente, Emilio.

SONATE EN RÉ MAJEUR; m F. Giardini,
arr. Emilio Pente; violin & pf.

© 17May22, E537194. R59451, 14Mar50,
Schott & Co., ltd. (PWH of E. Pente)

Library of Congress
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APR 17 1950

Pente, Emilio.

SONATE IN RE MINORE; m F. M. Veracini,
arr. Emilio Pente; violin & pf.

© on arr., 9Jan24, E582219. R75225,
27Feb51, Schott & Co., ltd. (PWH)

Library of Congress
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JUN 22 1951

PENTECOST, BO. SEE
Pentecost, Don Maurice, 1929-

EU280800

Pentecost, Don Maurice.

THE GIRL INSIDE; w Arthur Steven Ford
m Don Maurice Pentecost © Arthur
Steven Ford & Don Maurice Pentecost
9Jul52 EU280800

Library of Congress
Copyright Office

M1630.2

.P

Pentecost, George E

In the web of my dreaming; words ...
by G. E. Pentecost.

© 29Jul46; composer, Devine, Tex.;
EP9232.

For voice and piano, with chord
symbols.

I. Title.

PENTECOST, HUGH.

Oblitéré en rouge (Cancelled in
red) Traduit de l'anglais par
Robert Saint-Prix pseud. de
Alexandre Rolli; Paris, Editions
Albin Michel. 230 p. (Le Limier,
no. 43) © Albin Michel; 11Jul52;
AFO-8899.

PENTECOST, HUGH, pseud.

SEE Philips, Judson Pentecost. 1250-

PENTECOST, HUGH, pseud.
SEE Philips, Judson Pentecost.

A

AUG 10 1950

PENTECOST; by Gerald Marks © Marlong
Music Corp. Notice 15Oct53 v22 p813

Library of Congress

PENTECOST; w Edwin B. Broderick w & m
Gerald Marks © Marlong Music Corp.
28Sep53 EU332480

Library of Congress

Pentecost.

M11
.T

TITCOMB, H EVERETT, 1884-
Pentecost; improvisation on Gregorian
themes for organ, by Everett Titcomb.
50¢ © The B. F. Wood Music Co.,
Boston; 8May50; EP46106.

I. Title.

Library of Congress
Copyright Office

JUN 12 1950

Pentecost.

M2146

.G

GRANT, HUBERT, 1880-

Pentecost; [by Hubert Grant] © Philip J.
Grant; 4Apr49; EP35621. Close score:
SATB.

I. Title.

Library of Congress
Copyright Office

PENTECOST. K27834. SEE Beuroner Kunst-
schule. Spiritus Domini replevit or-
bem terrarum alleuia.

MAY - 9 1951

PENTECOST. R107731. SEE Beuron
Kunstschule.

Pentecost to Advent.

MCSORLEY, JOSEPH.

Pentecost to Advent. 211 p.
(His Meditations for everyman,
v. 2) © B. Herder Book Co.,
St. Louis; 28Jun48; A24038.

I. Herder (B.) Book Co.

ebc/p

The Pentecostal blessings; four-part
song, w H. L., m H. Lillenas; mixed
voices. © 28May19; E456765.
R9922; 17Feb47; Haldor Lillenas (A),
Tusconbia, Mo.

PENTECOSTAL CHURCH OF GOD OF AMERICA.

New PYPA emblem displayed. Victory
thru Christ around the world.

B5-19471. SEE McDole, Ida
Elizabeth.

DEC 26 1951

PENTECOSTAL CONQUERORS © w & m
Mildred Melissa Hildreth 16Jun47
EU84444

Pentecostal fire burns brightly
in Issaquah. SEE Granholm,
Jackson W.

Pentecostal Holiness Church.
Muse, Dan Thomas, Bp., 1882-
The Song of songs. Franklin Springs,
Ga., Pentecostal Holiness Pub. House
[1947]
231 p. 21 cm.

© Pentecostal Holiness Church,
Franklin Springs, Ga.; 1Aug47; A19381.

M2198
.G816S6

Pentecostal Holiness Church. Board
of publication, claimant.

Greene, Sammy Newell, 1907- ed.
Spiritual revival songs. Franklin
Springs, Ga., The Publishing house of
the P. H. Church. 30¢

© new songs, 15 Jun 46; Board of publi-
cation of the Pentecostal Holiness
Church, Oklahoma City; EP9633.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Pentecostal hymnal.

M2131 UNITED PENTECOSTAL CHURCH. SPECIAL
.P4U5 SONG BOOK COMMITTEE.

Pentecostal hymnal, comp. by
Special Song Book Committee of
the United Pentecostal church.
© Pentecostal Publishing House,
St. Louis; 15Aug48; EP30160.

I. Title.

AA 9689

Pentecostal jewels.

see

Kidson, W

E

vf 2-14-47

Title Pentecostal Missionary Neighbors Messenger

Claimant

Remitter... Holbrooks, Aurelia 2233 Clinton St., Detroit 7, Mich.

[illegible]

M2198

.G68

P4

Pentecostal Praises.

GOSS, HOWARD ARCHIBALD, 1883- comp.

Pentecostal Praises; a complete

church hymnal, comp. by ... H. A.

Goss [and] ... W. E. Kidson.

Shape notes only. Houston, Tex.,

Herald Pub. House. © W. E.

Kidson, Houston, Tex.; 24Jul47;

EP17665.

I. Kidson, Wilford Eldon, 1890-
joint comp. II. Title.

PENTECOSTAL Publishing Company.

Christmas in snow bound cabin and
other thrilling Christmas stories.

AA99384. SEE Reed, Edna G. Young.

Pentecostal Publishing Co.

WILLIAMS, LEEWIN BELL.

The heavenly prospect; a synopsis
on the future life, the resurrection
of the dead, facts about the vastness
of the universe, heaven a place or a
condition, recognition and conditions
in the world to come. 117 p.

© Pentecostal Pub. Co., Louisville,
Ky.; 17Dec48; A28425.

I. Pentecostal Publishing Co.

Pentecostal Publishing Co.

REED, EDNA G. YOUNG.

The mystery of the uninvited guest. 134 p.

© Pentecostal Pub. Co., Louisville, Ky.;
21Mar49; A31057.

I. Pentecostal Publishing Co.

Library of Congress
Copyright Office



gmc/mg

Pentecostal publishing company.

Wise, George C

Rev. Bud Robinson, by George C. Wise.
Louisville, Ky., Pentecostal publishing
company [1946]

95 p. 20cm.

© 18Sep46; publisher; A7002.

1. Robinson, Reuben, 1860-1942.

Pentecostal Publishing House.

M2131 UNITED PENTECOSTAL CHURCH. SPECIAL
.P4U5 SONG BOOK COMMITTEE.

Pentecostal hymnal, comp. by
Special Song Book Committee of
the United Pentecostal church.
© Pentecostal Publishing House,
St. Louis; 15Aug48; EP30160.

I. Title.

Library of Congress
Copyright Office

Pentecostal Publishing Company.

REED, EDNA G. YOUNG.

The unexpected wedding. 160 p.

© Pentecostal Pub. Co.; 23Apr54;
A135474.

I. Pentecostal Publishing Company.

Library of Congress
Copyright Office

r/4

PENTECOSTAL SHOWERS; w Maren S. Addy, &
m. © 1Nov23, E580295. R71086,
30Nov50, Haldor Lillenas (A of m)

JAN 11 1951

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PEN TECOSTAL SINGERS & MUSICIAN'S ALLIANCE,
INC.

SEE

PEN TECOSTAL ALLIANCE CRESENDO.

Library of Congress

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The Pentecostal Sunday school.

MCNATT, ELMER E.

The Pentecostal Sunday school. [On spine:
A Sunday school concordance] [Nashville,
1952] 201 p. © Elmer E. McNatt;
23Apr52; A81708.

Library of Congress
Copyright Office

j/m

M9
.M33S3

La Pentecôte.

Marty, Adolphe.

Le saint rosaire. Paris,
Pierre Noël. v.

© v. 11, 13, 31Dec41; 1c
5Mar46; Pierre Noël, editor;
EF2522, 2521.

For organ solo.

Contents.- No. 11. La Résurrection.-
No. 13. La Pentecôte.
I. Title.

Penter, Jack H 1901-

Penter's underwriter: accident, health, hospitalization,
medical care. [1st ed.] Dallas, Paramount Pub. Co., 1947.

885 p. illus. 24 cm.

Includes chapters, on medical subjects, by various physicians.

1. Medicine. 2. Insurance, Health—Handbooks, manuals, etc.
3. Insurance, Accident—Handbooks, manuals, etc.

HG9383.P4

368.41

48-12660*

© Jack H. Penter, Dallas; 30Oct47; A19125.

Library of Congress

[2]

E15

Penter's underwriter.

Penter, Jack H 1901-

Penter's underwriter: accident, health, hospitalization,
medical care. [1st ed.] Dallas, Paramount Pub. Co., 1947.

885 p. illus. 24 cm.

Includes chapters, on medical subjects, by various physicians.

1. Medicine. 2. Insurance, Health—Handbooks, manuals, etc.
3. Insurance, Accident—Handbooks, manuals, etc.

HG9383.P4

368.41

48-12660*

© Jack H. Penter, Dallas; 30Oct47; A19125.

PENTEX, INC. ©

Pentex biochemicals, uniformly dependable, reasonably priced, adequately stocked. (Biochemicals of animal origin) Sheet. Appl. author: Arlan Given Roberts.

© 9Feb54; KK93535.

PENTEX BIOCHEMICALS, UNIFORMLY DE-
PENDABLE, REASONABLY PRICED, ADE-
QUATELY STOCKED. SEE Pentex, inc.

Pent, Mayme Bradley.

BECAUSE OF YOU © w Mayme Bradley Pent
m Ben Patton 29Dec48 EU153857

Library of Congress
Copyright Office

Pent, Mayme Bradley, lyricist.
Browne, Lee B. Clyde.

Lee

PENT-ACETATE IN LACQUER. A82714.

SEE Sharples Chemicals, inc.

PENT House footwear ... SEE Hoague-
Sprague Corporation. KK49200.

MAY 26 1950

Penta, Lou. See
Penta, Louis Lenord.

Penta, Louis Lenord[?]

The girl I had; w Kay [l. e. Catherine Rita] Roy & L. L. Penta,
m L. L. Penta. © Louis Lenord
Penta, New Britain, Conn.;
14Feb47; EU62965.

Penta, Louis Lenard.

Love me; w L. L. Penta & Catherine Rita
Roy, m L. L. Penta. © Louis Lenard
Penta, New Britain, Conn.; 20Jan47;
EU59579.

Penta, Louis Lenord, 1908-

How do I know my song will click? Words by
L. L. Penta.

© 12-27-46; L. L. Penta, New Britain, Conn.;
EU57360.

PENTA, INC. ©

Instructions for the patient.

Sheet. © 16Oct50; AAL65269.

NOV 14 1950

PENTA, INC. ©.

The physiologic therapy of the
chronic congested foot. Sheet,
illus. © 19Nov51; AA200011.

JAN - 8 1962

PENTACHOROPHENOL emulsifier.

AA222103. SEE Nopco Chemical
Company.

Pentacontinuum and mind. SEE
Schmidt, Benjamin J.

THE PENTAGON; w, m & © Eugene Joseph
Papi 8Mar54 EU351953

Library of Congress
Copyright Office

The Pentagon; m O. H. Helbig. © Otto
Henry Helbig, New York; 14Jun47;
EU80341.

Library of Congress
Copyright Office

THE PENTAGON. IU 2965 see Ferraris,
Cipriano.

PENTAGON. DU32223. SEE Reid, Stanley David.

THE PENTAGON (buildings) JP1262. SEE
Daly, Ernest L.

THE PENTAGON HOP; w, m & © Everett
Howard Neal 25Sep52 EU289175

Library of Congress
Copyright Office

M1603.2

.F

Pentagon music ~~co.~~, claimant.

Fox, Jules.

The iggidy song; [words and music]
by J. Fox and Jay Milton. Hollywood,
Calif., Pentagon music co.

© 10Apr46; Pentagon music; EP2812.
Prev. reg. 20Feb46;

I. Milton, Jay, joint composer.

II. Title.

Music cat.

Pentagon music, Hollywood,
Calif., claimant.

See Milton, Jay. Let's pick up
where we left off.

Pentagon music, Hollywood, Calif.,
claimant.

See Milton, Jay. Mister fine.

Pentagon pen prowl. SEE Sundelof,
Herbert George William.

PENTAGON PLASTICS CORPORATION ©.

Butterfly & leaves. cDesign Drawing.

Appl. author: Raymond Lavinger.

© 22Jan52; GU19314.

FEB 18 1952

PENTAGON PLASTICS CORPORATION ©.

Corde. [Design] Drawing.

Daisy. © 24Oct51; GU19002.

NOV - 6 1951

PENTAGON PLASTICS CORPORATION ©.

Corde. [Design] Drawing.

Tulip. © 24oct51; GU19001.

NOV - 6 1951

PENTAGON PLASTICS CORPORATION ©

Cordé leaves. [Design] Drawing.

© 15Jan51; GU17467.

FEB 13 1951

PENTAGON PLASTICS CORPORATION ©.

Wampum design. Drawing. © 15 Jan 51;

GU17466.

JAN 13 1951

Pentagon politics.

NEBLETT, WILLIAM HAYNIE,
Pentagon politics. [1st ed.] New York,
Pageant Press [1953] 131 p. © William
H. Neblett; 18Mar53; A86594.

Library of Congress
Copyright Office

j/m

PENTAGON PUB. CO.

See

Alice at Monkey Island.

Library of Congress
Copyright Office

PENTAGON PUBLISHING CO.

See

Design for living.

Library of Congress
Copyright Office

PENTAGON PUBLISHING CO.

SEE

FLYIN' JENNY.

Library of Congress
Copyright Office

PENTAGON Pub. Co. Interview
with Santa Claus. AA36175.
SEE Gibson, Paul.

PENTAGON Publishing Company. It will
happen in October! AA121803. SEE
Gibson, Paul.

PENTAGON Publishing Company. Manual
of action, 1950. AA138174. SEE
Gibson, Paul.

JAN 16 1950

AA 8944

Pentagon publishing co., claimant.
Mopsy.

see

Parker, Gladys

AFP 4-16-46

THE PENTAGON SHUFFLE; w Clifford
Harold Lyman m Edward Sprunt Wallace
© Clifford Harold Lyman & Edward
Sprunt Wallace 18May53 EU316512

Library of Congress
Copyright Office

Pentagram Productions, inc.

SONG OF THE WANDERER; w Harold Charles
Stearns m Charles Madison Goodwin

© Pentagram Productions, inc.

27Jul53 EU324879

Library of Congress

Pentagramma (Edizioni).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

El baion; baião. Musica di J. Cornell
[pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 20Dec53;
EF0-26491.

I. Title.

art.

Library of Congress

Pentagramma (Edizioni).

M1356

.Z

BOCCATI, GIUSEPPE, 1899-

Bigol; canzone valzer popolare, musica di
G. Boccati, versi di Tullio Bozzo. (With
Zuccoli, Giuseppe. Sotto il mio umile
tetto) [Piano-conductor score (orchestra)
and parts] © Edizioni Pentagramma;
20Dec53; EF0-26490.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.F

BIANCO, AIDA, 1908-

Carezze; valse hesitetion, musica di Bianco.
(With Fedri, Dino. Io ti ho cercato)
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma; 25Jun54;
EF0-28914.

I. Title.

Pentagramma (Edizioni).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

I cuori dicono all'amor; samba, musica di
J. Cornell [pseud.] testo di T. Bozzo.
(With Bianco, Aida. Guarachita) [Piano-
conductor score (orchestra) and parts]
© Edizioni pentagramma; 25Jun54;
EF0-28924.

I. Title. [II. Bozzo, Tullio, 1914-]

art.

Library of Congress

Pentagramma (Edizioni).

M1356

.F

FOLKLORE CAMPESTRE; [compiled by
Edizioni Pentagramma] [Piano-conductor
score: orchestra] © Edizioni Pentagram-
ma, Roma; 25Jun54; EF0-28917.

Library of Congress

Pentagramma (Edizioni).

M1356

.B

BIANCO, AIDA, 1908-

Falsita; canzone tango, musica di Bianco,
testo di T. Bozzo. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 25Jun54; EF0-28916.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.B

BIANCO, AIDA, 1908-

Guarachita; mambo-guaracha, musica di
Daica [pseud.] [Piano-conductor score
(orchestra) and parts] © Edizioni
pentagramma, Roma; 25Jun54; EF0-28924.

I. Title.

Pentagramma (Edizioni).

M1356

.F

FEDRI, DINO.

Io ti ho cercato; canzone valzer, testo di
T. Bozzo, musica di D. Fedri. [Piano-
conductor score (orchestra) and parts]
© Edizioni Pentagramma, Roma; 25Jun54;
EF0-28914.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.B

SERPONE, FRANCO.

Il mio destino; canzone tango, musica di
F. Serpone, testo di A. Parlato. (With
Bianco, Aida. Falsita) [Piano-conductor
score (orchestra) and parts] © Edizioni
Pentagramma, Roma; 25Jun54; EF0-28916.

I. Title. [II. Parlato, A.]

art.

Pentagramma (Edizioni).

M1356

ROCCA, ONORIO.

.B

Nell' amor non ci vuol fretta; canzone
fox-moderato, musica di O. Rocca,
testo di E. Botturi. (With Boccati,
Giuseppe. Non t'aspettavo piu') [Piano-
conductor score (orchestra) and parts]
© Edizioni Pentagramma; 25Jun54;
EF0-28915.

I. Title. [II. Botturi, Enrico]

Pentagramma (Edizioni).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Non t'aspettavo piu'; canzone beguine,
musica di G. Boccàti, testo di T. Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma, Roma;
25Jun54; EF0-28915.

I. Title. [II. Bozzo, Tullio, 1914-]

Pentagramma (Edizioni).

M1356

.B

BIANCO, AIDA, 1908-

Sambita; samba, musica di Daica [pseud.]
(With Boccati, Giuseppe, El baion)
[Piano-conductor score (orchestra) and
parts] © Edizioni Pentagramma;
20Dec53; EF0-26491.

I. Title.

Pentagramma (Edizioni).

M1356

.Z

ZUCCOLI, GIUSEPPE, 1905-

Sotto il mio umile tetto; canzone valzer,
musica di G. Zuccoli, versi di A.
Sopranzi. [Piano-conductor score
(orchestra) and parts] © Edizioni
Pentagramma, Roma; 20Dec53;
EF0-26490.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

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Pentagramma (Edizioni musicali).

M1356

.B

BOCCATI, GIUSEPPE, 1899-

Bambola; canzone beguine, musica di
G. Boccati, versi di Felga Lauri [pseud.]
(With Bianco, Aida. Ti voglio ritrovar)
[Parts: orchestra] © Edizioni musicali
Pentagramma; 20Dec53; EF0-26489.

I. Title. II. Pasquini, Giuseppina,
1922-]

Pentagramma (Edizioni musicali).

M1356

.B

BIANCO, AIDA, 1908-

Ti voglio ritrovar; canzone beguine,
musica di Bianco, versi di Tullio Bozzo.
[Piano-conductor score (orchestra) and
parts] © Edizioni musicali Pentagramma,
Roma; 20Dec53; EF0-26489.

I. Title. [II. Bozzo, Tullio, 1914-]

AA 1753

Pentalyn

Pentalyn A and pentalyn H; tackifiers for
neoprene and GR-S latex adhesives.

See

Hercules powder co.

el 2-11-46

Pentalyn resins. AA49127. see Hercules powder
company.

AA 1751

Pentalyn resins; an exclusive varnish-making development.

See

Hercules powder co.

el 2-11-46

Il Pentamerone. SEE
Basile, Giovanni Batiste.

PENTAPOTAMIA.

PLAGGE, HAJO PETER.

Pentapotamia [showing a portion of the Baltic Sea at 60° north and 18° east, in ancient times] 2d rev. ed. map 36 x 27 cm. Scale 1:6,000,000. "To illustrate Genesis II and other sources." © Hajo Peter Plagge, French Camp, Calif.; 13Oct50; F8248.

1. BALTIC SEA.

I. Title.

Library of Congress
Copyright Office

NOV 13 1950

"PENTAPOTAMIA." SEE
Plagge, Hajo Peter.
Pentapotamia. F5917.

THE PENTATEUCH
Dagan, Roger

AA228454. SER

Pentateuch in Yiddish. (R) SEE
Bible. O. T. Pentateuch. Yiddish.
Humash: Bereshit, Shemot, Va-yikra,
Ba-midbar, Devarim.

Pentatonic fantasy.

M1245
.G

GARDNER, MAURICE, 1909-

Pentatonic fantasy; [by] Maurice Gardner.
[Condensed score (band) and parts] \$4.50
© Staff Music Pub. Co., Great Neck,
N.Y.; 15Nov54; EP84823.

I. Title.

Library of Congress

K 397

Penthouse.

See

Tobey, Barney

trm 6-4-46

A PENTHOUSE ATOP OF THE WORLD arr
Songwriters Service © w & m Harry
Paul Fuchs 10Feb49 EU162316

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PENTHOUSE CONCERTO; by Anton Bilotti ©
Alan Abel. Notice 18May53 v22 p35

Library of Congress
Copyright Office

PENTHOUSE episode. DUL2625. SEE Disney,
Loren.

PENTHOUSE IN MANHATTAN; w, m & ©
Susanne Catherine Hooper 2Feb54
EU346160

V

Library of Congress
Copyright Office

A penthouse in Paris.

M1739

WILSON, ERNEST.

.2

A penthouse in Paris; words and music by

.W

Ernest Wilson. © Radiomusic Publications, London; 16Nov50; EF0-5750.

I. Title.

Library of Congress
Copyright Office

FEB 27 1951

PENTHOUSE jewelry creations. KK65901.
SEE Drell Manufacturing Company, inc.

OCT - 9 1957

PENTHOUSE jungle. DU29461. SEE Front
Page Detective (Television program)
No. 37.

DEC 19 1951

PENTHOUSE ON THE HILL © w & m
Josephine Mary Buckey & Earl
Jake Buckey 22Apr48 EU126652

Library of Congress
Copyright Office

A PENTHOUSE ON THE PARK © w & m Norman
Beamon 9Mar49 EU159832

Penthouse serenade.

M1356

BURTON, VAL.

.B

(The Hollywood nine o'clock revue)

Penthouse serenade; fox trot [from The Hollywood nine o'clock revue] words and music by Will Jason and Val Burton, arr. for tenor band by Jack Mason. [Piano-conductor score (orchestra, with words) and parts] 75¢ © on arrangement; Famous Music Corp., New York; 10Nov52; EP67057.

I. Jason, Will. II. Title. III. Title: The Hollywood nine o'clock revue. [III. Mason, Jack, 1907-

Library of Congress
Copyright Office

Penthouse serenade.

M1385
. A4B

BURTON, VAL.

(The Hollywood nine o'clock revue)

Penthouse serenade. When we're alone,
[from The Hollywood nine o'clock revue]
by Will Jason and Val Burton. Simplified
accordion arrangement by Alfred Mayer.

35¢ © on arrangement; Famous Music
Corp., New York; 9Mar50; EP45759.

I. Jason, Will. II. Title. III. Title:
The Hollywood nine o'clock revue. IV. Title:
When we're alone. [V. Mayer, Alfred
Irving, 1921-

Library of Congress
Copyright Office

MAY 18 1950

Penthouse serenade.

M211
.B9H6

BURTON, VAL.

(The Hollywood nine o'clock revue) Penthouse serenade; When we're alone, [from The Hollywood nine o'clock revue] by Will Jason and Val Burton, arr. by Charles Strouse. [For piano, four hands] 75¢ © on arrangement; Famous Music Corp., New York; 28Jun50; EP47609.

I. Jason, Will. II. Title. III. Title: When we're alone. IV. Title: The Hollywood nine o'clock revue. [V. Strouse, Charles]

s. l.

Library of Congress
Copyright Office

Penthouse serenade.

M175
.A4B

BURTON, VAL.

(The Hollywood nine o'clock revue) Penthouse serenade; When we're alone, by Will Jason and Val Burton, arr. by Alfred Mayer. [For accordion] 50¢
© on arrangement; Famous Music Corp., New York; 3Jul50; EP47719.

I. Jason, Will. II. Title. III. Title: When we're alone. IV. Title: The Hollywood nine o'clock revue. [V. Mayer, Alfred Irving,

1921-

Library of Congress
Copyright Office

AUG 1 6 1950

Penthouse serenade.

M1552 BURTON, VAL.

.B (The Hollywood nine o'clock revue)
Penthouse serenade; When we're alone
[from The Hollywood nine o'clock revue]
duet in C, by Will Jason and Val Burton
[arr. by Geo. N. Terry] [With piano acc.]
75¢ © on arrangement; Famous Music
Corp., New York; 11Oct51; EP57895.

I. Jason, Will. II. Title. III. Title: When
we're alone. IV. Title: The Hollywood
nine o'clock revue. [V. Terry, George
Norris, 1911-

Library of Congress
Copyright Office

1 NOV - 5 1951

xM1572

Penthouse serenade.

M1356

.B

BURTON, VAL.

(The Hollywood nine o'clock revue)

Penthouse serenade; When we're alone
[from The Hollywood nine o'clock revue]
arranged by Buddy Ryerson, composed
by Will Jason and Val Burton. [Condensed
score (orchestra) and parts] © on ar-
rangement; Famous Music Corp., New
York; 14May52; EP62472.

I. Jason, Will. II. Title. III. Title: When
we're alone. IV. Title: The Hollywood
nine o'clock revue.
[V. Ryerson, Buddy]

Library of Congress
Copyright Office

Penthouse serenade.

M538

JASON, WILL.

J

Penthouse serenade. When we're alone,
by Will Jason and Val Burton. Cy
Walter, piano solo arrangement.

M38

.5

© Famous Music Corp., New York;
24Aug48; on arrangement; EP29515.

.J

I. Burton, Val, joint composer. II.
Walter, Cy, arr. III. Title. IV.
Title: When we're alone.

Penthouse serenade.

*1

M1380

.B

BURTON, VAL.

When we're alone. Penthouse serenade. Words and music by Will Jason and Val Burton. Simplified piano solo, with large notes and words [arr. by Geo N. Terry] © Famous Music Corp., New York; 15Jun48; on arrangement; EP27757.

The Penthouse Theatre.

HUGHES, GLENN ARTHUR.

The Penthouse Theatre, its history and technique. Rev. ed. Seattle, University of Washington Press. 66 p. illus.

© on foreword & additions to list of plays;
The President and Regents of the University of Washington; 30Nov50; A51482.

I. Washington. University. President and Regents.

FEB 27 1951

hes/r

Library of Congress
Copyright Office

Penticoff, Emerson Earl.


NOBODY LOVES ME; m Leo & Hector Richard
w & © Emerson Earl Penticoff 10Feb50
EU195493

Library of Congress
Copyright Office

MAR 17 1950

PENTICTON PEACH PARADE © w & m May
Ceceillia Gibbs 2May49 EU166029

Library of Congress
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Pentimento.

M1356

.0

OLIVIERI, DINO.

Pentimento; slow, testo di Pinchi [pseud.]
musica di Dino Olivieri. [Piano-conductor
score (orchestra) and parts]. © Continental
edizioni musicali, Milano; 30Jun54;
EF0-30295.

I. Title. [II. Perotti, Pino]

Library of Congress

Pentimento. . .

see Frazzi, Aldo. EF1666.

Pentin, Ruthmay Gully.

'CAUSE MY NOTE WAS PINNED TO THE
CHRISTMAS TREE; w, m & © Ruthmay
Gully Pentin 17Sep54 EU371193

M25

.P

PENTLAND, BARBARA, 1912-

^Studies in line; for piano by Barbara Pent-
land. © BMI Canada, ltd., Toronto;
24Feb49; EF12365.

I. Title.

Library of Congress
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M221

.P

PENTLAND, BARBARA, 1912-

Vista; for violin and piano, by Barbara
Pentland. [Score and part] \$1.20

© BMI Canada, ltd., Toronto; 14Apr51;
EF0-7516.

I. Title.

JUN 28 1951

Library of Congress
Copyright Office

Pentland, Barbara Lally.

STUDIES IN LINE © m Barbara Lally
Pentland 17Mar48 EU122591

Library of Congress
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PENTLAND, MARY ELLEN ©.

Dicky's visit to Santa Claus, told
by Grandma Pentland. 3 l.

© 3Jan51; AA181245.

MAY - 9 1951

AA 27761

Pentland, William John, 1889-
sole owner and manager of Pentland
travels.

see

Pentland travels.

afp 12-9-46

AA 27761

✓
Pentland travels, claimant.

Train travel gives you the opportunity to relax completely. Los Angeles, Pentland travels, cl946.

card. 14 x 9cm.

Appl. author: William John Pentland, 1889-

Appl. cl.: William J. Pentland, sole owner and manager of Pentland travels.

Appl. title: Knows ships and trips = trains and planes.

© 8-16-46; 2 c 8-22-46; West Los Angeles; AA 27761.

afp 12-9-46

PENTOL. KK18955. SEE Chicago Print-
ing Ink Co.

Pentolax herbal compound laxative.

KK15245. See Maumee laboratories.

PENTON, E. W. ©.

Sea Dogs, the seafood frankfurter.

Label. © 10Dec48; KK39626.

PENTON, EDGAR WILLIAM ©, Ardsley, Pa.
Barrelhouse travelodge. Technical
drawing. © 10ct47; IP3693.

PENTON PUBLISHING COMPANY .

A B C of iron and steel. 6th ed.

A48048. SEE Reebel, Dan, ed.

OCT 16 1950

PENTON PUB. CO.

See

Automation.

Library of Congress
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PENTON PUB. CO.

SEE

FOUNDRY.

Penton Publishing Co.

DWYER, PATRICK.

Gates and risers for castings; function and application of gates and risers in the production of castings of gray iron, brass, bronze, aluminum, steel and malleable iron. 3d ed. 375 p. illus. © on new material; The Penton Pub. Co., Cleveland; 1Dec49; A39745.

I. Penton Publishing Co.

FEB 16 1950

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sh/r

PENTON PUBLISHING COMPANY. SEE
The Great Lakes red book. A92724.

PENTON PUBLISHING COMPANY. SEE
The Great Lakes red book.

PENTON Publishing Company. SEE The
Great Lakes red book, 1948.
AA90869.

PENTON Publishing Company. SEE The
Great Lakes red book, 1949. AA117961.

Penton publishing company, Cleveland.
The Great Lakes red book. 1946 ed.

© 6-6-46; 2c 7-2-46; AA 16784.

Penton Publishing Co.

Spowers, William Harvey.

Hot-dip galvanizing practice. 2d ed. Cleveland, Penton
Pub. Co., 1947.

xi, 188 p. illus., plates (8 fold. in pocket) 24 cm.

1. Galvanizing. 2. Galvanizing—Bibl. I. Title.

TS660.S6 1947

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48-155*†

Library of Congress

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SEE

MACHINE DESIGN.

Penton publishing co. A7923. See
Penton's foundry list, 1947-~~1948~~ ed.

PENTON Publishing Company. SEE
Penton's foundry list. 1949-1950
ed. AA126549.

PENTON PUBLISHING COMPANY. SEE
Penton's foundry list. 1951-1952 ed.
AA194257.

OCT 15 1951

Penton Publishing Co.

DELMONTE, JOHN.

Plastics in engineering. 3d ed. 646 p.
illus. (Machine design series) © The
Penton Pub. Co., Cleveland; 21Apr49; on
revisions; A32400.

I. Penton Publishing Co.

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fn/rk

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BOLZ, ROGER WILLIAM.

Production processes; their influence on design. Vol. 1. [Based on a series of articles which appeared in Machine design beginning with the July 1945 issue] 568 p. illus. (Machine design series) © The Penton Pub. Co., Cleveland; 12Sep49; on revisions, additions & index; A36851.

I. Penton Publishing Co.

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cg/ r

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BOLZ, ROGER WILLIAM.

Production processes; their influence on
design. Vol. 2. 357 p. illus. © The
Penton Pub. Co., Cleveland; 15Oct51;
A61316.

I. Penton Publishing Co.

DEC 26 1951

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SEE

STEEL.

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Vessels of the Great Lakes, with
the names of owner, captain and
engineer. 1950 season. AA153593.

JUL - 5 1950

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Vessels of the Great Lakes, with
the names of owner, captain and
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the names of owner, captain and
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AUG - 9 1951

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gray iron, malleable iron, steel,
brass, bronze, aluminum and mag-
nesium foundries in the United
States and Canada. 1949-1950 ed.
1 v. (loose-leaf) © The Penton
Pub. Co., Cleveland; 1Aug49;
AA126549.

Penton's foundry list, 1947-1948 ed.

A directory of gray iron, malleable iron, steel, brass, bronze, aluminum and magnesium foundries in the United States and Canada ...

Cleveland, The Penton pub. co.,
c1947.

loose-leaves in binder. 26cm.

© publisher; 9Jul47; A7923.

afp 7Aug47

PENTON'S FOUNDRY LIST. 1951-1952 ed.
1 v. (loose-leaf) © on revisions;
The Penton Pub. Co., Cleveland;
18Sep51; AA194257.

OCT 15 1951

PENTON'S FOUNDRY LIST, 1953-1954.

Loose-leaf. Appl. author: George
Pope. © on revisions & additions;
Foundry; 12Aug53; A105084.

PENTOTHAL SODIUM. A95467. SEE
Abbott Laboratories.

PENTOTHAL sodium by rectum. AA207601.
SEE Abbott Laboratories.

APR - 1 1952

Pentronized touch typewriting, the
easy way. SEE Ayers Office Train-
ing School, Shreveport, La.

Pentuff, Odoredó.

ELSIE © w & m Odoredó Pentuff 5Oct48
EU144780

Pentuff, Odored.

I HAD TO RIDE AT THE RODEO © w
Odored Pentuff m Ben Patton
28Jun48 EU137432

no R

Library of Congress
Copyright Office

M1630 PENTUFF, ODOREDO.

.2 I Love It When It Rains ... words
.P and melody written by Odoredo
Pentuff. (In Tampa Morning
Tribune. no.211, p.13)
© Odoredo Pentuff, Tampa, Fla.;
30Jul47; B5-1690.

I. Title.

M1630.2

.P PENTUFF, ODOREDO.

I'd never give you up ... Words
and music written by Odoredo
Pentuff. (In Tampa morning
tribune. v.53, no.88, p.9)

© Odoredo Pentuff, Tampa, Fla.;
29Mar47; EP6799. Melody and
words.

I. Title.

ml
Music Cat.

M1978

.S2P

PENTUFF, ODOREDO.

Mauna Loa ... words and melody by
Miss Odoredo Pentuff. (In
Tampa Morning Tribune. v. 53,
no. 130, p. 20) © Odoredo
Pentuff, Tampa, Fla.; 10May47;
B5-5.

I. Title.

no 12

Music Cat.

FERTUFF, ODORIDO C.

Miss Texas and the clown. [Poem]

(In The Tampa Daily Times, Fla.

Jan. 14, 1948, p. 10) © 14Jan48;

B5-4360.

He K

Pentuff, Odoredo.

MISS TEXAS AND THE CLOWN © w & m
Odoredo Pentuff 5Mar48 EU122227

R 634205

Library of Congress
Copyright Office

Revised

M1630.2

.P

PENTUFF, ODOREDO.

Of passion blue ... Words ...
music [and] saxophone arrangement
written by Odoredo Pentuff.
(In Tampa morning tribune. v.53,
no.57, p.14) © Odoredo Pentuff,
Tampa, Fla.; 26Feb47; EP6797.

I. Title.

nr

Music Cat.

Pentuff, Odoredo.

PLEA OF PARADISE; arr Robert Suarez
w, m & © Odoredo Pentuff 15May50
EU203704

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JUN 14 1950

Pentuff, Odoredo.
SOMBRERO GIRL © w & m Odoredo
Pentuff 12Jan48 EU111797

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Pentuff, Odoredó.

SOMBRERO GIRL © w & m Odoredó Pentuff
11oct48 on added w EU148965

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PENTUFF, ODOREDO ©.

Somethin' up his sleeve. [Lyrics]

(In The Tampa Daily Times, Fla.,

May 21, 1948, p. 10) © 21 May 48;

B5-5834.

na K

Pentuff, Odoredo,

SOMETHIN' UP HIS SLEEVE © w Odoredo
Pentuff m Ben Patton 9Jul48 EU137932

10 K

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PENTUFF, RITA. SEE
Pentuff, Odored, 1909-

MAY 22 1950

EU203704.

Pentz, Anton.

NEW JERSEY STATE SONG; w Sister Mary
Norbert m Anton Pentz © Sister Mary
Norbert & Anton Pentz 7Jul54 EU363690

Library of Congress
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Pentz, Anton Frank.

YOU IN MY ARMS; w, m & © Anton Frank
Pentz 10May54 EU357518

Library of Congress
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Pentz, Benjamin Hayden.

HAWAII © w & m Benjamin Hayden
Pentz 8Jul48 EU137783

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Pentz, Fletcher Orville.

I PRAY TO THEE THIS DAY © w & m
Fletcher Orville Pentz 15Aug47
EU88816

PENTZ, FRANZ H. ©

Mysteries of nature, predetermined
children. 6 p. © 29Sep47; on
revisions; AA73212.

PENTZ, FRANZ H.

How I solved a world mystery.

Bessemer, Ala., 01952. Sheet.

© Franz H. Pentz; 6Dec52;

AA228815.

Pentz, Janet Louise.

JESUS, I GIVE THEE MY ALL; w Janet
Louise Pentz m Louis Tobin © Janet
Louise Pentz 30Jun52 EU279898

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Pentz, Mrs. L.

IF I ONLY KNEW; m Cliff Dixon w &
• © Mrs. L. Pentz 2Jul51 EU243188

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Copyright Office

JUL 10 1951

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BINNS, JOHN.

Justice: office, duties, jurisdiction and procedure, justices of the peace, magistrates and aldermen in the Commonwealth of Pennsylvania. 14th ed. by Ross H. Pentz. Pt. 1: Civil. 425 p. © George T. Bisel Co., Philadelphia; 26Jan50; A40743.

I. Pentz, Ross Henry.

II. Bisel (George T.) Co.

MAR 10 1950

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Justice, v. 2. Office, duties, jurisdiction
and procedure, justices of the peace,
magistrates and aldermen in the Common-
wealth of Pennsylvania. 14th ed. by Ross
H. Pentz. Philadelphia, 1952. 215 p.
© on new laws & decisions; Geo. T. Bisel
Co.; 5Dec52; A73087.

I. Pentz, Ross Henry, ed.
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Manual for police and constables in
Pennsylvania. Philadelphia, 1952.

234 p. © George T. Bisel Co.; 24Mar52;
A65446.

I. Bisel (George T.) Company, Philadelphia.

Pentz, Thomas Matthew.

DOWN GIN ALLEY; w, m & © Mary Elea
Swank & Thomas Matthew Pentz 3May51
EU237533

JUN - 1 1951

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Pentz, Thomas Matthew.

THE FANTASY OF NIGHT; w, m & © Mary
Elea Swank & Thomas Matthew Pentz
5Jul51 EU243428

AUG 13 1951

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Pentz, Thomas Matthew.

I SHOULD HAVE KNOWN; w, m & © Mary
Elea Swank & Thomas Matthew Pentz
27Apr51 EU236897

MAY 14 1951

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Pentz, Thomas Matthew.

MOONLIGHT REVERIE; w, m & © Mary
Elea Swank & Thomas Matthew Pentz
12Jan51 EU225801

FEB 16 1951

Pentz, Thomas Matthew.

OUT OF THE LONELY NIGHT; w, m & ©
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Pentz 27Apr51 EU236898

MAY 14 1951


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Pentz, Thomas Matthew.

WILD FIRE; w, m & © Mary Elea Swank
& Thomas Matthew Pentz 27Apr51
EU236896

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PENTZ, TONY. SEE
Pentz, Anton Frank, 1917-

EU357518

PENUCHE spice cake. KK18035.

SEE General Mills, Inc.

1st unp. 389

Penwall, Leo

The dustman; a phantasy in three
acts ...

Ms. various pagings, 29cm.

© 1 c. 12-27-45; K. Marjorie
Hanschoff, New York; D unp. 389.

2-21-46 rs

PENWALL, LEO, pseud. SEE
Bain, Marjorie K., 1903-

EU204204.

MAY 26 1959

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Sprague Corporation.

ACC - 2 1950

PENWELL, LORA HAYWARD.

The enchanted cottage. Illus. by Rosemary
[pseud.] Rockford, Ill., Bellevue Books
[1952] 1 v. © Lora H. Penwell; 10Dec52;
A82040.

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John

Penyak, Alex.

MY LOST STAR arr Ben Gomer © w & m
Alex Penyak 13Sep48 EU146496

Penyak, Michael.

LET'S STROLL ALONG © w Michael
Penyak m Ben Patton 31Mar48
EU124365

PENYIGEY-SZABÓ, JOSEF, FIRM. SEE
"Astra" Josef Penyigey-Szabó.

Pénz, pénz.

MONEY, MONEY. Pénz, pénz; w Matilda
Irene Ellis m Eugene Stepát © Matilda
Irene Ellis & Eugene Stepát 13May54
EU357954

Penzammoce.

M1356

AVITABILE, LUIGI, 1890-

.A

Penzammoce; beguine, versi di A. Sopranzi,
musica di L. Avitabile. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni musicali Marletta di Matteo
Marletta, Roma; 27May54; EF0-28351.

I. Title. [II. Sopranzi, Alessandro,
1897-]

Library of Congress

Revised
20Oct54

1/2

PENZANNO A NAPULE; w Federico Mennella,
m Ernesto De Curtis. © 27Nov22,
E552298. R67140, 15Sep50, John Mario
Cerruti (PWH)

OCT 16 1950

Library of Congress
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PENZEL, MUELLER & COMPANY, INC. ©

Penzel-Mueller music fair,
fall-winter 1948-49. Long
Island City, N. Y. [1948]
48 p., illus. © 15Apr48;
AA91413.

PENZER, NORMAN MOSLEY.

Poison-damsels, and other essays in
folklore and anthropology. London,
1952. 319 p. © Chas. J. Sawyer, ltd.;
19Feb52; 2c 22Jan52; AI0-1886.

I. Sawyer (Chas. J.) ltd., London.

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FENZING, Olga Alice. SEE Automotive
Research Publications, inc.

Penzing, Walter O

Your automotive business, by Walter O. Penzing. Islip, Long island, N. Y., Automotive research publications, 1946.

1 p. l., (v)-xv, 370 p. 27 $\frac{1}{2}$ cm.

© 4-25-46; 2c 5-3-46; Automotive research publications, L. I., N. Y.; A 3257. (Joseph N. Maynulet d.b.a. Automotive research publications)

1. Automobiles—Service stations. ✓ I. Title. ✓ II. Automotive research publications, claimant. 46-16594

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(over)

TL153.P36

[2]

658.92928

PENZING, Walter O. SEE Automotive
Research Publications, inc.

PENZING, WALTER O. SEE
Automotive Research Publications, Inc.

DEC 28 1950

Penzing, Walter Otto, 1910—

Interchangeable replacement parts. 1st ed. Islip, N. Y.,
Automotive Research Publications, 1947.

ix, 502 p. illus. 26 cm.

Contains serial numbers of parts for various makes of vehicles with
the corresponding serial numbers for Ford parts which are interchange-
able.

1. Automobiles—Apparatus and supplies. 2. Interchangeable mecha-
nisms. I. Title.

TL159.P4

629.287

47-27879*

© Walter O. Penzing, d. b. a. Automotive Research Publica-
tions; 1Aug47; A15142.

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PENZING, WALTER OTTO.

Universal inter-sub. A82614-82623.

SEE Automotive Research Publica-
tions, Inc.

PENZING, WALTER OTTO. SEE
Automotive Research Publications,
inc.

JAN 25 1952

Penzner, Bill.

HOW LONG CAN A HEART GO ON
LOVING w Bill Penzer, ©
m James Robert Gordon 4Sep47
EU92369

Penzner, William Lion.

THE COUNT OF TEN; w, m & © William
Lion Penzner 2Nov54 EU375852

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Penzner, William Lion.

HOW LONG CAN A HEART GO ON LOVING ©
w & m William Lion Penzner 24May48
EU132235

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PENZO, CASIMIRO MIRO.

47: morto che parla; commedia in
tre atti di Miro Penzo.

© Casimiro Penzo; 24Sep54;

DU38047.

PENZO, JOSEPH AUGUSTIN

SEE Hadden, Joseph Augustin.

PENZO, MIRO. SEE Penzo, Casimiro Miro.

Penzo, Philip, 1925-

When are you gonna come through?

Words by P. Penzo.

© 12-23-46; P. Penzo, Yonkers,
N. Y.; EU57445.

PENZOLDT, ERNST.

Drei Romane. Frankfurt, 1952. 620 p.
(His Gesammelte Schriften in Einzel-
bänden, 3. Bd.) © Suhrkamp Verlag;
5Jun52; AF0-8674.

I. Suhrkamp Verlag.

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Die portugalesische Schlacht,
Komödie der Unsterblichkeit. Berlin
[1952] 152 p. illus. (Bibliothek
Suhrkamp, Bd. 9) © Suhrkamp Verlag;
9Jun52; AF0-8675.

I. Suhrkamp Verlag.

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PENZOLDT, ERNST.

Squirrel, Erzählung. 178 p.

© Suhrkamp Verlag K.G.; 21Oct54;
AFO-15976.

I. Suhrkamp Verlag K.G.

Peo, Leo Victor.

PRETTY LITTLE MISS; w, m & © Leo Victor
Peo 3Nov50 EU220326

NOV 27 1950

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Péon, Isolina Varona de.

MI CANTAR w Isolina Varona de Péon,

© m Francesco de Leone 17Nov47

EU108088

H 331

Peonies.

see

Blenner, Carle J

PEONIES. H782. SEE Braque, Georges, 1881-

PEONIES. SEE Manet, Edouard. H1573.

MAY 19 1950

PEONIES. SEE House of Color. [Flower
bouquets intermingled with green and
other contrasting leaves] K24260.

MAY 25 1950

H 366

Peonies and coral shawl.

see

Murphy, H.

Dudley, 1867-1945

PEONIES and figurine. K26955. SEE
Frahm, Arthur E.

JAN 3 0 1951

PEONIES and Tanagra. H 422 see Murphy, H. Dudley.

Vm 4-2-47

PEONS bartering. (April 6771)
GU7012. SEE Molina Campos,
Florencio.

Peony.

BUCK, PEARL (SYDENSTRICKER)

Peony. [A condensed version appeared in Cosmopolitan March-April 1948] New York, J. Day Co.
312 p. © Pearl S. Buck (Mrs. Richard J. Walsh, Sr.); 10 May 48;
on full-length book version; A22478.

Peony.

Lane, Kenneth Westmacott, 1893-

... Peony. New York, The Macmillan company, 1946.

4 p. l., 213 p. 21^{cm}.

Author's pseud., Keith West, at head of title.

"First [American] printing."

© 4-9-46; 2 o 3-20-46; Kenneth W. Lane,
Banbury, Oxfordshire, Eng.; A 2269.

I. Title.

Library of Congress

PZ3.L2432Pe 2

46-2895

Peony.

M269

.V

VANDERCOOK, HALE ASCHER, 1864-

Peony; [by] Vander Cook, arr. by Forrest

L. Buchtel. (Neil A. Kjos editions,

no. S-412) [Score (alto saxophone and

piano) and part] 60¢ © on arrangement;

Neil A. Kjos Music Co., Chicago; 29Dec52;

EP70210.

I. Title. [II. Buchtel, Forrest Lawrence,
1899-]

Library of Congress
Copyright Office

PEONY; Syracuse china. GU 5322 see
McKaig, Charles H.

THE PEONY BUSH w & m Meredith Willson
© Leeds Music Corp. 22Sep49 EU179921

Library of Congress
Copyright Office

Peony bush.

M1630 WILLSON, MEREDITH, 1902-
.2 The peony bush; words and music by
.W Meredith Willson. © Leeds Music Corp.,
New York; 29Nov49; EP42334.

I. Title.

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PEONY FRET. SEE Seeman, James.

PEONY PATTERN. SEE D'Ome (Paul)
Studios, inc.

AA 12363

Peony poem.

see

Polson, Charles V

mgc 5-23-46

PEOPLE; w, m & © Ralph Bertram Goodrick
Jr. 27Aug54 EU368890

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PEOPLE; w Stanley Hagler m Eugene
Manis © Stanley Hagler & Eugene
Manis 30Apr52 EU273170

Library of Congress
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PEOPLE; m Louis Tobin w & © Fred
O. McNaught Sr. 15Jan51 EU227168

Library of Congress
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MAR 7 - 1951

PEOPLE; w, m & © Dorothy Wendell Brady
23Jun50 EU207742

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20Jul50 EU210695

AUG 28 1950

PEOPLE © w & m Joseph Thomas Burns
25May48 EU133993

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Title. PEOPLE.

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Remitter Lyman C. Conger, Esq., C/o Kohler Co., Kohler, Wis. ✓

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1	6	Feb. 7	2-7	2-9-51	fs 2-14	B	288593
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1	9	Feb. 28	2-28	3-5-51		B	289594
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1	14	Apr. 4	4-4	4-4-51		B	294967

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	15	Apr 11	4-11	4-13-51			B 296665
1	16	Apr 18	4-18	4-20-51			B 297059
1	17	Apr 25	4-25	4-27-51			B 298758
1	18	May 2	5-2	5-4-51			B 299949
1	19	May 9	5-9	5-14-51			B 301185
1	20	May 16	5-16	5-21-51			B 302011
1	21	May 23	5-23	5-25-51			B 302739
1	22	May 30	5-30	5-31-51			B 303149
1	23	June 6	6-6	6-8-51			B 304538
1	24	Jun 13	6-13	6-15-51			B 305559
1	25	June 20	6-20	6-22-51			B 307066
1	26	June 27	6-27	6-29-51		B	307689
1	27	July 3	7-3	7-11-51			B 308415
1	28	Jul 11	7-11	7-12-51			B 309241

Title People

Claimant Kohler Co., Kohler, Wisc.

Remitter

NH

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	29	Jul 18	7-18	7-20-51		B	310298
1	30	Jul 25	7-25	7-27-51		B	311468
1	31	Aug 1	8-1	8-2-51		B	312945
1	32	Aug 8	8-8	8-10-51		B	314210
1	33	Aug 15	8-15	8-16-51		B	314767
1	34	Aug 22	8-22	8-27-51		B	316331
1	35	Aug 29	8-29	9-4-51		B	317278
1	36	Sep 5	9-15	9-10-51		B	317986
1	37	Sep 12	9-12	9-11-51		B	319009
1	38	Sept. 19	9-19	9-21-51		B	320245

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
1	39	Sep 26	9-26	9-28-51			B 321021
1	40	Oct 3	10-3	10-8-51			B 322316
1	41	Oct 10	10-10	10-15-51			B 324786
1	42	Oct 17	10-17	10-22-51			B 324787
1	43	Oct 24	10-24	10-29-51			B 325541
1	44	Oct 31	10-31	11-2-51			B 326295
1	45	Nov 7	11-7	11-9-51			B 327203
1	46	Nov 14	11-14	11-19-51			B 328415
1	47	Nov 21	11-21	11-23-51			B 328802
1	48	Nov 28	11-28	11-30-51			B 330119
1	49	Dec. 5	12-5	12-7-51			B 331062
1	50	Dec 12	12-12	12-14-51			B 332084
1	51	Dec 19	12-19	12-21-51			B 332966
1	52	Dec 26	12-26	1-2-52			B 334871

Title PEOPLEClaimant Kohler Co., Kohler, Wiso.Remitter "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
2	1	Jan 2	1-2	1-5-52	51 not 1-16	B	340388
2	2	Jan. 9	1-9	1-11-52	adn	B	339069
2	3	Jan 16	1-16	1-18-52		B	336903
2	4	Jan 23	1-23	1-28-52		B	341182
2	5	Jan 30	1-30	2-1-52		B	341183
2	6	Feb 6	2-6	2-8-52		B	341184
2	7	Feb 13	2-13	2-19-52		B	344292
2	8	Feb 20	2-20	2-25-52		B	344293
2	9	Feb 27	2-27	3-3-52		B	346006
2	10	Mar 5	3-5	3-7-52		B	346007

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
2	11	Mar 12	3-12	3-17-52			B 348158
2	12	Mar 19	3-19	3-24-52			B 348159
2	13	Mar 26	3-26	3-31-52			B 349611
2	14	Apr 2	4-2	4-4-52			B 350083
2	15	Apr. 9	4-9	4-14-52			B 352643
2	16	Apr 16	4-16	4-18-52			B 353747
2	17	Apr 23	4-23	4-25-52			B 352731
2	18	Apr. 30	4-30	5-5-52			B 353631
2	19	May 7	5-7	5-12-52			E 355357
2	20	May 14	5-14	5-19-52			E 356046
2	21	May 21	5-21	5-22-52			E 356197
2	22	May 28	5-28	6-2-52			B 357671
2	23	Jun 4	6-4	6-11-52			B 358964
Sp. Ed.		Jun 9	6-9	6-11-52			B 360506

Title... PEOPLE

Claimant Kohler Co., Kohler, Wisconsin

Remitter

11 11

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
2	24	Jun 11	6-11	6-19-52			B 362339
2	25	Jun 18	6-18	6-23-52			B 362547
2	26	Jun 25	6-25	6-30-52			B 363722
2	27	July 2	7-2	7-7-52			B 364490
2	28	July 9	7-9	7-14-52			B 365565
2	29	Jul 16	7-16	7-21-52			B 366546
2	30	July 23	7-23	7-28-52			B 367431
2	31	July 30	7-30	8-4-52			B 368130
2	32	Aug 6	8-6	8-8			B 369537
2	33	Aug 13	8-13	8-13			B 371138

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
2	34	Aug. 20	8-20	8-25-52			B 371951
2	35	Aug. 27	8-27	8-29-52			B 374043
2	36	Sep. 3	9-3	9-8-52			B 374245
2	37	Sep. 10	9-10	9-15-52			B 375223
2	38	Sept 17	9-17	9-19-52			B 376084
2	39	Sept 24	9-24	9-26-52			B 377233
2	40	Oct. 1	10-1	10-6-52			B 378733
2	41	Oct 8	10-8	10-13-52			B 379617
2	42	Oct 15	10-15	10-20-52			B 380092
2	43	Oct. 22	10-22	10-24-52			B 380468
2	44	Oct 29	10-29	11-3-52			B 382737
2	45	Nov 5	11-5	11-7-52			B 383389
2	46	Nov. 12	11-12	11-15-52			B 385460
2	47	Nov 19	11/19	11/21-52			B 386650

Title PEOPLEClaimant Kohler Co., Kohler, Wisc.

Remitter

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
2	48	Nov 26	11-26	12-1-52			B 387920
2	49	Dec 3	12-3	12-8-52			B 389466
2	50	Dec 10	12-10	12-17-52			B 390905
2	51	Dec. 17	12-17	12-22-52			B 392039
2	52	Dec 24	12-24	12-29-52			B 392306
2	53	Dec 31	12/31	1/5/53			B 393913
3	1	1953 Jan. 7	1-7	1-12-53			B 396143
3	1	Jan 28	1-28	1-30-53			B 396431
3	2	Jan 14	1-14	1-19			B 399158
3	3	Jan 21	1-21	1-2			B 399159

Vol.	No.	Issue of 1953	Date of publication	Date received	Held	No funds	Final action
3	5	Feb 4	2-4	2-9-53			B 402668
3	6	Feb 11	2-11	2-16-53			B 402669
3	7	Feb 18	2/18	2/20/53			B 400446
3	8	Feb 25	2-25	3-2-53			B 406313
3	9	Mar 4	3-4	3-6-53			B 406314
3	10	Mar. 11	3/11	3/13/53			B 409274
3	11	Mar. 18	3/18	3/23/53			B 409275
3	12	Mar. 25	3/25	3/30/53			B 409276
3	13	Apr 1	4-1	4-3-53			B 407888
3	14	Apr 8	4-8	4-13-53			B 415924
3	15	Apr. 15	4-15	4-17-53			B 410497
3	16	Apr. 22	4-22	4-27-53	wr. ydp 4-28		B 418296
3	17	Apr 29	4-29	5-3-53			B 413158
3	18	May 6	5-6	5-13-53			B 418297

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Vol.	No.	Issue of	Date of publication	Date received	Held	No lands	Final action
		1953					
3	19	May 13	5-13	5-13-53			B 418298
3	20	May 20	5-20	5-25-53			B 418299
3	21	May 27	5-27	6-1-53			B 419176
3	22	Jun 3	6-3	6-8-53			B 420274
3	23	Jun 10	6-10	6-15-53			B 421166
3	24	Jun 17	6-17	6-22-53			B 421961
3	25	Jun 24	6/25	6/29/53			B 422475
3	26	Jul 1	7-1	7-6-53			B 423558
Continued on new card #7							

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v. 3, 1953, no.

No.	Issue	Pub. Date	Entry No.
27,	July 8.	© 8Jul53 ;	B 425294.
28,	July 15.	© 15Jul53 ;	H 425415
29,	July 22.	© 22Jul53 ;	B 425816
30,	July 29.	© 29Jul53 ;	B 427045
31,	Aug. 5.	© 5Aug53 ;	B 428004
32,	Aug. 12.	© 12Aug53 ;	B 429519
33,	Aug. 19.	© 19Aug53 ;	B 430721
34,	Aug. 26.	© 26Aug53 ;	B 443244

7 2 NOV 11-17-53.

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-3-

WB-2

(TYPE)

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Kohler, Wis.]

[v. 3, 1953, no.]

No.	Issue	Pub. Date	Entry No.
36	Sept. 2.	© 2Sep53	B 432730
36	Sept. 9.	© 9Sep53	B 433744
37	Sept. 16.	© 16Sep53	B 434774
38	Sept. 23.	© 23Sep53	B 435817
39	Sept. 30.	© 30Sep53	B 437045
40	Oct. 7.	© 7Oct53	B 438555
41	Oct. 14.	© 14Oct53	B 439509
42	Oct. 21.	© 21Oct53	B 440705
43	Oct. 28.	© 28Oct53	B 441519

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-9-

Wc-2

(Title)

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Kohler, Wis9.

v. 3, 1953, no.

No.	Issue	Pub. Date	Entry No.	
44	Nov. 4.	© 4Nov53	B 443008	
45	Nov. 11.	© 11Nov53	B 443268	
46	Nov. 18.	© 18Nov53	B 444393	
47	Nov. 25.	© 25Nov53	B 445315	
48	Dec. 2.	© 2Dec53	B 446129	
49	Dec. 9 th	© 9Dec53	B 448424	
	Dec.	©	B 449675	see card no. 10
51	Dec. 23.	© 23Dec53		

Continued on new card. See card 10.

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50, Dec. 16. © 16Dec53; B452744.

52, Dec. 30. © 30Dec53; B450772.

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Weekly (See also sa. ti., dif. cl.)



V. 4., 105.4, no.

No.	Issue	Pub. Date	Entry No.
Inc. 1053 issues on reverse of card			
1.	Jan. 6.	© 6Jan54	B 455101
2.	Jan. 13.	© 13Jan54	B 455100
3.	Jan. 20.	© 20Jan54	B 455099
4.	Jan. 27.	© 27Jan54	B 459359
5.	Feb. 3.	© 3Feb54	B 457312
6.	Feb. 10.	© 10Feb54	B 457313
7.	Feb. 17.	© 17Feb54	B 461588
8.	Feb. 24.	© 24Feb	B 461605

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v. 4, 1954, no.

No.	Issue	Pub. Date	Entry No.
9.	Mar. 3.	© 3Mar54	B 464526
10.	Mar. 10.	© 10Mar54	B 464889
11.	Mar. 17.	© 17Mar54	B 467191
12.	Mar. 24.	© 24Mar54	B 467192
13.	Mar. 31.	© 31Mar54	B 467193
14.	Apr. 7.	© 7Apr54	B 469620
15.	Apr. 14.	© 14Apr54	B 473043
16.	Apr. 21.	© 21Apr54	B 472744
17.	Apr. 28.	© 28Apr54	B 472743

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(CLASSIFY)

Week: (Cf. sa. ti., dif. cl.)

v. 4, 1954, no.

No.	Date	Pub. Date	Entry No.
18	May 5.	© 5May54	B 472612
19	May 12.	© 12May54	B 473698
20	May 19.	© 19May54	B 476231
21	May 26.	© 26May54	B 479930
22	June 2.	© 2Jun54	B 479931
23	June 9.	© 9Jun54	B 482322
24	June 16.	© 16Jun54	B 482323
		©	see cd. 12a

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(TITLE)

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Weekly



v. 4, 1954, no.

No.	Date	Pub. Date	Entry No.
25.	June 23.	© 23 Jun 54 ;	B 486795

26.	June 30.	© 30 Jun 54 ;	B 486796
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		©	
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31.	Aug. 4.	© 4 Aug 54 ;	4892518
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v. 4, 1954, no.

No.	Date	Pub. Date	Entry No.
27.	July 7.	© 7Jul54;	B 486797
28.	July 14.	© 14Jul54;	B 486798
29.	July 21.	© 21Jul54;	B 491331.
30.	July 28.	© 28Jul54;	B 491330.
31.	Aug. 4.	© 4Aug54;	B 492518.
32.	Aug. 11.	© 11Aug54;	B 488638
33.	Aug. 18.	© 18Aug54;	B 490076
34.	Aug. 25.	© 25Aug54;	B 491709
35.	Sept. 1.	© 1Sep54;	B 491879
36.	Sept. 8.	© 8Sep54;	B 493450.
37.	Sept. 15.	© 15Sep54;	B 494188.

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Weekly (Cf. sa. ti. dif. cl.)

v. 4, 1954 no.

No.	Date	Pub. Date	Entry No.	
38.	Sept. 22.	© 22Sep54;	B496236	
39.	Sept. 29.	© 29Sep54;	B496287	D
	Sept.	©		
	Sept.	©		
40.	Oct. 6.	© 6Oct54;	B498854	D
41.	Oct. 13.	© 13Oct54;	B499228.	
42.	Oct. 20.	© 20Oct54;	B500600.	
43.	Oct. 27.	© 27Oct54;	B501611.	C
44.	Nov. 3.	© 3Nov54;	B502765.	D
45.	Nov. 10.	© 10Nov54;	B504288.	D

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46, Nov. 17. © 17Nov54; B505199.

47, Nov. 24. © 24Nov54; B506054.

48, Dec. 1. © 1Dec54; B507327.

49, Dec. 8. © 8Dec54; B508837.

50, Dec. 15. © 15Dec54; B509954.

51, Dec. 22. © 22Dec54; B510592.

52, Dec. 29. © 29Dec54; B511344.

Cont'd. on ed. 16.

THE PEOPLE v. Angelo Seraphino.

SEE Train, Arthur C. Tutt and
Mr. Tutt. R15377.

People.

M1630

SMITH, HOWARD BRADLEY, 1895-

.2

People; words and music by Howie Smith.

.S

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EP79838.

I. Title.

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See People.

Aaron, Joseph Elmer.

THE PEOPLE ACT (Radio program)

Narrated by Robert Trout, produced
by Irving Gitlin. © The Fund for
Adult Education.

Σ 1 - 12]

1. In Cary, Ind.

6Jan52. © 23Jan; AA206538.

The people act (Radio program)

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2. In Arlington, Va.

13Jan52. © 30Jan; AA206539.

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3. In Blairsville, Ga.
20Jan52. © 4Feb; AA206540.

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4. In Kansas City, Missouri.
27Jan52. © 13Feb; AA205194.

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5. In Upper Winooski Valley, Vt.
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Winooski

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6. In Chicago, Illinois.
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7. In Tupelo, Mississippi.
17Feb52. © 7Mar; AA207450.

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No. 8. In New Sharon, Maine.
24Feb52. © 18Mar; AA210159.

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9. In Tin Top, Texas.

2Mar52. © 24Mar52; AA209470.

THE PEOPLE ACT. (Radio program)

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No. 10. In Mt. Adams, Washington.
9Mar52. © 27Mar; AA210160.

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11. In Syracuse, New York.
16Mar52. © 7Apr; AA210273.

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12. In Belleville, Illinois.

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12. In Belleville, Illinois.

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L 13 -

13. In Seattle, Washington.
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14. In Binghamton, New York.

6Apr52. © 25Apr52; AA212625.

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15. In Scranton, Pennsylvania.
13Apr52. © 2May52; AA212626.

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16. In Jackson Street area,
Seattle, Washington.

20Apr52. © 9May52; AA212627.

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17. In Essex County, New Jersey.
27Apr52. © 19May; AA213293.

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18. In San Joaquin Valley,
California. 4May52. © 23May;
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19. In Carroll County, Georgia
and Etawah, India.

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20. In Owatonna, Minnesota.
18May52. © 5Jun; AA214271.

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25May52. © 11Jun; AA214972.

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23. In Alexandria, Minnesota.
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26. In the USA.

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THE PEOPLE act in Kansas City, Mo.
AA205194. SEE Fund for Adult Educa-
tion.

MAR 17 1952

THE PEOPLE ACT (Radio program)

**Narrated by Robert Trout. Produced
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THE PEOPLE AGAINST NANCY PRESTON, by
John A. Moroso. © 29Sep21, A624706.
R41545, 22Dec48, John A. Moroso (A)

THE PEOPLE AGAINST O'HARA. Loew's, 1951. An MGM picture. 102 min., sd., b&w, 35mm. Based on the novel of the same title by Eleazar Lipsky.

Summary: A melodrama. A lawyer defends an employee of a fish market who is on trial for a murder he did not commit. Filmed in New York City.

Credits: Producer, William H. Wright; director, John Sturges; screenplay, John Monks, Jr.; music, Carmen Dragon; film editor, Gene Ruggiero. Cast: Spencer Tracy, Pat O'Brien, Diana Lynn, John Hodiak, Eduardo Ciannelli.

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25 1951

People against O'Hara.

THE ACCUSED from People against O'Hara;
m Carmen Dragon © Loew's, inc.

10Sep51 EU249415

SEP 21 1951

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10Sep51 EU249407

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Carmen Dragon © Loew's, inc. 10Sep51
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GINNY'S DEVOTION from People against
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People against O'Hara.

THE LETTER from People against O'Hara;
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SEP 21 1951

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People against O'Hara.

MAIN TITLE from People against O'Hara;
m Carmen Dragon © Loew's, inc.
10Sep51 EU249417

SEP 21 1951

Library of Congress
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The people against O'Hara.

LIPSKY, ELEAZAR.

The people against O'Hara. [1st ed.]

Garden City, N. Y., Published for the
Crime Club [by] Doubleday. 247 p.

© Eleazar Lipsky; 5Oct50; A48345.

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NOV - 6 1950

People against O'Hara.

TEMPTATION from People against O'Hara;
m Carmen Dragon © Loew's, inc.
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People against O'Hara.

TIM'S FINAL VICTORY from People against
O'Hara; m Carmen Dragon © Loew's,
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PEOPLE all say: these are the most beautiful cards we've ever seen ... no wonder so many folks make good money. KK63738. SEE Doehla (Harry) Company.

AUG 6 1951

PEOPLE all say: they're the most beautiful cards we've ever seen ... no wonder so many folks make good money. KK63742.
SEE Doehla (Harry) Company.

AUG 6 1951

PEOPLE ALONG THE MISSISSIPPI. Encyclopaedia Britannica Films, 1952. 21 min., sd., b&w, 16mm.

Summary: A Minnesota farm boy sends a small carved boat containing his address down the Mississippi River. As a result, he learns from the letters which he receives that people of many lands and varying backgrounds make their homes along the great river.

Credits: Production supervisors, Gordon Weisenborn, John W. Barnes; collaborator, Clarence W. Sorensen.

© Encyclopaedia Britannica Films Inc.;
21Feb52 (in notice: 1951); MP2172.

People and books.

Link, Henry Charles, 1889-

People and books, a study of reading and book-buying habits,
by Henry C. Link ... and Harry Arthur Hopf ... New York,
Book industry committee, Book manufacturers' institute, 1946.

166 p., 1 l. incl. forms. map, diagrs. 23½".

© 4-10-46; 2c 4-19-46; Book industry
committee, Book manufacturers' institute,
New York; A 2490.

1. Books and reading. 2. Booksellers and bookselling—U. S. I.
Hopf, Harry Arthur, 1882- joint author. II. ~~Book-manufacturers'~~
institute. III. Title.

Library of Congress

Z1003.L6

46-3470

[20]

028.9

People and great deeds.

BJOLAND, ESTHER MAY, ed.

People and great deeds. 218 p.
illus. (The Child's world, v. 2)

© The Child's World, inc., Chicago;
10Sep48; A25916.

I. Child's World, inc.

People and houses.

MITCHELL, JOHN O.

People and houses. Story Book Press.

44 p. © John O. Mitchell;

28Jul54: A149012.

Per.

2 D W BW M BM Q

Title People and how to deal with them.

Claimant Stevens-Davis co., 600 Jackson Blvd., Chicago 6, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	4	May 25 '46	5-25	5-31-46			CCIB 20329
1	5	June 8	6-8	6-12-46			CCIB 23337
1	6	June 22	6-22	6-26-46			CCIB 25045
1	7	July 6	7-1	7-3-46			CCIB 26354
1	8	July 20	7-20	7-24-46			CCIB 29885
1	9	Aug 3	8-8	8-8-46			CCIB 31979
1	10	Aug 17	8-17	8-21-46			CCIB 33468
1	11	Aug. 31	8-30	9-6-46			CCIB 35944
1	12	Sept 14	9-14	9-18-46			CCIB 38776
1	13	Sep. 28	9-28	10-2-46			CCIB 41132
2	1	Oct. 12	10-12	10-16-46			CCIB 42339
2	2	Oct. 26	10-26	11-6-46			CCIB 45608
2	3	Nov. 9	11-9	11-23-46			CCIB 48871
2	4	Nov. 23	11-23	12-4-46			CCIB 50877
Prior issues entitled-		People and how to deal with them		ER			

(Oct. 1946-3,000)

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	5	Dec.-7'46	12-7	12-13-46			CC18 51687
2	6	Dec.21	12-20	12-29-46			CC18 53771
2	7	Jan.-4'47	1-3	1-8-47			CC18 55095
2	8	Jan.18	1-17	1-22-47			CC18 59148
2	9	Feb.-1	1-31	2-5-47			CC18 59583
2	10	Feb. 15	2-14	2-19-47			CC18 62372
2	11	Mar 1	2-28	3-6-47			CC18 67621
2	12	Mar 15	3-15	3-27-47			CC18 69059
2	13	Mar. 29	3-29	4-2-47			CC18 69753
*--	*101	Apr 12	4-12	4-16-47			CC18 72189
	102	Apr. 26	4-26	5-30-47	5-5-77	VI C.	CC18 73596
	103	May 10	5-10	5-14-47			CC18 76698
-	104	May 24	5-24	5-28-47			CC18 78642
	105	June 7	6-7	6-11-47			CC18 81556
-	106	June 21	6-21	6-25-47			CC18 82730
-	107	July 5	7-5	7-9-47			CC18 85412
-	108	Jul 19	7-19	7-23-47			CC18 87553
	109	Aug 2	8-2	8-6-47			CC18 89084
	110	Aug 16	8-16	8-20-47			CC18 91781
-	111	Aug. 30	8-30	9-3-47			CC18 94653
-	112	Sept. 13	9-13	9-17-47			CC18 95665

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Title People (and how to deal with them.)

Claimant Stevens-Davis Co. 800 Jackson Blvd. Chicago 6, Ill.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	113	sep 27	9-27	10-1-47		©CIB	98443
-	114	Oct. 11	10-11	10-16-47		©CIB	100835
-	115	Oct. 25	10-25	10-29-47		©CIB	102727
-	116	Nov.-8	11-8	11-12-47		©CIB	105913
-	117	Nov. 22	11-22	11-26-47		©CIB	107329
-	118	Dec. 6	12-6	12-10-47		©CIB	110081
-	119	Dec 20	12-20	12-25-47		©CIB	111944
-	120	Jan 3 48	1-3	1-7-48		©CIB	114394
-	121	Jan. 17	1-17	1-22-48		©CIB	115850
-	122	Jan 31	1-31	2-6-48		©CIB	119394
-	123	Feb 14	2-14	2-24-48		©CIB	121816
-	124	Feb 28	2-28	3-3-48		©CIB	123498
-	125	Mar 13	3-13	3-17-48		©CIB	125860
-	126	Mar 27	3-27	3-31-48		©CIB	127811
-	127	Apr. 10-48	4-10	4-14-48		©CIB	134178
-	128	APR 24	4-24	5-1-48	Inad. fee	6-3-48	©CIB 141767

- (Aug. 1946-2,000)

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
	129	May 8	5-8	5-13-48			©CIB 136837
	130	May 22	5-22	5-27-48			©CIB 139086
	131	June 5	6-5	6-9-48			©CIB 140207
	132	June 19	6-19	6-24-48			©CIB 141805
	133	Jul 3	7-3	7-8-48			©CIB 144133
	134	July 17	7-17	7-21-48			©CIB 146306
	135	Jul 31	7-31	8-6-48			©CIB 147979
	136	Aug. 14	8-14	8-18-48			©CIB 150158
	137	Aug 28	8-28	9-2-48			©CIB 151894
	138	Sep 11	9-11	9-15-48			©CIB 153863
	139	Sep.25	9-25	9-29-48			©CIB 158398
	140	Oct 9	10-9	10-13-48			©CIB 159086
	141	Oct 23	10-23	10-27-48			©CIB 160171
	142	Nov. 6	11-6	11-12-48			©CIB 162374
	143	Nov 20	11-20	12-1-48			©CIB 165494
	144	Dec 4	12-4	12-13-48			©CIB 167620
	145	Dec 18	12-18	12-22-48			©CIB 170346
	146	Jan 1	12-31	1-10-49			©CIB 173667
	147	Jan 15	1-15	1-22-49			©CIB 173668
	148	Jan.29	1-29	2-5-49			©CIB 178135
	149	Feb 12	2-12	2-19-49			©CIB 179505

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-	150	Feb. 26	2-26	3-2-49			© ClB 179560
-	151	Mar 12	3-12	3-17-49			© ClB 182304
	152	Mar. 26	3-26	4-1-49			© ClB 184474
-	153	Apr 9	4-9	4-13-49			© ClB 185618
	154	Apr. 23	4-23	4-27-49			© ClB 188613
	155	May 7	5-7	5-11-49			© ClB 190315
	156	May 21	5-21	6-2-49			© ClB 193061
	157	June 4	6-4	6-8-49			© ClB 194235
	158	June 18	6-18	6-22-49			© ClB 196415
	159	Jul 2	7-2	7-11-49			© ClB 198324
	160	Jul 16	7-16	7-20-49			© ClB 200508
	161	Jul 30	7-30	8-5-49			© ClB 203310
	162	Aug 13	8-13	8-17-49			© ClB 205310
	163	Aug 27	8-27	8-31-49			© ClB 207153
	164	Sen. 10	8-10	8-10-49			© ClB 209182
	165	Sep 24	9-24	9-24-49			© ClB 211156

(May 1948-3,000)

870

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1949	166	Oct. 8	9 10-8	10-13-49			© CIB 213282
-	167	Oct. 22	10-22	10-26-49			© CIB 215226
-	168	Nov. 5	11-5	11-9-49			© CIB 217438
-	169	Nov. 19	11-19	11-23-49			© CIB 219663
-	170	Dec. 3	12-3	12-7-49			© CIB 221597
-	171	Dec. 17	12-17	12-21-49			© CIB 223503
	172	Dec. 31	12-31	1-5-50			© CIB 225216
1950	173	Jan. 14	1-14	1-18-50			© CIB 227818
	174	Jan. 28	1-28	2-1-50			© CIB 229880
	175	Feb. 11	2-11	2-16-50			© CIB 232527
	176	Feb. 25	2-25	3-2-50			© CIB 234524
	177	Mar. 11	3-11	3-15-50			© CIB 236238
	178	Mar. 25	3-25	3-30-50			© CIB 23810
	179	Apr. 8	4-8	4-12-50			© CIB 240543
	180	Apr. 22	4-22	4-26-50			© CIB 242681
	181	May 6	5-6	5-10-50			© CIB 244805
	182	May 20	5-20	5-24-50			© CIB 246755
	183	Jun. 3	6-3	6-7-50			© CIB 248895
	184	June 17	6-17	6-21-50			© CIB 250898
	185	Jul 1	7-1	7-7-50			© CIB 252821
	186	Jul 15	7-15	7-20-50			© CIB 254837

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Vol.	No.	Issue #50	Date of publication	Date received	Held	No funds	Final action
-	187	*****	7-19	8-2-50			CLB 264748
-	188	Aug. 12	8-12	9-11-50			CLB 264341
-	189	Aug. 26	8-26	8-30-50			CLB 261343
-	190	Sep. 9	9-9	9-13-50			CLB 263312
-	191	Sept 23	9-23	9-27-50			CLB 264952
-	192	Oct. 7	10-7	10-11-50			CLB 267312
-	193	Oct. 21	10-21	10-25-50			CLB 268955
-	194	NOV 4	11-4	11-7-50			CLB 271544
-	195	Nov. 13	11-13	11-22-50			CLB 273770
-	196	Dec. 2	12-2	12-6-50			CLB 275898
-	197	Dec 16	12-16	12-20-50			CLB 277984

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Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
-	198	Dec. 30	12-30	1-4-51			B 279607
-	199	Jan. 13	1-13	1-18-51			B 282298
	200	Jan 27	1-27	1-31-51			B 284312
	201	Feb. 10	2-10	2-19-51			B 287332
	202	Feb. 24	2-24	3-7-51			B 289488
	203	Mar 10	3-10	3-14-51			B 290922
	204	Mar. 24	3-24	3-28-51			B 293488
	205	Apr. 7	4-7	4-16-51			B 296419
	206	Apr 21	4-21	4-25-51			B 297746
	207	May 5	5-5	5-			B 300422

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
208	May	19 5-19	5-23	5-51			B 302348
-	209	Jun 2	6-2	6-6-51			B 304434
	210	June 16	6-16	6-20-51			B 306183
	211	June 30	6-30	7-5-51			B 308414
	212	Jul 14	7-14	7-13-51			B 309890
	213	Jul 28	7-28	8-1-51			B 312766
	214	Aug 11	8-11	8-16-51			B 314747
	215	Aug. 25	8-25	8-29-51			B 316644
	216	Sept 8	9-8	9-12-51			B 318478
	217	Sept 22	9-22	9-26-51			B 320501
	218	Oct 6	10-6	10-10-51			B 322596
	219	Oct. 20	10-20	10-24-51			B 324831
	220	Nov. 3	11-3	11-51			B 326793
	221	Nov. 17	11-17	11-51			B 328511

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Claimant Stevens-Davis Co., 600 Jackson Blvd., Chicago 6, Ill.

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
-	222	1951 Dec. 1	12-1	12-5-51			B 330972
-	223	Dec 15	12-15	12-20-51			B 333979
-	224	Dec 29	12-29	1-2-52			B 334103
	225	1952 Jan 12	1-12	1-17-52			B 336597
	226	Jan 26	1-26	1-30-52			B 339087
-	227	Feb 9	2-9	2-13-52			B 340703
-	228	Feb. 23	2-23	2-27-52			B 343111
-	229	Mar. 8	3-8	3-12-52			B 345240
	230	Mar 22	3-22	3-26-52			B 347651
	231	Apr 5	4-5	4-12-52			B 350966

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
232	Apr 19	4-19	4-23-52				B 352396
-	233	May 3	5-3	5-7-52			B 354361
-	234	May 17	5-17	5-21-52			B 356174
-	235	May 31	5-31	6-4-52			B 358667
-	236	June 14	6-14	6-18-52			B 362090
-	237	June 28	6-28	7-2-52			B 364168
-	238	Jul 12	7-12	7-16-52			B 366002
-	239	Jul 26	7-26	7-30-52			B 367704
-	240	Aug. 9	8-9	8-20-52			B 371392
-	241	Aug. 23	8-23	8-27-52			B 372490
-	242	Sept. 6	9-6	9-10-52			B 374523
-	243	Sep. 20	9-20	9-24-52			B 376467
-	244	Oct 4	10-4	10-8-52			B 378957
-	245	Oct 18	10-18	10-22-52			B 380243

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Vol.	No.	Issue 1952	Date of publication	Date received	Held	No. funds	Final action
-	246	Nov 1	11-1	11-5-52			B 382956
-	247	Nov 15	11-15	11-19-52			B 385934
-	248	Nov 29	11-29	12-3-52			B 388237
	249	Dec 13	12-13	12-17-52			B 390906
	250	Dec 27	12/27	12/31/52			B 392387
	251	1953 Jan 10	1/10	1/14/53			B 394590
-	252	Jan 24	1-24	1-28-53			B 396196
-	253	Feb 7	2-7	2-11-53			B 398449
	254	Feb 21	2/21	2/26/53			B 401334
-	255	Mar 7	3-7	3-10-53			B 403478

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1953, no.

No.	Issue	Pub. Date	Entry No.
264	July 11.	© 11Jul53 ;	B 425093
265	July 25.	© 25Jul53 ;	B 426662
266	Aug 8.	© 8Aug53 ;	B 429180
267	Aug 22.	© 22Aug53 ;	B 430720
268	Sept 5.	© 5Sep53 ;	B 433038
269	Sept 19.	© 19Sep53 ;	B 435509

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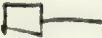
No.	Date	Pub. Date	Entry No.
117			
270	Oct. 3.	© 30Oct53 ;	B 438014
271	Oct. 17.	© 17Oct53 ;	B 440184
272	Oct. 31.	© 31Oct53 ;	B 441725
273	Nov. 14.	© 14Nov53 ;	B 443877
274	Nov. 28.	© 28Nov53 ;	B 445349
275	Dec. 12.	© 12Dec53 ;	B 448029
	Dec.	©	

Continued on new card SEP 10 -

-9a-

PEOPLE.

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Biweekly

 1953, no.

276, Dec. 26. © 26Dec53; B452628.

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-10-

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No.	Issue	Pub. Date	Entry No.
For Dec. 26, 1953 same see reverse of card			
277	Jan. 9.	© 9Jan54	B 458833
278	Jan. 23.	© 23Jan54	B 455616
279	Feb. 6.	© 6Feb54	B 461536
280	Feb. 20.	© 20Feb54	B 462195
281	Mar. 6.	© 6Mar54	B 466185
282	Mar. 20.	© 20Mar54	B 466186

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Stevens-Davis Co.

(Cf. sa. ti., dif. cl.)

y. 1954, no.

No.	Issue	Pub. Date	Entry No.
283,	Apr. 5.	© 1Apr54 ;	B 468492
284,	Apr. 20.	© 17Apr54 ;	B 470548
285,	May 5.	© 1May54 ;	B 474102
286,	May 20.	© 15May54 ;	B 476546
287,	June 5.	© 1Jun54 ;	B 480292
288,	June 20.	© 10Jun54 ;	B 481920
289,	July 5.	© 25Jun54 ;	B 482043

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1954, no.

No.	Date	Pub. Date	Entry No.	
289	July 5.	©	see cd. 11	
290	July 20.	© 10Jul54	B 488054	
291	Aug. 5.	© 24Jul54	B 488057	
292	Aug. 20.	© 10Aug54	B 489325	
293	Sept. 5.	© 30Aug54	B 491798.	c
294	Sept. 20.	© 15Sep54	B 494968.	
295	Oct. 5.	© 10Oct54	B 498954.	c
296	Oct. 20.	© 15Oct54	B 499935.	c

PEOPLE.

-13-

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Biweekly (Cf. sa. ti., dif. cl.)

1954, no.

297, Nov. 5. © 300ot54; B502391.

298, Nov. 20. © 12Nov54; B504357.

299, Dec. 5. © 29Nov54; B507223.

300, Dec. 20. © 13Dec54; B509479.



1955, no.

301, Jan. 5. © 27Dec54; B510946.

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People, and how to deal with them.

see

Stevens-Davis co., claimant.

Making friends by correspondence.

vf 7-8-46

People and national defense.

UNITED COMMUNITY DEFENSE SERVICES.

People and national defense; an
analysis of Federal responsibility.
[Elizabeth Wickenden, consultant]
30 p. © United Community Defense
Services, inc.; 19Nov54; A162188.

I. Wickenden, Elizabeth.

People and organizations.

BAKKE, EDWARD WIGHT.

People and organizations; tests of efficiency for social resources in organizations. New Haven, Yale University, Labor and Management Center. 64 p. © Yale Labor and Management Center; 15Feb51; A53821.

I. Yale University. Labor and Management Center.

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People and pianos.

STEINWAY, THEODORE E.

People and pianos, a century of
service to music, Steinway & Sons,
New York, 1853-1953. 122 p.
© Steinway & Sons; 4Sep53;
A105930.

I. Steinway and Sons.

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People and places in Santa Fe and Taos, 1952-53.

WENZEL (C. R.) PUBLICATIONS, SANTA
FE, N. M.

People and places in Santa Fe and Taos,
1952-53. [Santa Fe, 1952] 48 p. illus.

Appl. author: Catherine Rapp Wenzel.

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11Feb52; A65209.

I. Wenzel, Catherine Rapp.

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People and places in Santa Fe, with
highlights of Taos and Albuquerque.
SEE Wenzel (C. R.) Publications.

PEOPLE AND PLACES OF THE PAN AMERICAN
WORLD. A96269. ~~SEE~~ Pan American
Airways, Inc.

PEOPLE AND PLACES SERIES. Motion pictures
in this series, © Walt Disney Productions,
are entered separately under their
respective titles.

People and politics.

BUCHANAN, LAMONT.

People and politics; the pictorial history of the American two-party system. New York, S. E. [i. e. Stephen-Paul] 123 p. illus. © Lamont Buchanan, 2Feb49 (in notice: 1948); A29552.

egm/r

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Fergusson, Harvey, 1890—

People and power, a study of political behavior in America.
New York, W. Morrow, 1947.

241 p. 22 cm.

1. U. S.—Pol. & govt.—20th cent.

E743.F4

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1. Title.

973.91

47-31126*

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People and process in social security.

American Council on Education. *Committee on Education and Social Security.*

People and process in social security, by Karl de Schweinitz, director. Washington, American Council on Education [1948]

xi, 165 p. 21 cm.

Bibliographical footnotes.

1. Insurance, Social—U. S.
II. Title.

I. De Schweinitz, Karl, 1887-

HD7125.A52

331.2544

48-13300*

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People and progress.

Gray, William Scott, 1885- ed.

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S. Gray and May Hill Arbuthnot.
1947-48 ed. Chicago, Scott, Fores-
man [1947]

480 p. illus. (part col.)
21^{cm}. (Basic readers, 6)

Curriculum foundation series.

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next card)

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GRAY, WILLIAM SCOTT.

People and progress, by William S. Gray
and May Hill Arbuthnot. Cathedral
basic ed. by John A. O'Brien. 480 p.
illus. (Cathedral readers: Curriculum
foundation program, book 6) © on minor
changes on p. 237-247; Scott, Foresman
and Co., Chicago; 23Jun50; A59392.

I. Arbuthnot, May Hill, joint author.

II. O'Brien, John Anthony, ed.

III. Scott, Foresman and Co.

REV.

15Feb7

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People and progress, by William S. Gray
and May Hill Arbuthnot. Curriculum
foundation series. 480 p. illus.

(Basic readers, 1951 ed. 6th grade) © on
new matter & new illus.; Scott, Foresman
and Co., Chicago; 5Sep51; A59029.

I. Arbuthnot, May Hill, joint author.

II. Scott, Foresman and Co.

OCT 12 1951

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People and the Blessed Sacrament.

DEMPSEY, MARTIN.

People and the Blessed Sacrament. [A
serial republished in book-form] 95 p.
© on full-length book version; The Sentinel
Press, New York; 15Dec50; A50909.

I. Sentinel Press.

FEB - 8 1951

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The people and the book.

NEW YORK. PUBLIC LIBRARY.

The people and the book; the background of three hundred years of Jewish life in America. A tri-centennial exhibition at the New York Public Library, sponsored by the Louis M. Rabinowitz Foundation, October-December, 1954. An annotated list of illuminated manuscripts, rare books, authentic documents and related materials,

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(continued on next
card) A164484

b/1

NEW YORK. PUBLIC LIBRARY.

The people and the book.

(Card 2)

compiled by Joshua Bloch. 134 p.
© New York Public Library; 7Nov54;
A164484.

I. Bloch, Joshua.

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The people and the press. SEE
Western Reserve University,
Cleveland.

The people and the schools of
California.

**CALIFORNIA ASSOCIATION OF SCHOOL
ADMINISTRATORS.**

The people and the schools of California.

[Theodore L. Reller, editor] 98 p.

© California Association of School Admin-
istrators, Pasadena; 15Feb50; A41088.

I. Reller, Theodore Lee, ed.

vp/r

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MAR 22 1950

PEOPLE and their money. C 1600. See
Handy (Jam) Organization, inc.

PEOPLE and their money. JU2735.

SEE Merrill Lynch, Pierce, Fenner
& Beane.

PEOPLE are asking ... can you tell me
what wed-in-the-wood means? SEE
Glenmore Distilleries Company, inc.
KK31452.

PEOPLE are asking ... just what is this
wed-in-the-wood? SEE Glenmore Dis-
tilleries Company, inc. KK31459.

PEOPLE ARE ASKING ME © w & m Herbert
Kephart Greer 4Mar48 EU119736

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PEOPLE are asking ... why does wed-in-
the-wood make drinks extra good? SEE
Glenmore Distilleries Company, inc.
KK31451.

PEOPLE are asking ... why does wed-in-
the-wood make such a difference? SEE
Glenmore Distilleries Company, inc.
KK31458.

PEOPLE are asking ... why does wed-in-
the-wood mean a better drink. SEE
Glenmore Distilleries Company, inc.
KK31457.

PEOPLE are asking ... why does wed-in-
the-wood mean a smoother drink? SEE
Glenmore Distilleries Company, inc.
KK31456.

PEOPLE are "at home" with Formica,
and beauty bonded Formica is always
at home with people ... SEE Formica
Company. KK41990.

AA 29975

People are business.

see

Parsons, Dudley L , 1905-

afp 1-7-47

PEOPLE are creative. DU31103. SEE
Weiss, Michael.

PEOPLE ARE CRAZY; w, m & © Gerard
Cecil Spencer 19Feb51 EU229657

MAR 26 1951

Library of Congress
Copyright Office

People are different.

PAULSON, BLANCHE BUHLIG.

People are different; illus. by Lois Fisher.
[Chicago, 1949] 54 p. (Her Self-appraisal and careers pamphlet no. 2) © Board of Education of the city of Chicago;
8Jan49; on revisions & additions; A29457.

I. Chicago. Board of Education.

Library of Congress
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lwg/mg

PEOPLE ARE DOING IT EVERY DAY; w, m
& © Cleveland Scott 14Feb52 EU264720

MAR 14 1952

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People are funnier than anybody.

*1

M1630 BRANT, EDDIE.

.2 People are funnier than anybody; by
.B Spike Jones, Hal Fimberg and Eddie
Brant. © Arenas Stars, inc., Bever-
ly Hills, Calif.; 26Feb48; EP24186.
For voice and piano, with chord
symbols.

PEOPLE ARE FUNNY © w & m Charles
William Godfrey 28Oct47 EU100499

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EU156350

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PEOPLE ARE FUNNY m Anne Marie Meyer
© w Louis Ernest Rodriguez 6May49
EU166550

L 22

PEOPLE ARE FUNNY. 10 reels.

Directed by Sam White; screen play by Maxwell Shane and David Lang; original story by David Lang based on the radio program, People are funny, by John Guedel.

c 1-11-46; 2c 1-14-46, press book; Paramount pictures inc., author and claimant, New York; L 22.

eog 9-18-46.

People are funny.

Linkletter, Arthur Gordon, 1912-

People are funny; introd. by Bing Crosby. [Illus. by Reisie Lonette. [1st ed.] Garden City, N. Y., Doubleday, 1947.

x, 273 p. illus. 20 cm.

Story of the two radio shows, People are funny and House party.

1. People are funny (Radio program) 2. House party (Radio program)

TK6570.B7L53

791.4

47-31232*

© Arthur Linkletter, Hollywood, Calif.; 25Sep47; A17413.

M1508 People are funny.
REID, DON.

(People are funny) The old square
dance is back again; [words and
music] by D. Reid and Henry To-
bias. © Leeds Music Corp., New
York; on additional lyrics;
5Apr46; EP4670.

I. Tobias, Henry, joint composer. II.
Title. III. Title: People are funny.

People are funny.

See Aaron, Joseph Elmer.

PEOPLE are funny. DP23056. SEE Phillips,
Marguerite Kreger.

FEB 2 1950

PEOPLE are funny. DP439. SEE Reach,
James.

DEC 13 1950

PEOPLE ARE GREAT; w, m & © Leonard
Keller 31May50 EU205600

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JUN 2 9 1950

People are important.

EVANS, EVA (KNOX)

People are important; illustrated by Vana Earle. [Irvington-on-Hudson, N. Y., 1951] 86 p. © Capitol Pub. Co., inc.; 5Mar51; A53741.

I. Capitol Publishing Co., inc.

ma/r

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APR 27 1951

PEOPLE are kind. C 1882. See Ormond,
Estelle Lenore.

PEOPLE are like numbers. DP16819. SEE
Coe, Frederick H.

PEOPLE are money. C6220. SEE Wilding
Picture Productions, Inc.

PEOPLE ARE MORE IMPORTANT THAN MONEY.

SEE Talman Federal Savings and Loan
Association. To savers of money
Talman says ...

PEOPLE are no damn good. GU 4112 see
O'Brien, Jack.

PEOPLE are no damn good. DU27513. SEE
Stevens, Mary Ellen.

MAY 31 1951

PEOPLE ARE NO GOOD. K33731. SEE
Devery, Glenn Atkinson.

People are our business.

Epstein, Beryl (Williams) 1910-

People are our business. [1st ed.] Philadelphia, J. B. Lippincott Co. [1947]

x, 180 p. 22 cm.

"The career stories of ten American men and women of today who work in varied fields dealing with people."—Dust jacket.

1. Psychology, Applied. 2. U. S.—Biog. 1. Title.

BF636.E6

371.425

47-11062*

© Beryl Williams, % McIntosh & Otis, inc., New York;
9Sep47; A15987.

PEOPLE ARE PEOPLE © Keith Paul
Kirby, w & m Ruth McNickle Kirby
11oct47 EU98114

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PEOPLE ARE PEOPLE THE WHOLE WORLD OVER
EVEN AS YOU AND I; w, m & © Ralph
Rice 25Jun51 EU242403

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JUL 1 1 1951

People are really wonderful. SEE
Peale, Norman Vincent. Sermons.
Vol. 5, no. 14.

THE PEOPLE are running. See Boas, Maurits
Ignatius. D unp. 9356.

PEOPLE ARE SO SENTIMENTAL © w & m
Norman Frederick Duncan 22May48
EU132440

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PEOPLE ARE TALKIN' © w & m Dootsie
Williams & John Taylor 31Jan49
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te Teten Ziegenbein Damme 1Feb54
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PEOPLE ARE TALKING; w, m & © Ezra
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PEOPLE ARE TALKING © w Hannah Sisel
m Ben Patton 30Jan48 EU115658

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PEOPLE ARE TALKING © w & m Charlotte
Harriet Schwartz 9Jul48 EU137775

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PEOPLE are talking ... KK74188. SEE
Holland (Reginald H.) inc.

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Johnson, Albert.

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Coffin, Robert Peter Tristram, 1892-

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New York, The Macmillan company, 1946.

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ZINE BELIEVES IN PEOPLE. SEE Crow-
ell-Collier Publishing Company.

PEOPLE BY THE TENS OF THOUSANDS ARE
BUYING 'EM, CARRYING 'EM HOME.
SEE Avco Manufacturing Corporation.

The people called Shakers.

ANDREWS, EDWARD DEMING.

The people called Shakers; a search
for the perfect society. 309 p.

© Oxford University Press, inc.;
10Sep53; A106601.

I. Oxford University Press, inc.

Library of Congress

bj/l

THE PEOPLE CAME. SEE Blackwell, Kate
Randall.

People come first.
SMITH, JESSICA.

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New York; 23Nov48; A27938.

I. International Publishers Co., inc.

cg/rk

PEOPLE demand quality! Push Deepfreeze
quality. KK56699. SEE Motor Pro-
ducts Corp.

JAN 23 1951

PEOPLE DO SUCH FUNNY THINGS WHEN
THEY'RE IN LOVE; w, m & © Sharri
Paulius 16Ju152 EU281308

People don't ask the right questions.
Mandel, Juliet.

See

PEOPLE DON'T CARE IF MY HEART
BREAKS; w, m & © Beverly Downs
Mathews 15Jun53 EU319973

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PEOPLE DON'T DIE FROM A BROKEN HEART;
w, m & © Roma Trujillo 25Jun53
EU321500

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The people don't know.

SELDES, GEORGE.

The people don't know; the American press
and the cold war. New York, Gaer Asso-
ciates. 342 p. © George Seldes;
25Oct49; A37343.

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10 issues

D W BW M BM Q

Title People East and West (formerly "People through books")Claimant East & West Association 62 W. 45th St. N. Y. 19, N. Y.

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1947		1947					
2	12	June-July	7-22	7-26-47			© ClB 85173
3	1	Sep-Oct	9-20	10-8-47		NN Ref 10-10-1947	
3	2	Oct-Nov	10-22	11-24-47		NN Reject 11-24-47	
3	3	Nov.-Dec.	11-20	1-13-48			© ClB 114123
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4	5	*****	5-15	6-1-49			© ClB 195310

The people elect a president.

MICHIGAN. UNIVERSITY. SURVEY RE-
SEARCH CENTER.

The people elect a president, by Angus
Campbell and Robert L. Kahn, with the
editorial assistance of Sylvia Eberhart.
[First pub. in 1949 under title: A study
of the presidential vote, November 1948]
Ann Arbor, Survey Research Center,
Institute for Social Research, University
of Michigan, 1952. 73 p. illus.
(Survey Research Center series, publica-

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MICHIGAN. UNIVERSITY. SURVEY RE-
SEARCH CENTER.

The people elect a... (Card 2)

tion no. 9) © University of Michigan;
16May52; A67344.

- I. Campbell, Angus.
- II. Kahn, Robert L.
- III. Michigan. University.



PEOPLE FEEL LIKE THIS IN A MANHATTAN
ROYALTY FLANNEL. SEE Manhattan
Shirt Company.

People, food, machines.

RAUSHENBUSH, HILMAR STEPHEN.

People, food, machines. 80 p. illus.

(Public Affairs Institute. Bold new program series, no. 5) © Public Affairs Institute, Washington; 27Mar50; A49993.

I. Public Affairs Institute.

mds/r

JAN - 2 1951

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People gains the victory.

M1556

.K

KEREKES, JÁNOS, 1913-

Győz a nép. [The people gains the victory, by]
Kerekes János [words by] Zoltán Pál.
[Score: chorus (SATB) and piano; Hungarian
words] 1.50 Ft © Zeneműkiadó Vállalat,
Budapest; 10Aug52; EF0-17968.

I. Title. II. Title: The people gains the victory
[III. Zoltán, Pál, 1921-]

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Revised
11Jun53

PEOPLE! GO MIN' YO' BUSINESS w & m
Jerry Gitta, employee for hire of
Arthur S. Alberts © Arthur S. Alberts
7Oct49 EU181169

The people govern.

PAQUIN, LAURENCE G.

The people govern [by] Laurence G.

Paquin [and] Marian D. Irish.

598 p. © Charles Scribner's Sons;
20Apr54; A136523.

I. Irish, Marian Doris, joint author.

II. Scribner's (Charles) Sons.

The people govern North Carolina.

WARREN, JULE BENJAMIN.

The people govern North Carolina.

Raleigh, Warren Pub. Co. 219 p. illus.

© Jule B. Warren; 1Oct48 (in notice:
1946); on revisions; A32477.

M1508 People have more fun than anyone.

Roberts, Allan.

Down to earth; words and music by A.
Roberts and Doris Fisher.

Contents.- They can't convince me.-
People have more fun than anyone.- Let's
stay young forever. - This can't be
legal.

© 7-28-46, 8-10-46; Mood music
company, inc., New York; EU32857,
34053-34055.

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& Doris Fisher © Mood Music Co., inc.
10Aug46 EU34053

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PEOPLE I KNOW; w & m Dorothea Alice
Towne © Song Writers Cooperative,
inc. 18Nov52 EU294524

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People in colonies.

GOSHAL, KUMAR.

People in colonies! 329 p.

© Sheridan House, inc., New York;
3Feb48; A16777.

I. Sheridan House, inc.

People in literature.

COOK, LUELLA BUSSEY, ed.

People in literature, by Luella B.
Cook, Walter Loban [and] Ruth M.
Stauffer. 682 p. illus.

(Living literature, grade 10)

© Harcourt, Brace and Co., inc.,
New York; 17Mar48; A16676.

I. Loban, Walter, joint ed.

II. Stauffer, Ruth M., joint ed.

III. Harcourt, Brace and Co., inc.

PEOPLE IN LOVE; w & m Al Morley ©
Crest Music Pub. Co. 25Oct54
EU375047

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People in Livingston.

ALLEN, VIRGINIA FRENCH.

People in Livingston; a reader for
adults learning English. Illus.
by Gertrude Herrick Howe. Crowell.
122 p. © Virginia French Allen;
11Jun53; A100075.

I. Howe, Gertrude Herrick, illus.

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PEOPLE IN LOVE; w, m & © Joseph Rocco
Mascari 22Oct53 EU335349

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PEOPLE IN LOVE w & m Belle Jeffers
& Loretta Gorman © Select Operat-
ing Corp. 6Jan48 EU111693

PEOPLE IN LOVE from Maggie; w, m & ©
William Roy 2Mar53 EU306133

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PEOPLE IN LOVE, from Little geisha; w
Isabel Porter & Charles Abbott m
Phillip Radowsky & Pierre DeReeder
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22Dec52 EU297975

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People in love.

AFFAIRS IN ORDER from People in love;
m Carmen Dragon © Loew's, inc.

10May51 EU238116

MAY 31 1951

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People in love.

CAMPUS, new, from People in love; m
Carmen Dragon © Loew's, Inc. 10May51
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CARMEN'S BALLAD from People in love;
m Carmen Dragon © Loew's, inc.
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m Carmen Dragon © Loew's, inc.
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love; m Fryderyk Franciszek Chopin
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inc. 10May51 EU238118

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GOOD-BYE TO TOM AND KATH from People
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GRAVESTONE from People in love; m Car-
men Dragon © Loew's, inc. 10May51
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THE LETTER - CONT'D from People in
love; m Carmen Dragon © Loew's, inc.
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Carmen Dragon © Loew's, inc. 10May51
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PEOPLE IN LOVE. SEE Night Into Morning.
LP946.

JUL 3 1951

People in love.

M1630

NEWMAN, LIONEL.

.2

People in love; lyric by Mel Leven, music

.N

by Lionel Newman. 40¢ © Weiss & Barry,
inc., New York; 14Nov52; EP67233.

I. Title. [II. Leven, Mel]

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Carmen Dragon © Loew's, inc. 10May51
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Dragon © Loew's, inc. 10May51
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People in love.

M1508 WILLIAMSON, LAMBERT.

(Woman hater) People in love [from
the film] Woman hater, words by
Harold Purcell, music by Lambert
Williamson. © Chappell & Co.,
ltd., London; 16Oct48; EF11128.

I. Purcell, Harold V., lyricist.

II. Title. III. Title: Woman hater.

xM1508.9

PEOPLE IN LOVE ARE FUNNY; w, m & ©
Harriet Matilda King 27Feb53
EU305589

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Ray Martin & Norman Newell © Lou
Levy 10Dec51 EU258961

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People in love can be lonely.

M1630 NEWELL, NORMAN, 1919-
.2 People in love can be lonely; words and
.N music by Ray Martin [and] Norman Newell.
 40¢ © Pickwick Music Corp., New York;
 31Dec52; EP68994.

I. Martin, Ray, 1918-

II. Title.

People in quandaries.

Johnson, Wendell, 1906-

... People in quandaries; the semantics of personal adjustment. New York and London, Harper & brothers [1946,

2 p. l., vii-xiv, 532 p. diagrs. 22^{cm}.

"First edition."

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(C) 10 Jul 46; New York; A4825.

1. Personality. 2. Mental physiology and hygiene. 3. Semantics.
I. Title.

Library of Congress

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412

THE PEOPLE in the book. DU15613. SEE
Cobey, Herbert Todd.

People in the park.

M1841 ROWLAND, LEILA RUTH.

.2 The people in the park, lyrics by
.R Dorothy Dodd, music by Leila Ruth
Rowland. © D.Davis & Co., pty.
ltd., Sydney; 20Jun48; EF10261.

I. Dodd, Dorothy, lyricist. II. Title.

Revised

People in the West Indies.

del Pinard, Lancelot.T

THE PEOPLE in this house can now sleep
easy. KK78648. SEE Bankers Life and
Casualty Company.

People in trouble.

REICH, WILHELM.

Wilhelm Reich biographical material;
history of the discovery of the life energy:
the emotional plague of mankind. Vol. 1:
The murder of Christ. [Vol. 2: People
in trouble] Rangeley, Me., Orgone Insti-
tute Press, 1953. 2 v. illus. © Orgone
Institute; v. 1, 27Apr53; A89343; v. 2,
15Jun53; A95920.

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REICH, WILHELM.

Wilhelm Reich biographical material.

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I. Orgone Institute.

II. Title.

III. Title: The emotional plague of mankind.

IV. Title: The murder of Christ.

V. Title: People in trouble.

A95920.

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The people in your life.

TOWN HALL, INC., NEW YORK.

The people in your life; psychiatry and personal relations, by ten leading authorities. Prepared under the auspices of Town Hall, New York. Edited by Margaret M. Hughes. With a foreword by Isabel Leighton. [1st ed.] 278 p. © Alfred A. Knopf, inc., New York; 23Oct51; A60791.

I. Hughes, Margaret Mary, ed. II. Leighton, Isabel. III. Knopf (Alfred A.) inc.

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AA 21986

People, jobs, homes, metropolitan
Washington.

see

Washington, D. C. Board of trade.

vf 2-17-47

PEOPLE JUST GOTTA GO THE WAY THEY'RE
MADE; w Robert James Wayne m Paul
Jones Kent © Robert James Wayne &
Paul Jones Kent 30Sep53 EU332658

Library of Congress

The people know best.

ERNST, MORRIS LEOPOLD.

The people know best; the ballots vs. the
polls [by] Morris L. Ernst and David
Loth. [Washington] Public Affairs
Press. 169 p. © Joan Ernst & Fanny
Loth; 18Jan49; A30987.

- I. Loth, David Goldsmith, joint author.
- II. Ernst, Joan.
- III. Loth, Fanny.

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People, land, and taxes.

DUNCAN, GEORGE HENRY.

People, land, and taxes: a study of
man's relationship with mother
earth and his fellows. Robert
Schalkenbach Foundation. 181 p.
© George Henry Duncan; 18Feb54;
A126183.

PEOPLE LAUGH; w, m & © Herbert H.
Gordon 13Feb52 EU264334

MAR 21 1952

Library of Congress
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THE PEOPLE LEAVING THE PARK © w Lloyd
Chosed m William Keith Brehm 30Nov49
EU186505

Library of Congress
Copyright Office

PEOPLE LIKE COKE WHERE THEY PLAY.
SEE Coca-Cola Company.

PEOPLE like Coke where they work.
SEE Coca-Cola Company. KK27503.

PEOPLE LIKE ME LIKE PEOPLE LIKE YOU;
w Paul Francis Webster m Fred Fritz
Spielman © Paul Francis Webster &
Fred Fritz Spielman 19Feb51 EU229802

Revised
23Mar51

Library of Congress
Copyright Office

1951

People like people with money; w G.
Barilla & J. Goldstein, m Ronald
Buck. © George Earilla & Jack
Goldstein, New York; 26Mar47; EU68725.

PEOPLE LIKE US; w & m Arthur Swanstrom,
J. Norworth & A. Piantadosi, arr.
© 21Mar22, E534122. R59696, 20Mar50,
Janice Winter Hertelle (NK of Arthur
Swanstrom), Jack Norworth (A of w,
m & arrangement) & Al Piantadosi
(A)

APR 20 1950

PEOPLE LIKE US; comic song, w & m
J. Norworth, Arthur Swanstrom & A.
Plantadosi. © 4Apr22, E533360.
R59695, 20Mar50, Jack Norworth &
Al Plantadosi (A's) & Janice Winter
Hertelle (NK of A. Swanstrom)

PEOPLE LIKE US; w & m J. Norworth,
Arthur Swanstrom & Al Piantadosi.
© 4Apr22, E533360. R45896, 5Apr49,
Jack Norworth (A)

Library of Congress
Copyright Office

PEOPLE LIKE US; w & m Arthur Swanstrom,
J. Norworth & Al Piantadosi, & arr.
© 21Mar22, E534122. R45439, 22Mar49,
Jack Norworth (A of w, m & arr.)

PEOPLE like us. DU24473. SEE Kaufman,
William.

JUN - 1 1950

PEOPLE like us. DF100. SEE Vosper, Frank.

MAY 29 1951

PEOPLE LIKE YOU; w Joseph Shapiro m
Hayward Myron Morris © Trimedia Pro-
ductions 18Jul51 EU244599

AUG 22 1951

Library of Congress
Copyright Office

PEOPLE LIKE YOU AND I; w, m & © Robert
Joseph Rundback 28Mar51 EU233761

APR 18 1951

Library of Congress
Copyright Office

PEOPLE LIKE YOU AND ME; by Mack Gordon
& Harry Warren © Bregman, Vocco &
Conn, inc. 22Jun42 EP105541. Notice
26Nov54 v25 p137

Library of Congress
Copyright Office

People live together. SEE Cockerille,
Clara E.

The People, London.

SEATON, GEORGE JOHN.

Isle of the damned; twenty years in the
penal colony of French Guinea [i.e.
Guiana] With a foreword by Cyril Kersh.
New York, Farrar, Straus and Young.
302 p. illus. © The People, newspaper;
22Oct51; A60380.

I. The People, London.

FEB - 4 1952

Library of Congress
Copyright Office

ebc/r

PEOPLE look alike. D ump. 8718. See
Rabin, Edward Eli.

HE8698

.C65

The people look at radio.

Columbia university. *Bureau of applied social research.*

The people look at radio; report on a survey conducted by the National opinion research center, University of Denver, Harry Field, director, analyzed and interpreted by the Bureau of applied social research, Columbia university, Paul F. Lazarsfeld, director. Chapel Hill, The University of North Carolina press [1946]

ix, 158 p. incl. tables. 22 $\frac{1}{2}$ ".

Survey sponsored by the National association of broadcasters. cf. Pref. "First printing ... November 1946; second printing ... November 1946." Bibliographical foot-notes.

(Continued on next card)

47-30022

{25}

The people look at radio.

Columbia university. *Bureau of applied social research.*
The people look at radio ... [1946] (Card 2)

1. Radio broadcasting—U. S. I. Denver. University. National
opinion research center. II. National association of broadcasters, Wash-
ington, D. C. III. Lazarsfeld, Paul Felix. IV. Field, Harry Hubert, 1897-
v. Title.

HE8698.C65

384.5

47-30022

© 2Nov46; 2c 10Feb47; publisher; A10369.

KK 10143

People, look for lockers first.

see

American locker company, inc., claimant

mgo 2-10-47

AA 14207

People look, people stop, people gasp, people
talk when Budweiser's international champion
Clydesdale horses come to town.

see

Anheuser-Busch, inc.

AFP 6-18-46

PEOPLE MIGHT SAY m Louis Tobin, © w
Mildred Craig 11Sep47 EU93172

PEOPLE might talk. DU23423. SEE Ziegler,
Frederick, J.

MAR - 8 1950

People must live and work together.

Johnson, Robert Wood, 1893—

People must live and work together, or forfeit freedom. Line decorations by Bernice Jamieson. [1st ed.] Garden City, N. Y., Doubleday, 1947.

xi, 271 p. illus. 21 cm.

Cover title: Or forfeit freedom.

1. Industrial relations—U. S. 2. U. S.—Indus. 3. U. S.—Economic policy. I. Title. II. Title: Or forfeit freedom.

HD8072.J7

331.1

47-30720*

Library of Congress

Copyright

[35]

People must think I'm crazy; w & m
G. Rivers & T. Nixon. © Gene Rivers
& Tommie Nixon, San Antonio; 17Mar47;
EU67129.

People named Smith.

SMITH, HARRY ALLEN.

People named Smith; illustrated by Leo
Hershfield. [1st ed.] Garden City,
N. Y., Doubleday. 255 p. © H. Allen
Smith & Nelle Smith; 5Oct50; A48350.

I. Hershfield, Leo, illus.

II. Smith, Nelle.

cg/r

NOV - 9 1950

Library of Congress
Copyright Office

PEOPLE need a boss. AA221091-221091.
SEE Research Institute of America,
inc. Memo to associate members.

PEOPLE NEED LOVE; w, m & © Claire G.
Pipher 27Sep50 EU216692

NOV - 3 1950


Library of Congress
Copyright Office

THE PEOPLE next door. DP22472. SEE
Roach, James.

THE PEOPLE NOWADAYS; w Robert Burleigh
m Ernest Warren Topie © on changed w
& m Robert Burleigh & Ernest Warren
Topie 30Apr51 EU236998

MAY 14 1951

Library of Congress
Copyright Office



PEOPLE NOWADAYS; w, m & © Robert
Burleigh Sr. 13Mar50 EU196901

Library of Congress
Copyright Office

MAR 27 1950

The people of America; w & m M. H. Housman.
© Marguerite Hannah Housman, Sioux
City, Ia.; 15Nov46; EU64289.

Library of Congress
Copyright Office

The people of Atlanta.

MCMAHAN, CHALMERS ALEXANDER.

The people of Atlanta; a demographic
study of Georgia's capital city. 257 p.
illus. © The University of Georgia
Press, Athens; 9Mar50; A41817.

I. Georgia. University. Press.

APR 13 1950

Library of Congress
Copyright Office

ep/mg

People of Denver.

DENVER. PUBLIC SCHOOLS.

People of Denver. [Prepared at the request of the Junior High School Committee on Instruction, by Katherine Kenehan and others] Book 1: Spanish-speaking people. For use in the 9th grade (tentative form) Denver, 1951. 119 p. illus. © School District Number One in the City and County of Denver and State of Colorado; 24Jan51; A52577.

(continued on next card)

Library of Congress
Copyright Office

MAR 23 1951

jb/r

DENVER. PUBLIC SCHOOLS.

People of Denver... (Card 2)

I. Kenehan, Katherine Mary Bernadette.

II. Denver. School District No. 1.

jb/r

Library of Congress
Copyright Office

A52577

PEOPLE OF DESTINY; Americans as I saw
them at home and abroad, by Philip
Gibbs. © 16Sep20, A576605. R26252,
3Dec47, Philip Gibbs (A)

The people of Florida as portrayed in
American fiction.

MASON, WALTER SCOTT.

The people of Florida as portrayed in
American fiction. 117 p. (George Pea-
body College for Teachers. Contribution
to education no. 410) © Bureau of Publi-
cations, George Peabody College for
Teachers, Nashville; 16Dec49; A39799.

I. George Peabody College for Teachers,
Bureau of Publication

FEB 28 1950

Library of Congress
Copyright Office

dw/r

J 1425

The people of Haiti.

see

Sawyer's, inc., claimant

PEOPLE OF HAWAII (in Portuguese). See
Havai. M 1759.

PEOPLE of Hawaii. See
Habitantes del Hawaii. MF1677.

The people of Louisiana.

SMITH, THOMAS LYNN.

The people of Louisiana, by T. Lynn Smith
and Homer L. Hitt. Baton Rouge [1952]
272 p. illus. © Louisiana State Univer-
sity Press; 26Mar52; A66239.

I. Hitt, Homer Lee, joint author.

II. Louisiana State University Press, Baton
Rouge.



People of Mexico (in Spanish)

See

CAMPESINOS MEXICANOS. M 1193.

THE PEOPLE OF MEXICO. SEE Clarke,
James Mitchell.

PEOPLE of Mexico. See
A Vida Rural no México. MP1719.

THE PEOPLE OF PALESTINE, by Elihu Grant.
Bible lands and peoples - modern. 2d
ed. © 25Jul21, on new preface & chap.
12, A624239. R41933, 2Dec48, Mrs.
Elihu Grant (W)

People of plenty.

POTTER, DAVID MORRIS.

People of plenty; economic abundance
and the American character.

University of Chicago Press.

219 p. © University of Chicago;

24Sep54; A155854.

I. Chicago. University.

Library of Congress
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b/e

PEOPLE OF SABA. Presented by Coronet. 1 reel,
sd., b&w., 16mm.

© Esquire, Inc., Chicago; 31Dec45; MP1534.

People of Saba. see Esquire, Inc. Teachers'
guide for People of Saba. AA45298.

elg 3-31-47

The people of South Africa.

MILLIN, SARAH GERTRUDE (LIEBSON)

The people of South Africa. [Based on the author's The South Africans, first pub. in 1926] London, Constable. 324 p. illus. © Sarah Gertrude Millin; 15Mar51; 2c 12Apr51; AI0-1107.

MAY - 8 1951

hmp/r

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The people or South Arrica.

MILLIN, SARAH GERTRUDE (LIEBSON)

The people of South Africa. Knopf.

337 p. Appl. states prev. pub.
abroad, 15Mar51, AI-1107.

© Sarah Gertrude Millin; 20Jan54
(in notice: 1951); A126664.

The people of Tennessee.

KNOX, JOHN BALLENGER.

The people of Tennessee; a study of population trends. Prepared for the Bureau for Sociological Research, with the assistance of Jerry W. Combs, Jr. [and others] With an introd. by William E. Cole. 191 p. illus. © The Univ. of Tennessee Press, Knoxville; 30Jun49; A37468.

I. Tennessee. University. Bureau for Sociological Research. II. Tennessee. University. Press.

Library of Congress
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cg/ r

People of the blue water.

ILIFF, FLORA GREGG.

People of the blue water; my adventures among the Walapai and Havasupai Indians. Harper.
271 p. © Flora G. Iliff;
8Sep54; A151504.

K 4976

The people of the book.

see

Auerbach-Levy, William

People of the comet.

HALL, AUSTIN.

People of the comet; illus. by
R. K. Murphy. [Los Angeles] 1948.
131 p. © Griffin Pub. Co. (in
notice: Griffin Pub. House); 1Jul48;
on illus.; A28169.

I. Murphy, Robert K., illus.
II. Griffin Publishing House.

A people of the Congo (in Portuguese)

See

OS MANGBETU DO CONGO. M 893.

A PEOPLE of the Congo: the Mangbetu. See
La Tribu Mangbetu. MP1681.

People of the Deer.

MOWAT, FARLEY.

People of the Deer; with drawings by
Samuel Bryant. [1st ed.] [Some of the
material appeared serially in Atlantic
monthly] Boston, Little, Brown, 1952.
344 p. (An Atlantic Monthly Press book)
© on full-length book version; Farley
Mowat; 4Feb52; A63703.

I. Bryant, Samuel, illus.

MAR 24 1952

Library of Congress
Copyright Office

md/r

People of the mirage.

ROSS, MICHAEL.

People of the mirage. Foreword by Ivor
Bulmer-Thomas. London [1952] 204 p.
illus. © Rockliff Pub. Corp. ltd.; 7Nov52;
2c 21Nov52; AI0-2631.

I. Rockliff Publishing Corporation ltd.

Library of Congress
Copyright Office

j/mv

The people of the Philippines. R89475. SEE
Laubach, Frank Charles.

People of the Promise.

HONNESS, ELIZABETH HOFFMAN.

People of the Promise; illus. by Robert
S. Robinson. Philadelphia, Westminster
Press. 50 p. (Children's hour library)
© W. L. Jenkins; 24Feb49; A31039.

Library of Congress
Copyright Office

egm/rk

THE PEOPLE OF THE RUINS, a story of the
English Revolution by Edward Shanks.

© 29Sep20 (pub. abroad 23Sep20),
A576691. R38226, 27Sep48, Edward
Shanks (A)

The people of the sea.

THOMSON, DAVID.

The people of the sea. [Turnstile
Press] 214 p. © David Robert
Alexander Thomson; 21May54;
AIO-4612.

The people of the Sierra.

PITT-RIVERS, JULIAN A.

The people of the Sierra. Introd.
by E. E. Evans-Pritchard. Weiden-
feld and Nicolson. 232 p.
© Criterion Books, inc.; 4Oct54;
AI-4391.

I. Criterion Books, inc.

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Copyright Office

b/e

AA 31808

The people of Turkey..

see

Bisbee, Eleanor.

afp 14Feb47

PEOPLE of the United States.

AA208049. SEE Hankins, Edward
Bryan.

People of two worlds meet. SEE
Letton, Mildred Celia.

F

People of Western China (in Portuguese)

See

CHINESES DO OESTE, M895.

PEOPLE of Western China. See
Los Chinos occidentales. MP1631.

People of Zion.

M2092

BREYDERT, F M

.4 People of Zion; motet, for four-part
.B chorus of mixed voices, a cappella [by]
F. M. Breydert. (Octavo no. 9766)

© G. Schirmer, inc., New York; 8Mar49;
EP37275.

I. Title.

Library of Congress
Copyright Office

THE PEOPLE ON MY PARTY LINE w & m Jes-
sie Mae Robinson © St. Louis Music
Corp. 15Nov48 EU148817

Library of Congress
Copyright Office

THE PEOPLE ON MY PARTY LINE; w & m
Eddie Vinson © Lois Pub. Co. 7Jun51
EU240598

Library of Congress
Copyright Office

JUN 29 1951

People on parade.
M1260 HENEKER, DAVID.
.H

The people on parade; [by] David Heneker,
arr. by Denis Wright. © The Peter
Maurice Music Co., ltd., New York;
29Apr49; on arrangement; EF13358.
Parts (band) with words.

I. Wright, Denis, arr. II. Title.

People on parade.

M1260 HENEKER, DAVID.

.H The people on parade; [by] David Heneker,
arr. by Denis Wright. © The Peter
Maurice Music Co., ltd., New York;
29Apr49; on arrangement; EF13359.
Parts (brass band) with words.

I. Wright, Denis, arr. II. Title.

People on parade.
M1739 HENEKER, DAVID.

.2 The people on parade; words and music
.H by David Heneker. © The Peter Maurice
Music Co., ltd., New York; 22Apr49;
EF13278.

I. Title.

PEOPLE ON THE GO, GO FOR COKE. SEE
Coca-Cola Company.

The people opposite.

THOMPSON, SYLVIA.

The people opposite. [A condensed version of a portion of this book appeared in Woman's home companion under the title: All our lives. 1st ed.] 281 p. © Little, Brown and Co., Boston; 8Nov48; on full-length book version; A27309.

I. Little, Brown and Co.

People or masses.

CORBETT, THOMAS ALBERT, Sister.

People or masses: a comparative study in political theory. [Thesis] 241 p.
(The Catholic University of America.
Studies in politics, v. 4) © The Catholic
University of America Press, inc.,
Washington; 20May50; A44997.

I. Catholic University of America Press,
inc.

Library of Congress
Copyright Office

JUL 14 1950
ebc/mg

PEOPLE pay for comfort. KK55913. SEE
General Fireproofing Company.

DEC 18 1950

C 558

People, people ...!

See

De Bruin, Richard W.

People, places, and books.

HIGHET, GILBERT.

People, places, and books. New York,
Oxford University Press, 1953. 277 p.
© Gilbert Highet; 30Apr53; A90196.

Library of Congress
Copyright Office

j/lr

PEOPLE, PLACES AND THINGS; m & © Sylvia
Grancell 13Apr54 EU354510

Library of Congress
Copyright Office

PEOPLE, places, events - it's Life [magazine] today! KK51400. SEE Time, inc.

AUG 8 1950

People, plumbing and profits.

**NATIONAL ASSOCIATION OF MASTER
PLUMBERS.**

People, plumbing and profits, prepared by
the National Association of Master Plumb-
ers in cooperation with the American
Institute of Accountants. Vol 1, no. 1.
20 p. illus. © National Association of
Master Plumbers, Washington; 4May50;
B248985.

Library of Congress
Copyright Office

cg/ms
JUL 25 1950

The people, politics, and the politician.

CHRISTENSEN, ASHER NORMAN, ed.

The people, politics, and the politician;
an anthology of American politics in action,
by A. N. Christensen and Evron M. Kirkpatrick. Rev. 1042 p. © on revisions;
Henry Holt and Co., inc., New York;
9May50; A44057.

- I. Kirkpatrick, Evron Maurice, joint ed.
- II. Holt (Henry) and Co., inc.

Library of Congress
Copyright Office

JUN 1 2 1950

ma/sbn

The people, politics, and the politician.

CHRISTENSEN, ASHER NORMAN, ed.

The people, politics, and the politician; an anthology of American politics in action, by A. N. Christensen and Evron M. Kirkpatrick. Rev. brief ed. New York [1953] 541 p. © on changes, additions & revisions; Henry Holt and Co., inc.; 26 May 53; A94280.

I. Kirkpatrick, Evron Maurice, joint ed.

II. Holt (Henry) and Company, inc.

Library of Congress
Copyright Office

j/l

PEOPLE prefer Pak-Loc for processed
food, cereals, tobacco products.
KK62907. SEE Reliance Container
Company.

JUL 23 1951

PEOPLE SAID WE SHOULDN'T MARRY © w &
m William James Gribben 17Oct49
EU182016

Library of Congress
Copyright Office

PEOPLE SAY; arr Gordon Alexander
Beaver w, m & © Bobby Reid
Blackwelder 20Dec51 EU259317

JAN - 8

Library of Congress
Copyright Office

PEOPLE SAY; w, m. & © V. Agnes Wunder-
lich & Austin E. Boelter 5Dec51
EU258019

Library of Congress
Copyright Office

DEC 28 1951

PEOPLE SAY m James Charles McNeil,
© w Florence Marie Pedrick
30Aug47 EU94059

PEOPLE SAY; w, m & © Everett Roger
Moretti, Arthur John Moretti, &
Herbert Carter 15Jan52 EU261297

1952

Library of Congress
Copyright Office

Revised
12Mar52

People say.

M1630

BOELTER, AUSTIN E

1883-

.2

People say; words and music by Valeria

.B

Wynne [pseud.] and Victor Doray [pseud.]

© Sengaho Music Co., Philadelphia;

23Apr52 (in notice: 1951) EP61935.

Appl. states prev. reg. 5Dec51, 258019.

I. Wunderlich, V. Agnes, 1893-

II. Title.

THE PEOPLE say. DU25876. SEE Wilding
Picture Productions, inc.

NOV 17 1953

M1668.7 People say I am naughty oberek.

.M MALEC, ANNA.

Ludzie mi to za zle maja ...

(People say I am naughty oberek)

... for piano and piano accordion

... words and music by Anna Malec,

arr. by F. Przybylski. [c1946]

© Wladyslaw H. Sajewski, Chicago;
11Feb47; EP6655. Polish words.

I. Przybylski, F., arr. II. Title.
III. Title: People say I am naughty
oberek.

xM175.A4
Music Cat.

PEOPLE SAY I'M CRAZY w & m Maureen
Holmes [pseud.] © Maurine G.
Smith 26Nov47 EU108556

People say it's moonshine.

M1739 MONTAGU, EDWARD.

.2 People say it's moonshine; a musical
.M flimsy-whimsey by Edward Montagu.
© Francis, Day & Hunter, ltd.,
London; 11Sep43; EF9938. For voice
and piano, with guitar diagrams
and chord symbols. Melody also in
tonic sol-fa notation.

I. Title. II. Title: Moonshine.

People seem to lose their way.

See

Hawley, Esther. M. D. pub. 5753.

PEOPLE send cards like these all year
'round. No wonder so many folks make
good money. KK63740. SEE Doehla
(Harry) Company.

AUG 6 1951

PEOPLE send millions of greetings like
these for birthdays, anniversaries,
weddings ... KK63730. SEE Doehla
(Harry) Company.

JUN 6 1951

People Shakespeare knew.

PORTOR, LAURA SPENCER.

People Shakespeare knew. Garrison-on-
Hudson, N. Y. [1948] 48 p. illus.

© Laura Spencer Portor Pope; 24Dec48;
A28669.

Library of Congress
Copyright Office

mds/rk

The people shall judge.

CHICAGO. UNIVERSITY.

The people shall judge; readings in the formation of American policy. Vol. I. Selected and ed. by the staff, Social Sciences 1, the College of the Univ. of Chicago. 796 p. © The Univ. of Chicago, Chicago; 25Apr49; A32199.

I. Chicago. University. College.

The people shall judge.

CHICAGO. UNIVERSITY.

The people shall judge; readings in the formation of American policy. Vol. 2. Selected and ed. by the staff, Social Sciences 1, the College of the University of Chicago [represented by Millard Hansen] Chicago, Univ. of Chicago Press. 930 p. © Univ. of Chicago; 23Sep49; A36533.

I. Chicago. University. College. II. Hansen, Millard. III. Chicago. University.

Library of Congress
Copyright Office

ebc/ r

People sho act funny.

Tennyson, Bill.

See

PEOPLE sometimes ask us if we sell wa-
ter softeners. KK53903. SEE Culli-
gan Zeolite Co.

OCT 24 1950

PEOPLE Speak ©. SEE

Gruver, James Rupert.

Communism - fight it now. K18917.

THE PEOPLE SPEAK. C7032. SEE Ferril,
Kenneth J.

THE PEOPLE speak. DU15782. . SEE McFadden,
Elizabeth Apthorp.

THE PEOPLE SPEAK. SEE Nesler, Jerry.

PEOPLE stand in line to see and use
the new Gibson Refrigerator Company.
KK48250.

MAY - 1 1950

THE PEOPLE STARE with w, © m Luther
Ratchel Munsell & Betty Jean
Spillman 19Nov47 EU109343

Library of Congress
Copyright Office

PEOPLE SURE ACT FUNNY © w & m
Wilhelmina Gray Cooper & Gracie
Holman 20Nov47 EU104337

PEOPLE TALK OF MEMORIES; m Robert Louis
Carleton w- & © Grace Provins 8May50
EU203058

Library of Congress
Copyright Office

JUN 26 1950

People that in darkness wandered.

M2058

.A4H

HERBST, JOHANNES, 1735-1812.

(Das Volk das in Finstern wandelt) The people that in darkness wandered. Das Volk das in Finstern wandelt. Advent, Christmastide on general use, anthem for mixed voices, English translation by Helen A. Dickinson [music by] Johannes Herbst, arr. by Clarence Dickinson. (Early American Moravian Church music, no.5) [Organ-vocal score; English words] 30¢ NM: translation & arrangement.

EP80423

Library of Congress

(Continued on next card)

(art.)

xM2177

M2058
.A4H

HERBST, JOHANNES, 1735-1812.
(Das Volk das in Finstern wandelt) The
people that in darkness wandered.
EP80423. (Card 2)

© H. W. Gray Co. inc., New York;
7May54; EP80423.

I. Title. II. Title: Das Volk das in
Finstern wandelt. [III. Dickinson, Helen A.
IV. Dickinson, Clarence, 1873-] (Series)

Library of Congress
(art.)

xM2177

THE PEOPLE THAT WALKED IN DARKNESS:

Christmas anthem, Biblical w, m J.

Lamont Galbraith; mixed voices.

© 27Sep24, E601088. R85211, 24Oct51,

Muriel Moore Barley (NK)

Library of Congress
Copyright Office

DEC 13 1951

K 2969

The people that walked in darkness...

see

Norcross

Per.

1

D | W | BW | M | BM | Q

Title People through books

62 W 45th St. N. Y. 19

Claimant

East & West Association, 40 E. 19th St. N. Y. 17, N. Y.

Remitter

East & West Association, 40 E. 19th St. N. Y. 17, N. Y.

1945	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	(April '45)	4-2	5-2-45	5-4-45 V.I. C. (27129)		©CIB 677803
1	2	May '45	6-2	5-19-45			©CIB 677534
1	3	June	6-1	6-6-45			©CIB 678330
1	4	July	7-5	7-12-45			©CIB 682031
1	5	August	8-1	8-4-45			©CIB 685381
1	6	Sep.	9-21	4-7-46	24-15-46	NDP-WR	©CIB 19063
1	7	Oct.	10-23	4-7-46	4-15-46	"	©CIB 19064
1	8	Nov.	11-30	4-7-46	4-15-46	"	©CIB 19065
1	9	Dec.	1-31	4-7-46	4-15-46	"	©CIB 19066
1	10	Jan., 1946	2-26	4-7-46	4-15-46	"	©CIB 19067
1	11	Feb.	3-30	4-7-46	4-15-46	"	©CIB 19068
1	12	Mar.	5-14	5-25	7-2 JAN 13	"	©CIB 30628
2	1	Apr.	5-14	2-9-47	7-2 JAN 13	"	©CIB 61014
2	2	May	6-14	2-9-47	7-2 JAN 13	"	©CIB 61015
Issue suspended see letter				7	7-2 JAN 13		Nonissue
"				"	7-2 JAN 13		No issue

(Feb. 1945 - 3,000)

Per.

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D W BW M BM O

Title People TodayClaimant Weekly Publs., Inc., 152 W. 42nd St. NY 18Remitter WN

Vol.	No.	Issue of 50	Date of publication	Date received	Held	No funds	Final action
1	1	Jun 20	6-6	6-6-50			OCIB 244884
1	2	July 4	6-20	6-22-50			OCIB 251186
1	3	July 18	7-4	8-30-50			OCIB 253154
1	4	Aug. 1	7-18	7-17-50			OCIB 253377
1	5	Aug 18	8-1	8-1-50			OCIB 257255
1	6	Aug. 29	8-15	8-14-50			OCIB 258011
1	7	Sep. 12	8-29	8-28-50			OCIB 260523
1	8	Sep. 26	9-12	9-11-50	Prem.		OCIB 263072
1	9	Oct 10	9-28	9-25-50			OCIB 265226
1	10	Oct 24	10-10	10-10-50			OCIB 267713
1	11	Nov 7	10-24	10-20-50			OCIB 268854
1	12	Nov 21	11-7	11-8-50			OCIB 272284
1	13	Dec 5	11-21	11-20-50			OCIB 274160
1	14	Dec 19	12-5	11-4-50			OCIB 275581
2	1	Jan. 2 '51	12-19	12-19-50	Premature		OCIB 278152
Continued on next page							

Claimant...Weekly Publications, Inc., 162 N. 42nd St., New York 18, N.Y.

Remitter.

[illegible]

Title People TodayClaimant Hillman Periodicals, Inc., 535 5th Ave. NY 17 NYRemitter "

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
2	5	Feb 28	2-12	2-23-51			B 288998
2	6	Mar 14	2-23	2-27-51			B 291022
2	7	Mar 28	3-9	3-15-51			B 293289
2	8	Apr 11	3-23	3-27-51			B 295114
2	9	Apr 25	4-5	4-11-51			B 296704
2	10	May 9	4-19	4-20-51			B 298000
2	11	May 23	5-3	5-7-51			B 300556
2	12	June 6	5-15	5-21-51			B 302760
2	13	Jun 20	5-28	6-1-51			B 304598
2	14	July 4	6-12	6-1-51			B 306894
Previously claimed							Weekly Publications Inc.

(Nov. 1950-10,000)

L. C. 2-35 cpe

Vol.	No.	Issue of 1951	Date of publication	Date received	Held	No funds	Final action
3	1	Jul 18	6-25	6-29-51		B	310773
3	2	Aug 1	7-10	7-17-51		B	311932
3	3	Aug 15	7-23	8-6-51		B	313710
3	4	Aug 29	8-6	8-9-51		B	314774
3	5	Sept 12	8-29	9-7-51		B	318347
3	6	Sep 26	9-4	9-17-51		B	320009
3	7	Oct 10	9-18	9-25-51		B	321170
3	8	Oct 24	10-3	10-12-51		B	323651
3	9	Nov. 7	10-17	10-18-51		B	324965
3	10	Nov 21	10-30	11-6-51		B	329527
3	11	Dec 5	11-13	11-27-51		B	330585
3	12	Dec 19	11-26	12-3-51		B	332593
4	1	Jan. 2 1952	12-21	12-21-51		B	334076
4	2	Jan 16	12-26	1-2-52		B	335386

D | W | BW | M | BM | O

Title PEOPLE TODAYClaimant Hillman Periodicals, Inc., 535 5th Ave., New York 17, NYRemitter "

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No funds	Final action
4	3	Jan. 30	1-3	3-10-52			B 346646
4	4	Feb 13	1-22	2-11-52			B 341435
4	5	Feb 27	2-5	2-8-52			B 341436
4	6	Mar 12	2-18	2-21-52			B 344588
4	7	Mar 26	3-5	3-10-52			B 346647
4	8	Apr 9	3-17	3-24-52			B 348731
4	9	Apr 23	3-31	4-9-52			B 351311
4	10	May 7	4-16	4-22-52			B 354172
4	11	May 21	4-28	4-30-52			B 356529
4	12	June 4	5-12	5-12-52			B 362884

(Nov. 1950-10,000)

L. C. 2-35

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
4	13	June 18	5-26	5-27-52			B 362885
5	1	July 2	6-6	6-11-52			B 365462
5	2	July 16	6-23	7-2-52			B 368933
5	3	July 30	7-8	7-9-52			B 368934
5	4	Aug 13	7-23	7-28-52			B 371378
5	5	Aug 27	8-5	8-25-52			B 374471
5	6	Sept 10	8-19	8-25-52			B 374472
5	7	Sep. 24	9-2	9-8-52			B 377294
5	8	Oct 8	9-15	9-19-52			B 381144
5	9	Oct. 22	9-29	10-6-52			B 385673
5	10	Nov. 5	10-15	10-20-52			B 385674
5	11	Nov 19	11/3	11/7/52			B 388210
5	12	Dec 3	11/19	11/21/52			B 388211
5	13	Dec 17	11-28	12-1-52			B 389980

D | W | BW | M | BM | Q

Title PEOPLE TODAYClaimant Hillman Periodicals, Inc., 535 Fifth Ave., New York 17, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
		1952	1952				
6	1	Dec. 31	12-17	12-29-52			B 394202
		1953					
6	1-A	Jan. 14	12-29	1-5-53			B 394203
6	2	Jan 28	1-7	1-13-53	adn 1-29-53		B 398271
6	3	Feb 11	1-20	1-22-53			B 401023
6	4	Feb 25	2-9	2-18-53			B 402718
6	5	Mar 11	2-18	2-24-53			B 402719
6	6	Mar 25	3-9	3-16-53			B 405716
6	7	Apr 8	3-17	3-23-53			B 408281
6	8	Apr. 22	4-2	4-9-53			B 411438
6	9	May 6	4/13	4/13			B 413984

(only 1952-1953)

Vol.	No.	Issue of 1953	Date of publication 1953	Date received	Held	No funds	Final action
6	10	May 20	4/30	5/1/53			B 413985
6	11	Jun 3	5/11	5/14/53			B 416470
6	12	Jun 17	5/25	6/1/53			B 418567
6	13	July 1	6-10	6-15-53			B 421128
7	1	Jul 15	7-23	6-29-53	ad.dp7-6-53 UB		
7	2	July 29	7-7	7-8-53	See card 6		425014
Continued on new card # 6.							
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(TITLE)

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535 Fifth Ave., New York 17, N. Y.

v. 7, 1953, no.

No.	Issue	Pub. Date	Entry No.	
1	July 15.	© 23Jun53	B 431375	ad, dp 7-8-53 UB
2	July 29.	© 7Jul53	B 425114	
	July 29.	©		
3	Aug. 12.	© 21Jul53	B 428142	
4	Aug. 28.	© 1Aug53	B 431014	
5	Sept. 9.	© 17Aug53	B 432515	
6	Sept. 23.	© 31Aug53	B 432516	

PEOPLE TODAY.

-7-

BWB-2

(TITLE)

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(CLARIFICATION)

535 Fifth Ave., New York 17, N. Y.

[Y. 7, 1953, no.]

No.	Issue	Pub. Date	Entry No.
7,	Oct. 7.	© 15Sep53;	B 434736.
8,	Oct. 21.	© 28Sep53;	B 436685.
9,	Nov. 4.	© 13Oct53;	B 439901.
10,	Nov. 18.	© 27Oct53;	B 441310.
11,	Dec. 2.	© 10Nov53;	B 445925.
12,	Dec. 16.	© 24Nov53;	B 447302.
13,	Dec. 30.	© 8Dec53;	B 448297.

PEOPLE TODAY.

-8-

(TITLE)

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(CLAIMANT)

Biweekly

V. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan. 13.	© 23Dec53	B 459907
2.	Jan. 27.	© 13Jan54 (in notice: 1953);	B 456447. mdn 2-1-54
3.	Feb. 10.	© 19Jan54	B 458323
4.	Feb. 24.	© 1Feb54	B 458325
5.	Mar. 10.	© 15Feb54	B 460885
6.	Mar. 24.	© 10Mar54	B 465256.

PEOPLE TODAY.

-9-

(COPY)

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(CLAIMANT)

Biweekly

v. 8, 1954, no.

No.	Issue	Pub. Date	Entry No.
17,	Apr. 7.	© 23Mar54 ;	B 465257
8,	Apr. 21.	© 29Mar54 ;	B 468027
9,	May 5.	© 12Apr54 ;	B 470122
10,	May 19.	© 26Apr54 ;	B 471549
11,	June 2.	© 11May54 ;	B 474822
12,	June 16.	© 24May54 ;	B 477578
13,	June 30.	© 7Jun54 ;	B 480458

v. 9, 1954, no.

1, July 14.

© 21Jun54

See card 10.

PEOPLE TODAY.

-10-

TITLE

© Hillman Periodicals, Inc.

(CLAIMANT)

Biweekly



V. 9, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1.	July 14.	© 21Jun54	B 483552.	
2.	July 28.	© 8Jul54	B 487659.	
3.	Aug. 11.	© 19Jul54	B 487660.	
4.	Aug. 25.	© 3Aug54	B490427.	L
5.	Sept. 8.	© 16Aug54	B491110.	
6.	Sept. 22.	© 30Aug54	B493877.	C
7.	Oct. 6.	© 14Sep54	B495446.	
8.	Oct. 20.	© 30Sep54	B498152.	C
9.	Nov. 3.	© 13Oct54	B500633.	D
10.	Nov. 17.	© 25Oct54	B501482.	
		©		C

PEOPLE TODAY.

-11-

© Hillman Periodicals, inc.

Biweekly

v. 9, 1954, no.

11, Dec. 1. © 24 Nov 54; B507442.

12, Dec. 15. © 24 Nov 54; B507443.

36-1
Cont'd. on ed. 12.

PEOPLE UNDER THE SKIN; w Ben Blossner
m Irma Hollander © Ben Blossner &
Irma Hollander 18Sep50 EU215729

OCT 1 1 1950

Library of Congress
Copyright Office

PEOPLE UPSTAIRS; w, m & © Joseph Carl
Brown 20Apr51 EU236128

Library of Congress
Copyright Office

MAY 16 1951

The people upstairs.

Coté, Phyllis N 1921-

The people upstairs, by Phyllis N. Coté, illustrated by the author ... Garden City, New York, Doubleday & company, inc., 1946.

5 p. l., 214 p. illus. 21^{cm}.

"Junior books."

"First edition."

Appeared serially in Trails for juniors,
July 8-September 23, 1945.

1. Title.

46-6848

Library of Congress

PZ7.C827Pe

[3]

© 19Sep46; 2c 7Sep46; author, New
York; A8119.

People upstairs.

M1630

.2

.B

BROWN, JOSEPH CARL, 1912-

People upstairs; words and music by

J. C. Brown. 40¢ © Artist Promotion
Club, Pittsburgh; 28Jul52; EP64809.

I. Title.

Library of Congress
Copyright Office

PEOPLE VS. JOHNSON. SEE Your all-star
theatre.

People vs. property; 'race restrictive
covenants in housing.

LONG, HERMAN HODGE.

People vs, property; race restric-
tive covenants in housing [by]

Herman H, Long [and] Charles S.

Johnson. 107 p. illus.

© Fisk Univ. Press, Nashville;

29Nov47; A20867.

I. Johnson, Charles Spurgeon,
joint author. II. Fisk University
Press.

THE PEOPLE vs. The Pharisee. DP14245. SEE
Tiemeyer, T. N.

People we all admire.

See

Neilson, Norma.

faa 12-24-46

PEOPLE we know. DU13586. SEE Rosengren,
Frank Duane.

PEOPLE WEAR SO MANY FACES; w, m &
© Howard Addleston 28Aug51 EU248311

Library of Congress
Copyright Office

SEP 12 1951

PEOPLE WEAR SO MANY FACES; w Sylvia
White Eisenberg m Howard Addleston
© Duchess Music Corporation 9Jan52
EU260839

FEB 8 1952

Library of Congress
Copyright Office

People who give advice. AA41078. see Seitter,
Judith Pearle, 1985-

elg 8-24-47

People who intermarry.

HQ557
.D4B3

Barron, Milton Leon.

People who intermarry; intermarriage in a New England industrial community, by Milton L. Barron ... [Syracuse, N. Y., Syracuse university press, 1946 *i. e.* 1947,

xii, 389 p. 20 $\frac{1}{2}$ ".

"Copyright 1946."

Bibliography : p. 355-366.

1. Marriage—Connecticut—Derby. 2. Marriage, Mixed. 3. Miscegenation. I. Title.

HQ557.D4B3

392.5

47-1949

Pub. 1Feb47; publisher; A10771.

Library of Congress

[5]

PEOPLE who know. DU23811. SEE Wilding
Picture Productions, Inc.

APR 1 0 1950

PEOPLE WHO LIKE PRIVACY, GO PULLMAN.
B5-24138. SEE Pullman Company.

PEOPLE WHO LIKE TO BRING THINGS,
GO PULLMAN. B5-24137. SEE
Pullman Company.

PEOPLE WHO LIVE IN GLASS HOUSES; w, m
& © Dude Dorman 14Sep51 EU250052

SEP 25 1951

Library of Congress
Copyright Office

PEOPLE WHO LIVE IN GLASS HOUSES; w, m &
© Churchill Harris 1Jul54 EU363041

Library of Congress
Copyright Office

People who live in glass houses.

Burke, Joe.

See

People who live in glass houses (should never
throw stones)

Burke, Joe. EP10638,.

People who live upstairs.

M1621 POOK, HAROLD.

.P

The people who live upstairs; song, the
words & music by Harold Pook; London,
Boosey & Hawkes. 2/6- © Boosey &
Co., ltd., London; 10Sep52; EF0-15640.

I. Title.

Library of Congress
Copyright Office

People who lived in Jesus' day.

Smith, Ada W

People who lived in Jesus' day, by
Ada W. Smith; a vacation church school
unit for junior boys and girls, C. A.
Bowen, editor. New York; [etc.]
Abingdon-Cokesbury press [1947]

95 p. 23cm.

© Stone & Pierce, Nashville; 17Jan47;
AA46716.

afp 31Mar47

KK 2558

People who look to you for the
best of everything take it for
granted that you will have -
Schlitz brewed with just the kiss
of the hops.

see

Schlitz, Jos., brewing co., claimant

mgc 5-16-46

D802
.N7W3
1946

A people who loved peace.

Walker, Roy.

A people who loved peace; the Norwegian struggle against nazism, by Roy Walker ... London, V. Gollancz, ltd., 1946.

111 p. 19^{cm}.

"Sources consulted" : p. 111.

1. World war, 1939-1945—Norway. 2. Norway—Hist.—German occupation, 1940-1945. I. Title.

[*Full name:* Roy Oliver Walker]

D802.N7W3 1946

940.53481

47-16554

Pub. 18Nov46; 1c 14Jan47; author, London; AI 654.

PEOPLE WHO MEAN BUSINESS. B5-24135.
SEE Pullman Company.

THE PEOPLE who wanted to see Jesus.

K9872. SEE Minton, Harold.

PEOPLE WHO WRITE FOR A LIVING PREFER
B-B PENS 3 TO 1. SEE B-B Pen Com-
pany, inc.

KK 2305

People will know your name and title
as well as your department and
location if you install
directories in office and shop.

see

Acromark co., claimant

mgc 5-7-46

People will say we're in love.

M175

.A4

R727

RODGERS, RICHARD, 1902-

(Oklahoma) People will say we're in love;
music by Richard Rodgers, arr. by Cliff
Scholl. (In his Album of Rodgers and
Hammerstein transcriptions for accordion
solo. p.22-25) © on transcription;
Williamson Music, inc.; 19Sep52; EP66571.

I. Title. II. Title: Oklahoma.
[III. Scholl, Clifford, 1915-]

SL

Library of Congress
Copyright Office

People will say we're in love.

M175
.A4R
7267

RODGERS, RICHARD, 1902-
(Oklahoma) People will say we're in love;
music by Richard Rodgers, arr. by Frank
Gaviani. (In his Album of Rodgers and
Hammerstein easy-to-play accordion solos.
p.19-21) © on arrangement; Williamson
Music, inc.; 12Nov52; EP67184.

I. Title. II. Title: Oklahoma.
[III. Gaviani, Frank, 1906-]

SL

Library of Congress
Copyright Office

M1557

.R

People will say we're in love.

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're

in love, from the musical play

"Oklahoma!" ... ([For] S.A.B.)

arr. by William Stickles, music by

Richard Rodgers, words by Oscar

Hammerstein, II. © Williamson

Music, inc., New York; on arrange-

ment; 114pr47; EP13765.

I. Hammerstein, Oscar, 1895-

lyricist. II.

William, 1883-

Title. IV.

Stickles,

arr. III.

Title: Oklahoma!

Music Cat.

M1577

.R

People will say we're in love.

RODGERS, RICHARD, 1902-

(Oklahoma!) People will say we're
in love, from the musical play
"Oklahoma!" Two part chorus,
arr. by William Stickles, music
by Richard Rodgers, words by
Oscar Hammerstein, II. © William-
son Music, inc., New York; on
arrangement; 11Apr47; EP13766.

I. Hammerstein,
lyricist. II.

William, 1883-

IV. Title: Oklahoma!

Oscar, 1895-

Stickles,

arr. III. Title.

Music Cat.

People will say we're in love.

M1552

.R

RODGERS, RICHARD, 1902-

(Oklahoma) People will say we're in love;
from the musical play Oklahoma, duet,
soprano and baritone. Words by Oscar
Hammerstein 2nd, music by Richard
Rodgers, arr. by William Stickles.

© Williamson Music, inc., New York;
29Nov49; on arrangement; EP42324.

I. Hammerstein, Oscar, 1895- lyricist.

II. Stickles, Wil- liam, 1883- arr.

Library of Congress
Copyright Office

III. Title. IV. Title:

Oklahoma.

People will say we're in love.

Rodgers, Richard. [Oklahoma! People
will say we're in love] EP7455.

People will say we're through; w & m
V. Augustine. © Victor Augustine,
New Orleans; 11May47; EU76235.

PEOPLE WILL STARE; w, m & © Sheldon
Schwartz 25Nov53 EU339157

Library of Congress
Copyright Office

PEOPLE WILL TALK. Twentieth Century-Fox Film Corp., 1951. 110 min., sd., b&w, 35mm. Based on the play, "Dr. Praetorius," by Curt Goetz.

Summary: A Comedy drama. A medical school professor, who disapproves of the unorthodox methods and humane approach of one of his colleagues, instigates an investigation of the doctor's past life.

Credits: Producer, Darryl F. Zanuck; director, and author of screenplay, Joseph L. Mankiewicz; music conductor, Alfred Newman; film editor, Barbara McLean. Cast: Gary Grant, Jeanne Crain, Finlay Currie, Hume Cronyn, Walter Slezak.

© Twentieth Century-Fox Film Corp.;
29Aug51: LP1242.

NOV - 6 1951

PEOPLE WILL TALK; w, m & © Cliff Butler
14Oct53 EU334428

Library of Congress

PEOPLE WILL TALK; w William Crocca
m Nicholas Joseph Barbieri arr Wil-
liam Edward Dillon © William Crocca,
Nicholas Joseph Barbieri & William
Edward Dillon 13Feb50 EU193268

Library of Congress
Copyright Office

MAR 1 0 1950

PEOPLE WILL TALK ABOUT YOU; w, m &
© Calvin Thomas Bostick 29Mar51
EU233878

MAY 21 1951

Library of Congress
Copyright Office

PEOPLE WILL TELL YOU; w, m & © Harold
Walker Singleton 13May54 EU357915

Library of Congress
Copyright Office

People will think we're funny; w
W. M. Ivers, m James Charles
McNeil. © William M. Ivers, Grand
Island, Neb.; 30Dec46; EU58444.

PEOPLE WILL THINK YOU'RE TERRIFIC!
A79871. SEE Reilly, William J.

THE PEOPLE WIN THROUGH. SEE Rebellion.

The people with the dogs.

STEAD, CHRISTINA.

The people with the dogs. [1st ed.]

Boston, Little, Brown, 1952. 345 p.

© Christina Stead Blake; 12Dec51;

A61967.

JAN 24 1952

vp/r

Library of Congress
Copyright Office

People without books.

MISSISSIPPI LIBRARY SURVEY.

People without books, an analysis of library services in Mississippi [by Thelma Eaton, Robert Baker Highsaw, Harald A. Peder- sen and others] University, Miss., Bureau of Public Administration, Univ. of Mississippi, 1950. 47 p. illus. (Uni- versity of Mississippi. Bureau of Public Administration. Publications, 31. State administration series, no. 13) © Univ. of Mississippi; 14Dec49; A39068.

Library of Congress
Copyright Office



(continued on next card)

mds/r

MISSISSIPPI LIBRARY SURVEY.

People without books... (Card 2)

I. Eaton, Thelma.

II. Highsaw, Robert Baker.

III. Pedersen, Harald A.

IV. Mississippi. University.

A39068

**Library of Congress
Copyright Office**

mds/r

A PEOPLE WITHOUT FEAR. Broadcasting and Film Commission of the National Council of Churches in the U. S. A. Made by International Film Foundation. 29 min., sd., b&w, 16 mm.

© International Film Foundation, Inc.;
15Aug53; MP4873.

PEOPLE WITHOUT PLACE. Ernest Kleinberg.

24 min., sd., b&w, 16 mm.

© Ernest Kleinberg; 5Jan54; MP4986.

People you know. R80863. SEE
Stark, Harold.

SEP 4 1951

People wouldn't think of reading by
Candlelight ... and millions of women
wouldn't think of laundering without
Clorox! KK14314. See Clorox
chemical co.

People wouldn't think of reading by
candlelight in this modern age of
electricity. KK12894. see Clorox chemical
co., claimant.

elg 7-1-47

Pepple wouldn't think of reading by
candlelight in this modern age of
electricity. KK13675. see Clorox chemical
co., claimant.

elg 7-100-47

PEOPLE you should know in. AA206671.

SEE Ross, Clark F.

MAR 27 1952

THE PEOPLE, YES © w & m Matthew
Satra 12Apr48 EU126433

Library of Congress
Copyright Office

Peoples, Bookertee James.

IF I DREAM OF YOU; w, m & © Bookertee
James Peoples 24May54 EU359028

Library of Congress
Copyright Office

G 1183

Peoples, Clarence C
[A fanciful figure]

Drawing. Side view of a fantastic character
consisting of helmet, coat and boots.

© 1 pc 5-1-46; Dayton, O.; G 1183.

mrn 7-22-46

Peeples, Curtis Marine.

Interfiled

Peoples, Curt
Peoples, Curtis M.

Peeples, Curt.

THE BARNYARD POLKA © w Rose Yvonne
Stein m Curt Peeples 19Sep49
EU179254

Library of Congress
Copyright Office

Peeples, Curt.

DON'T SEND ME ROSES m Curt Peeples
© w Lorene Terry 5Jul49 EU172067

Peeples, Curtis M.
DON'T TAKE YOU FROM ME © w Rose Yvonne
Stein m Curtis M. Peeples 25Jan49
EU154704

Library of Congress
Copyright Office

Peeples, Curtis M.
FORSAKEN arr Dorothy M. Cress,
w & m Curtis M. Peeples 10Nov47
EU108531

Peeples, Curtis M.

FROM NOW ON OLD TEXAS IS MY HOME ©

w & m Curtis M. Peeples 10Nov47

EU110981

Peeples, Curtis Marine.

I CAN'T FORGET YOU © w Rose Yvonne
Stein m Curtis Marine Peeples 6Aug48
EU143467

Peeples, Curt.

I MAKE BELIEVE IT'S YOU © w Theresa
Blake m Curt Peeples 20Jun49
EU170714

Peeples, Curtis M.

JUST A LITTLE CUCKOO BIRD © w Rose
Yvonne Stein m Curtis M. Peeples
13Oct48 EU145562

Library of Congress
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Peeples, Curtis M.

TODAY, TONIGHT, TOMORROW © w Rose
Yvonne Stein m Curtis M. Peeples
40oct48 EU145013

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Peeples, Curtis M.

TRYING TO FORGET © w Rose Yvonne
Stein m Curtis M. Peeples 25Jan49
EU154702

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Peeples, Curtis M.
WON'T YOU BE MY DARLING © w Rose
Yvonne Stein m Curtis M. Peeples
25Jan49 EU154703

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Peeples, Curtis M.

YESTERDAY'S KISSES © w Rose Yvonne
Stein m Curtis M. Peeples 25Jan49
EU154701

Library of Congress
Copyright Office

Peoples, Harold Lloyd.

GOOD-BYE TO LOVE © w & m Harold Lloyd
Peoples 15Jun49 EU170430

Library of Congress
Copyright Office

M1630

PEOPLES, HAROLD LLOYD.

.2

How sweet it is; words and music by H.

.P

Lloyd Peoples. © Nordyke Pub. Co.,
Hollywood, Calif.; 1Jul49; EP39083.

I. Title.

Library of Congress
Copyright Office



Peoples, Harold Lloyd.

How sweet it is; w & m H. L. Peoples. ©

Harold Lloyd Peoples, New York; 17Apr47;

EU 72276.

Peoples, Harold Lloyd

I guess I love you; w & m H. L. Peoples..

© Harold Lloyd Peoples, New York;

16May47; EU75662.

D unp. 31

Peoples, Harold Lloyd

The land of terror. [Radio play]

Ms. (8 p.)

1 c 1-2-46; Harold Lloyd Peoples, Richmond,
Calif.; D unp. 31.

el 3-12-46

Peoples, Harold Lloyd.

LOVE WALKED OUT © w & m Harold Lloyd
Peoples 15Jun49 EU170431

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NIGHT WITHOUT STARS © w & m Harold
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One look at you; w & m H. L. Peoples.

© Harold Lloyd Peoples, New York;

5Mar47; EU65486.

Peoples, Harold Lloyd.

Thus, speaks my heart; w & in H. L. Peoples.

© Harold Lloyd Peoples, New York;

17Apr47; EU72277.

Peoples, Harold Lloyd.
Tonight I'm in love; w & m H. L.
Peoples. © Harold [Lloyd] / Peoples,
New York; 5Mar47; EU65485.

PEOPLES, JOHN.

Controversial areas in accounting.

SEE American Institute of
Accountants.

P

PEOPLE'S.

© Street & Smith Publications, Inc.
(PCW)

v. 40, nos. 4-5, Dec. 10-25, 1922.

© 5Dec22, 15Dec22, B553500, B554666.
R56560-56561, 30Dec49.

JAN 1 1 1950

PEOPLE'S.

© Street & Smith Publications, inc.
(PCW)

v. 40, no. 6, v. 41, no. 1, Jan. 1-
15, 1923. © 30Dec22, B554725;
15Jan23, B568382. R58351-58352,
31Jan50.

FEB 16 1950

PEOPLE'S.

© Street & Smith Publications, inc.
(PCW)

v. 41, nos. 2-6, Feb. 1-Apr. 1, 1923.

© 2Feb23, B569165; 15Feb23, B570344;

1Mar23, B571371; 15Mar23, B572520;

30Mar23, B573450. R61533-61537,

24Apr50.

MAY - 5 1950

PEOPLE'S.

© Street & Smith Publications,
Inc. (PCW)

v. 42, nos. 1-6, v. 43, nos. 1-2, Apr.
15-Aug. 1, 1923. © 13Apr23, B574324;
1May23, B575467; 15May23, B576489;
1Jun23, B577565; 15Jun23, B578384;
29Jun23, B579455; 13Jul23, B581078;
1Aug23, B582195. R65460-65467,
10Aug50.

SEP -1 1950

-1 1950

PEOPLE'S.

© Street & Smith Publications,
Inc. (PCW)

v. 43, nos. 3-6, Aug. 15-Oct. 1, 1923.

© 15Aug23, B583434; 1Sep23, B584299;

15Sep23, B585376; 1Oct23, B586441.

R70195-70198, 16Nov50.

v. 44, nos. 1-2, Oct. 15-Nov. 1, 1923.

© 15Oct23, B587464; 1Nov23, B589076.

R70199-70200, 16Nov50.

DEC 1 3 1950

PEOPLE'S. © Street and Smith Pub-
lications, inc. (PCW)

v. 44, no. 3-6, v. 45, no. 1,
Nov. 15, 1923-Jan. 15, 1924.

© 14 Nov 23, B589825, 1 Dec 23,

B603329, 15 Dec 23, B605410,

31 Dec 23, B606015, 15 Jan 24, B606944.

R74296-74300, 14 Feb 51.

APR 23 1951

PEOPLE'S. Street & Smith Publications, Inc. (PCW)

v. 45, no. 2-6, v. 46, no. 1-5,
Feb. 1-June 15, 1924.

© 1Feb24, B607927, 15Feb24,

B609772, 1Mar24, B610319,

14Mar24, B611273, 1Apr24, B612467,

15Apr24, B614061, 1May24, B615209,

15May24, B616538, 30May24, B617425,

13Jun24, B618457. R79872-79881,

19Jun51.

JUL 1 8 1951

PEOPLE'S. © Street and Smith Publications, inc. (PCW)

v. 46, no. 6, v. 47, no. 1-2,

July 1, 15, Aug. 1, 1924.

© 1Jul24, B620031, 15Jul24,

B621117, 1Aug24, B621988.

R82241-82243, 13Aug51.

AUG 3 0 1951

PEOPLE'S. © Street and Smith Publications, inc. (PCW)

v. 47, no. 3, Aug. 15, 1924.

© 15Aug24, B623172. R84441,
12Oct51.

NOV - 1 1951

The peoples ancient and just liberties re-asserted.

PENN, WILLIAM, DEFENDANT.

The peoples ancient and just liberties reasserted, in the digest of the tryal of William Penn, and William Mead, in September 1670.

Prepared by Nat Schmulowitz. 28 p.
© Nat Schmulowitz; 18May54; A141902.

I. Mead, William, defendant.

II. Schmulowitz, Nat, ed.

People's Artists, inc.

M1627
.S617
L5

SILBER, IRWIN, 1925- ed.
Lift every voice! The second people's
song book, with an introduction by Paul
Robeson, edited by Irwin Silber, illus-
trated by Jim Lee. A people's artists
publication. [For 1-5 voices; in part
with piano acc.] \$1.25 © People's
Artists, inc., New York; 1Sep53;
A112110.

I. Title.

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PEOPLES ARTISTS, INC.

SEE

SING OUT.

Library of Congress
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PEOPLES BANK AND TRUST COMPANY, Westfield, N. J.

GENERAL DRAFTING COMPANY, INC.

*The town of Westfield, the boroughs of
Mountainside, Fanwood & Garwood, and
the township of Scotch Plains [N. J.]
Westfield, Peoples Bank & Trust Co. col.
map 61 x 55 cm. fold. to 21 x 12 cm.
Scale ca. 1:14,400; 1 inch equals about
1,200 feet. Title on outside, when folded:
Street map of Westfield and vicinity.
Indexed. © General Drafting Co., inc.;
3Jan52; F11249.

Library of Congress
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(Cont'd on next page)

GENERAL DRAFTING COMPANY, INC.

***The town of Westfield.....(Card 2)**

- 1. WESTFIELD, N. J.**
- 2. MOUNTAINSIDE, N. J.**
- 3. SCOTCH PLAINS, N. J.**
- I. PEOPLES BANK AND TRUST COMPANY,
Westfield, N. J.**

F11249

PEOPLES BANK OF YOUNGSTOWN.

How to balance your checking
account. Folder. © The Peoples
Bank of Youngstown, Youngstown,
Ohio; 4Jun48; AA87325.

PEOPLES BANK OF YOUNGSTOWN,

Youngstown, Ohio.

How to balance your checking account.

Folder, illus. © on revisions;

V. T. Bartholomy; 10ct50; AA178423.

APR 13 1951

PEOPLES BOOK CLUB, A DIVISION OF SEARS,
ROEBUCK & CO.

SEE

PEOPLE'S CHOICE.

PEOPLES BOOK CLUB, INC. ©.

Lassie come-home. (Book) Sheet.

© 1Feb48; KK20778.

Peoples brewing company of Trenton,
claimant.

Trenton Old Stock beer. (Beer)
[Baltimore, Printed by Gamse lithograph-
ing co., inc.] c1947.

2 sheets. 8 x 10cm. and 2 1/2cm.

Label.

© Peoples brewing company of Trenton,
Trenton, N. J.; 24Jul47; KK14703.

12Aug47 rs

THE PEOPLES campaign. AA209460.

SEE Wilkey, Maud Warren.

PEOPLES CAPSULES. SEE Peoples Drug
Stores, inc.

People's China: sweat shop arsenal!

DEVERALL, RICHARD LAWRENCE GRACE.

People's China: sweat shop arsenal!

Printed by International Literature
Print. Co. 263 p. © Richard L. G.
Deverall; 15Mar54; AI-4177.

THE PEOPLE'S CHOICE (FILMSTRIP)

Cadillac Motor Car Division. Made
by Haig and Patterson. 155 fr.,
b&w, 35 mm. (Thoro-check film,
no. 1) With sound slidefilm
scenario. © Cadillac Motor Car
Division, General Motors Corp.;
20Apr53; A118834.

THE PEOPLE'S CHOICE (Filmstrip) Cadillac
Motor Car Division. Made by Haig and
Patterson. 155 fr., b&w, 35 mm.
(Thoro-check film, no. 1) With
sound slidefilm scenario. .

© Cadillac Motor Car Division, General
Motors Corp.; 20Apr53; A118834.

THE PEOPLE'S choice! Botany brand
wrinkle-proof ties in planned pat-
terns to go with your suits! SEE
Botany Mills, inc. KK28322.

Title People's choice

Claimant Peoples Book Club, Division of Sears, Roebuck & Co., Chicago.

Remitter Sears, Roebuck & Co., Chicago, Ill.

Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
2	6	See letter dated June 13, 1945					B 705310
2	7	(Oct. '45)	10-31	2-18-46			CCIB 7625
2	8	(Dec. '45)	12-31	4-4-46			CCIB 14716
3	1	(Feb. '46)	2-18	5-13-46			CCIB 223867
3	2	(Apr. 46)	4-16	8-22-46			CCIB 33604
3	3	----	6-18	10-4-46			CCIB 42675
3	4	-----	8-8	11-25-46			CCIB 50037
3	5	(Sept. 1946)	9-24	12-26-46	vr. cl. 1-10-47		CCIB 59287
3	6	*****	10-21	2-24-47			CCIB 63678
3	7	*****	12-9	2-24-47			CCIB 63679
4	1	*****	1-23	2-24-47			CCIB 63680
4	2	*****	3-6	5-26-47			CCIB 79054
4	3	*****	4-21	5-26-47			CCIB 79055
4	4	-----	5-29	6-30-47			CCIB 87739
4	5	*****	7-10	10-1-47			CCIB 106617
4	6	*****	9-4	12-1-47			CCIB 112054

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D W BW M BM Q

Title People's Choice

Claimant Peoples Book Club, [Div. of Sears, Roebuck & Co.]

Remitter Sears, Roebuck

Chicago, Ill.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1947	7	-----	10-9	12-29-47			©CIB 112055
4	8	-----	11-18	12-29-47			©CIB 112056
4	9	-----	12-17	2-1-48			©CIB 120366
5	1	-----	1-22	2-12-48			©CIB 120367
5	2	*****	2-26	3-23-48			©CIB 126285
5	3	*****	4-1	5-7-48			©CIB 134884
5	4	*****	5-6	5-24-48			©CIB 138355
5	5	*****	6-9	9-28-48			©CIB 162267
5	6	*****	7-11	9-28-48			©CIB 162268
5	7	-----	8-16	11-26-48			©CIB 165408
5	8	-----	9-22	11-26-48			©CIB 165409
5	9	-----	10-28	11-26-48			©CIB 165410
5	10	-----	12-2	12-31-48			©CIB 170237
6	1	-----	1-5	3-14-49			©CIB 181404
6	2	-----	2-9	3-14-49			©CIB 181405
6	3	*****	3-17	8			©CIB 203951

(Aug. 1946-5,000)

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6	4	*****	4-21	8-2-49			©CIB 203085
6	5	*****	5-26	8-8-49			©CIB 203086
6	6	*****	6-28	8-8-49			©CIB 203087
6	7	*****	8-4	12-19-49			©CIB 226253
6	8	-----	9-15	12-19-49			©CIB 226253
6	9	-----	10-13	2-17-50			©CIB 233703
6	10	-----	11-17	2-17-50			©CIB 233704
6	11	*****	12-22	4-14-50			©CIB 241861
7	1	*****	1-26	4-14-50			©CIB 241865
7	2	*****	3-3	4-14-50			©CIB 241866
7	3	*****	4-6	6-15-50			©CIB 250623
7	4	*****	5-10	6-15-50			©CIB 250624
7	5	*****	6-14	7-31-50			©CIB 258773
7	6	*****	7-27	10-31-50			©CIB 270743
7	7	*****	8-24	10-31-50			©CIB 270744
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Title People's Choice.Claimant Peoples Book Club, Div. of Sears, Roebuck & Co., *Remitter Sears, Roebuck & Co., *Chicago, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
			1950				
7	8	-----	9-28	1-2-51			B 282568
7	9	-----	11-2	1-2-51			B - 282569
7	10	-----	12-7	3-9-51			B 292495
8	1	-----	1-12	3-9-51			B 292496
8	2	-----	2-15	3-9-51			B 292497
8	3	-----	3-22	5-10-51			B 302549
8	4	- - -	4-26	9-4-51			B 318426
8	5	- - -	5-31	9-4-51			B 318427
8	6	- - -	7-5	9-4-51			B 318428
8	7	-----	8-10	11-1-51			B 327022

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
8	8	-----	9-13	11-5-51		B	327023
8	9	-----	10-18	12-29-51		B	334934
8	10	-----	11-23	12-29-51		B	334935
9	1	-----	1-3	6-19-52	adn 6-27-52	B	370338
9	2	-----	1-31	6-19-52		B	364413
9	3	-----	3-6	6-19-52		B	364414
9	4	-----	4-10	6-19-52		B	364415
9	5	-----	5-15	9-2-52		B	374159
9	6	-----	6-23	9-2-52		B	374160
9	7	-----	8-4	11-14-52		B	386812
9	8	-----	8-28	11-14-52		B	386813
9	9	-----	10-3	11-14-52		B	386814
9	10	-----	11/5	1/5		B	393245
10	1	-----	12-11	3-1-53		B	402650

THE PEOPLES CHOICE.

-6-

delayed

(TITLE)

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Monthly [no issue dates]

		v. 10, 1953, no.	
No.	Issue	Pub. Date	Entry No.
5.	©	30Apr53	B 458035
6.	©	28May53	B 458036
7.	©	25Jun53	B 458037
8.	©	23Jul53	B 458038
9.	©	20Aug53	B 458039
10.	©	17Sep53	B 458040
11.	©	16Oct53	B 458041
12.	©	12Nov53	B 458042
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v. 11, 105⁴, no.

No.	Issue	Pub. Date	Entry No.
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2.		© 4Feb54	B 481163
3.		© 4Mar54	B 481164
4.	1Feb	© 1Apr54	B 481165
5.		© 29Apr54	B 481166
6.	1Mar	© 27May54	B 481167
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-8-

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& Co. Monthly

- v. 11, 1954, no.
7. © 24Jun54; B498919.
8. © 22Jul54; B498920.
9. © 20Aug54; B498921.

THE PEOPLE'S choice. KK75938. SEE
Barton, inc.

People's choice.

LAZARSFELD, PAUL FELIX.

The people's choice; how the voter makes up his mind in a presidential campaign, by Paul F. Lazarsfeld, Bernard Berelson, and Hazel Gaudet. [2d ed.] 178 p. illus.

© Columbia Univ. Press, New York; 22Sep48; on revisions; A26144.

- I. Berelson, Bernard, joint author.
- II. Gaudet, Hazel, joint author.
- III. Columbia University Press.

G 2464

The people's choice.

see

Coleman, Dennis Endwright

THE PEOPLE'S choice. AA216119. SEE
Dugo, André.

THE PEOPLE'S choice. DU19983. SEE
Lyon, Peter.

THE PEOPLE'S CHOICE. A80004. SEE
Nuveen (John) and Company.

THE PEOPLE'S choice. DUL4605. SEE Reid,
Nathaniel Edward.

THE PEOPLE'S choice. DP14780. SEE Wason,
Betty.

THE PEOPLE'S CHOICE, CHOCOLATE SUN-
DAE. SEE Dairy Queen National
Trade Association, inc.

PEOPLE'S choice for snowy-softness.

KK65571. SEE Northern Paper Mills.

OCT - 2 1951

PEOPLES choice, says Fluffy, the
Northern cub. Northern tissue.
KK63083. SEE Northern Paper Mills.

JUL 19 1951

The people's choir; compiled and edited
by E. S. Lorenz. © 1939 Sep 18;
A506016. R4185; 14 Mar 46; Lorenz
publishing company (PWH), Dayton,
Ohio.

R

People's college: a history of Mississippi State.

BETTERSWORTH, JOHN KNOX.

People's college: a history of
Mississippi State. 471 p. © Uni-
versity of Alabama Press; 1Jul53;
A98100.

I. Alabama. University. Press.

Library of Congress

bj/l'

The people's colleges.

SMITH, RUBY (GREEN) BELL.

The people's colleges; a history of the New
York State extension service in Cornell
University and the State, 1876-1948.

Ithaca, N. Y., Cornell Univ. Press.

593 p. illus. © Cornell Univ.; 14Apr49;
A31901.

I. Cornell University.

Library of Congress
Copyright Office

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PEOPLES cooperating White Star post
police card. KK78369. SEE Reed,
Arthur D.

The people's corporation. R80468.

SEE

Gillette, King Camp.

AUG 24 1951

People's court.

Fisher, Edward Cole, 1900—

People's court. Evanston, Northwestern Univ. Traffic Institute [1947]

xli, 164 p. illus. 24 cm.

Bibliography : p. 158-162.

1. Traffic courts. 2. Justice, Administration of. 1. Title.

47-6881*

Library of Congress

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[4]

THE PEOPLES DEMOCRACY. DU34511. SEE Silver-
man, Jack.

PEOPLES DEPARTMENT STORE. ©

Membership card, Millard's Shoe

Club. Appl. author: Millard

Harry Krasne. © 8Mar54; KK95615.

PEOPLES DRUG STORES, INC. ©

Peoples capsules. It had its comic,
as well as its tragic side. (In
the Evening star, Washington,
D. C., Oct. 19, 1954, p. A-3)
Appl. author: N. W. Ayer & Son,
inc. © 19Oct54; KK101736.

PEOPLES DRUG STORES, INC. ©

Peoples capsules. No, nay, nix.

(In the Evening star, Washington,
D. C., Oct. 5, 1954, p. A-5)

Appl. author: N. W. Ayer & Son,
inc. © 5Oct54; KK101734.

PEOPLES DRUG STORES, INC. ©

Peoples capsules. Read the label.

(In the Evening star, Washington,

D. C., Nov. 2, 1954, p. A-5)

Appl. author: N. W. Ayer & Son,
inc. © 2Nov54; KK101739.

PEOPLES DRUG STORES, INC. ©

Peoples capsules. Scene, most any
back yard. (In the Evening star,
Washington, D. C., Nov. 9, 1954,
p. A-5) Appl. author: N. W. Ayer
& Son, inc. © 9Nov54; KK101738.

PEOPLES DRUG STORES, INC. ©

Peoples capsules. We doubt that
well-worn adage ... (In the Eve-
ning star, Washington, D. C., Oct.
12, 1954, p. A-5) Appl. author:
N. W. Ayer & Son, inc. © 12Oct54;
KK101735.

PEOPLES DRUG STORES, INC. ©

Peoples capsules. You would be astonished, no doubt ... (In the Evening star, Washington, D. C., Oct. 26, 1954, p. A-5) Appl. author: N. W. Ayer & Son, inc.

© 26Oct54; KK101737.

PEOPLES DRUG STORES, INC. ©

Thanks to modern medicine, he lived to tell the tale. Certified prescriptions. (In the Washington star pictorial magazine, Washington, D. C., Mar. 14, 1954, p. 11) Appl. author: Henry J. Kaufman & Associates. © 14Mar54; KK96924.

PEOPLES DRUG STORES, INC. ©

Thanks to modern medicine, he won
this race in bed several years
ago. Certified prescriptions.
(In the Washington star pictorial
magazine, Washington, D. C., May
9, 1954, p. 11) Appl. author:
Henry J. Kaufman & Associates.
© 9May54; KK96926.

PEOPLES DRUG STORES, INC. ©

Thanks to modern medicine, he's always on time for lunch hour. Certified prescriptions. (In the Washington star pictorial magazine, Washington, D. C., Apr. 11, 1954, p. 9) Appl. author: Henry J. Kaufman & Associates.

© 11Apr54; KK96925.

PEOPLES DRUG STORES, INC. ©

Thanks to modern medicine, his game
gets a shot in the arm. Certified
prescriptions. (In the Washington
star pictorial magazine, July 11,
1954, p. 5) Appl. author: Henry
J. Kaufman & Associates.

© 11Jul54; KK99028.

PEOPLES DRUG STORES, INC. ©

Thanks to modern medicine, the more
he trims off, the better trim he's
in. Certified prescriptions. (In
the Washington star pictorial mag-
azine, Washington, D. C., Aug. 8,
1954, p. 5) Appl. author: Henry
J. Kaufman & Associates.

© 8Aug54; KK99027.

PEOPLES DRUG STORES, INC. ©

Thanks to modern medicine, they're
talking over new times. Certified
prescriptions. (In the Washington
star pictorial magazine, Washing-
ton, D. C., June 13, 1954, p. 7)
Appl. author: Henry J. Kaufman &
Associates. © 13Jun54; KK99026.

PEOPLES DRUG STORES, INC. ©.

Who is Peoples Drug Stores?
(Pharmaceuticals) Pamphlet.
© 5Nov51; KK68345.

JAN - 3 1952

PEOPLE'S DRUG STORES; w, m & © Frank
Joseph Novak Jr. 6Apr54 EU354080

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PEOPLES DRUG SUNDRIES.

Apton. Composed of thiamine hydrochloride ... One pint. (Pharmaceutical) Label. © Daniel E. Gabriel, Henry Gabriel, d.b.a. Peoples Drug Sundries; 1Aug52; KK84521.

People's fancy light meat tuna. KK13107.
see People's packing corp., claimant.

elg 7-2-47

People's favorite magazine.

v. 29, nos. 1-6, v. 30, nos. 1-6,
v. 31, nos. 1-6, Dec. 25, 1918-
July 25, 1919, Sept.-Nov., 1919.
R661, 1415, 1416, 10274-10285,
10902, 12927, 12928, Jan. 4, Jan.
30, Aug. 3, Sept. 9, Nov. 15, 1946.
v. 32, nos. 1-6, v. 33, nos. 1-5, Dec.,
1919-Nov., 1920. R15058, 15059,
25053-25061, Jan. 10, Oct. 31, 1947.

© Street & Smith publications, inc. (P C W)

PEOPLE'S FAVORITE MAGAZINE.

v. 33, no. 6, Dec., 1920. © 10Nov
20, B481429. R25995, 20Nov47, Street
& Smith Publications, inc. (PCW).

PEOPLE'S FAVORITE MAGAZINE.

v. 34, no. 1, Jan., 1921. © 10Dec
20, B483341. R28254, 9Jan48, Street
& Smith Publications, inc. (PCW).

PEOPLE'S FAVORITE MAGAZINE.

v. 34, nos. 2-6, v. 35, nos. 1-3,
Feb.-Sept. 1921. © 10Jan21, 10Feb21,
10Mar21, 7Apr21, 10May21, 10Jun21,
9Jul21, 10Aug21, B485198, B487245,
B489484, B491397, B493333, B495316,
B497357, B499455. R38475-38482,
4Oct48, Street & Smith Publications,
inc. (PCW)

PEOPLE'S FAVORITE MAGAZINE.

v. 35, nos. 4-6, v. 36, 1-3, Sept. 10-
Nov. 25, 1921. © 10Sep21, 24Sep21,
10Oct21, 25Oct21, 10Nov21, 25Nov21,
B501498, B502074, B503438, B504204,
B515155, B516393. R41034-41039,
10Dec48, Street & Smith Publications,
Inc. (PCW)

PEOPLES Federal Savings and Loan
Assn. of Peoria. Are you missing
something. AA57025. SEE Neumann,
Raymond A.

PEOPLES FIRST NATIONAL BANK AND TRUST
COMPANY ©.

The golden triangle, by P. Ross Alt-
water. [Intersection of Mononga-
hela and Allegheny Rivers with city
of Pittsburgh in background] © 1c
5Apr50; JU6337.

APR 18 1950

PEOPLES FIRST NATIONAL BANK AND
TRUST COMPANY, Pittsburgh, Pa.

The pension trust story. 48 p.,
illus. © Joseph Schwartz;
29 Oct 49; on revisions; AAL34066.

PEOPLES FIRST NATIONAL BANK AND TRUST
COMPANY, executor of the estate of
Bella Flaccus Piccino, deceased.
Crown jewels. AA229425. SEE
Flaccus, Bella.

PEOPLE'S friend. C2616. SEE Hoffman,
Aaron.

JUN -4 1951

People's friend. SEE Moore,
Geraldine G.

PEOPLES GAS LIGHT AND COKE COMPANY.

Electronic digital computing
systems. Syllabus. [Pref.
signed, I. S. Lerner, Armour
Research Foundation, and R. C.
McCollum, Peoples Gas Light
and Coke Co.] Armour Research
Foundation of Illinois Institute
of Technology. 343 l.
© Peoples Gas Light and Coke Co.;
14Jan54; A121743.

Pe-r.

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D	W	BW	M	BM	Q
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TU. PEOPLE'S GAZETTE

Claimant Institute of American Poultry Industries

Remitter " " " 110 N. Franklin St., Chicago 6, Ill.

[illegible]

(May 1948—8,000)

• • •

The people's general.

LOTH, DAVID GOLDSMITH.

The people's general; the personal story of
Lafayette. New York, Scribner. 346 p.
illus. © David Loth; 26Feb51; A52858.

I. Lafayette, Marie Joseph Paul Yves Roch
Gilbert du Motier, marquis de.

MAR 29 1951

ekd/r

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JORDAN, PHILIP DILLON.

The peoples's health; a history of
public health in Minnesota to
1948. 524 p. © Minnesota Histori-
cal Society; 10ct53; A109442.

I. Minnesota Historical Society.

Library of Congress

bj/l

A PEOPLE'S health is a public
obligation. AA61933. SEE
Pannkoke, Otto Herman.

People's home service trash disposal. SEE Jacobs, Laurence H.

A PEOPLE'S HYMN FOR PEACE; w, m &
© Carol Edna Nathanson 20Jun51
EU241941

JUL 9 1951

Library of Congress
Copyright Office

PEOPLES LIFE INSURANCE COMPANY.

Cancer indemnity policy. Tyler,
Tex. [1949] Folder. © Robert
C. Stark; 5Feb49; AA107909.

PEOPLES LIFE INSURANCE COMPANY.

Peoples guaranteed investment plan.

Folder. © Edmond T. Arvin; 1Dec50;
AA168825.

DEC 28 1950

PEOPLES LIFE INSURANCE COMPANY ©.

Peoples Life basic training course
for the debit underwriter; an
organized study program of the
basic principles of successful
debit underwriting. Washington,
cl950. 1 v. (loose-leaf) illus.

© on revisions; 19Feb50; AA153417.

JUN 26 1950

A PEOPLE'S LIFE OF CHRIST, by J.
Paterson-Smyth. © 27Nov20,
A605959. R36271, 16Jul48, Mary
Paterson-Smyth Judd (C) &
John Paterson-Smyth (C)

See

People's march.

Wolpe, Stefan. RP3840.

People's mass.

M2013 GADBOIS, CHARLES ÉMILE, 1905-
.5 People's mass; for unison voices with
.G25 organ accompaniment, by Ch. E. Gadbois.
P4 [Score] 60¢ © Gregorian Institute of
America, Toledo; 10Dec51; EP59524.

I. Title.

s.l.

Library of Congress
Copyright Office

FEB 26 1952

People's mass.

M2013

MURRAY, GREGORY.

. 5

. M94

P4

A people's mass; by Dom Gregory Murray.
(Cary edition, 896) [For unison chorus
and organ] 1 shilling © Cary & Co.,
London; 28Apr50; EF0-3626.

I. Title.

JUL 24 1950

s. l.

Library of Congress
Copyright Office

The people's Messiah.

Brewer, Ruth.

See

PEOPLES NATIONAL BANK OF LYNBROOK, Lynbrook
N. Y.

GENERAL DRAFTING COMPANY, INC.

[Long Island road map. Lynbrook, N. Y.,

Peoples National Bank of Lynbrook]

2 maps on sheet 20 x 44 cm. fold. to 22

x 10 cm. Scale ca. 1:550,000 (recto)

and not given (verso) On outside, when

folded: These people know the best routes

to Peoples National Bank of Lynbrook.

On verso: Nearing the bank [showing an

area of central Lynbrook] © General

Drafting Co., inc.; 1Jul52; F12928.

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(Cont'd. on next card)

GENERAL DRAFTING COMPANY, INC.
[Long Island road map. ... (Card 2)]

1. LONG ISLAND, N. Y.
2. LYNBROOK, N. Y.
- I. PEOPLES NATIONAL BANK OF LYN-
BROOK, Lynbrook, N. Y.

F12928.

Library of Congress
Copyright Office



PEOPLES Natural Gas Company. SEE
Our Silent Partner. MP500.

OCT 10 1950

Peoples of Latin America.

see

Hancock, Ralph.

vf 21Apr47

Peoples of the past.

COOPER, KENNETH S.

Purañe zamāne ke log. Jisē Kenneth .
S. Cooper aūr Riazulislām ne likhā.
[In Urdu; title transliterated]
128 p. Appl. title: Peoples of
the past. Appl. author: Silver
Burdett Co., employer for hire of
Kenneth S. Cooper & Riazul Islam.
© Silver Burdett Co.; 13May53;
A99143.

Library of Congress

(Cont'd on next
card)

COOPER, KENNETH S.

Purañe zamāne ke log. (Card 2)

I. Silver Burdett Company.

II. Title.

III. Title: Peoples of the past.

A99143.

Library of Congress

3/1

Peoples of the Southwest.

COOKE, WILLIAM HENRY.

Peoples of the Southwest; patterns of
freedom and prejudice. [New York,
Anti-Defamation League of B'nai B'rith]
35 p. (Freedom pamphlets) © Anti-
Defamation League of B'nai B'rith;
28Aug51; A58562.

OCT - 1 1951

I. Anti-Defamation League of B'nai B'rith.

Library of Congress
Copyright Office

dr/kw

Peoples of the southwest Pacific.

Hogbin, Herbert Ian, 1904—

Peoples of the southwest Pacific, a book of photographs and introductory text, by H. Ian Hogbin ... New York, The John Day company [1946]

26, [69] p. illus. 28^{cm}.

"An Asia press book."

© 10Oct46; 2c 30Oct46; Asia press, inc.,
New York; A6578.

1. Ethnology—Oceanica.

I. Title.

GN662.H6

572.99

46-7873

Library of Congress

[8]

PEOPLES OF THE SOVIET UNION. International
Film Foundation, Inc., 1946. 33 min.,
sd., b&w., 16mm.

© International Film Foundation, Inc.,
New York; 10Oct46; MP2210.

A 1695

The peoples of the soviet union.

Lamont, Corliss, 1902—

The peoples of the Soviet union [by] Corliss Lamont. New York, Harcourt, Brace and company [1946]

viii, [2], 229 p. illus. (maps) plates, diagrs. 21^{cm}.

"An over-all picture of the Soviet peoples in general and the concrete functioning of the unique Soviet minorities policy."—Pref.

"First edition."

Bibliographical references included in "Notes" (p. 215-218) "Selected bibliography": p. 219-220.

© 2-28-46; 2 c 3-7-46; Corliss Lamont, New York; A 1695.

1. Russia—Nationality. 2. Russia—Pol. & govt.—1917—

I. Title.

46-25056

Library of Congress

DK33.L34

[45]

572.947

A5 3330

People's outfitting co., claimant.

... America was founded on credit.
(In The Detroit news, 8-15-46, p. 11)

Adv. (Money in action, no. 13 of
a series)

Appl. author: L. Laidig.

© 8-15-46; 1 v 8-8-46; Detroit;

A5 3330.

afp 8-20-46

A5 3872

People's outfitting co., claimant.

... Credit buying is sound. (In The Detroit news, 9-13-46, p. 11)

Adv. (Money in action, no. 19 of a series)

Appl. author: L. Laidig.

© 9-13-46; 1 c 9-18-46; Detroit;
A5 3872.

afp 10-10-46

A5 3018

Peoples outfitting co., claimant.

... The first metal coins. (In
The Detroit news, 7-5-46, p. 11)

Adv. (Money in action, no. 9 of a
series)

Appl. author: L. Laidig.

© 7-5-46; 1 c 7-12-46; Detroit;

A5 3018.

afp 8-19-46

A5 3037

Peoples outfitting co., claimant.

... First paper money. (In The
Detroit news, 7-11-46, p. 9)

Adv. (Money in action, no. 10 of
a series)

Appl. author: L. Laidig.

© 7-11-46; 1 c 7-17-46; Detroit;
A5 3037.

afp 8-19-46

A5 3217

People's outfitting co., claimant.

... The first uses of credit. (In
The Detroit news, 7-25-46, p. 9)

Adv. (Money in action, no. 12 of
a series)

Appl. author: L. Laidig.

© 7-25-46; 1 c 7-27-46; Detroit;

A5 3217.

afp 8-19-46

A5 4143

People's outfitting co., claimant.

... How important is credit? (In The Detroit news, 8-29-46, p. 9)

Adv. (Money in action, no. 17 of a series)

Appl. author: L. Laidig.

© 8-29-46; 1 c 9-2-46; Detroit; A5 4143.

afp 10-25-46

A5 3810

People's outfitting co., claimant.

... Mass production is not enough!
(In The Detroit news, 9-6-46, p. 11)

Adv. (Money in action, no. 18 of
a series)

Appl. author: L. Laidig.

© 9-6-46; 2 c 9-12-46; Detroit;

A5 3810.

afp 10-3-46

K 2686

People's outfitting co. claimant
Money in action.

see

Laidig, L

A5 2474

People's outfitting co., claimant.

Money in action. (In The Detroit news,
5-10-46, p. 6)

Adv. (No. 1 of a series)

Application author: Lester Laidig.

© 5-10-46; 1 c 5-12-46; Detroit;

A5 2474.

cf 6-10-46

KK 4304

Peoples outfitting co., claimant.

Money in action ... Barter - native
style. (Furniture) [Detroit, Printed
by People's outfitting co.] c [1946]
clipping.

Print.

Appl. author: C. Laidig.

© 5-24-46; 1 c 5-25, 1 c 6-17-46;
Detroit; KK 4304.

cf 7-13-46

A5 2808

People's outfitting co., claimant.

... Money in action ... Beaver skin
"money." (In The Detroit news, 6-21-46,
p. 11)

Adv. (No. 7 of a series)

Appl. author: Lester Laidig.

At head of title: Shop in cool com-
fort ...

© 6-21-46; i c 6-24-46; Detroit;
A5 2808.

AFP 7-15-46

A5 2589

People's outfitting co., claimant.

Money in action ... Jewelry money. (In
Detroit news, 6-7-46, p. 11)

Adv. (No. 5 of ■ series)

Application author: L. Laidig.

(c) 6-7-46; 1 ■ 6-9-46; Detroit; A5 2589.

AFP 6-17-46

Peoples outfitting co., claimant.

Money in action ... Strange things used in
barter. (In Detroit shopping news, 6-3-46,
p. 15)

Adv. (No. 4 of a series)

Application author: L. Laidig.

(c) 6-3-46; 1 c 6-5-46; Detroit; A5 2509.

AFP 6-9-46

A5 3453

People's outfitting co., claimant.

... Most businesses require credit.
(In The Detroit news, 8-15-46, p. 9)

Adv. (Money in action, no. 15 of
a series)

Appl. author: Lester Laidig.

© 8-15-46; 1 c 8-21-46; Detroit;
A5 3453.

afp 8-29-46

A5 3178

People's outfitting co., claimant.

... Paper money troubles. (In The
Detroit news, 7-18-46, p. 9)

Adv. (Money in action, no. 11 of
a series)

Appl. author: L. Laidig.

© 7-18-46; 1 c 7-22-46; Detroit;
A5 3178.

afp 8-19-46

A5 3494

People's outfitting co., claimant.

... The richest country in the world.
(In The Detroit news, 8-22-46, p. 11)

Adv. (Money in action, no. 16 of
a series)

Appl. author: L. Laidig.

© 8-22-46; 1 c 8-30-46; Detroit;
A5 3494.

afp 9-11-46

A5 2983

People's outfitting co., claimant.

... Wampum. (In The Detroit news,
6-28-46, p. 6)

Adv. (Money in action, no. 8 of a
series)

Appl. author: L. Laidig.

© 6-28-46; 1 c 7-7-46; Detroit;
A5 2983.

afp 8-16-46

A5 3428

People's outfitting company, claimant.

... What brings prices down. (In
The Detroit news, 8-8-46, p. 9)

Adv. (Money in action, no. 14 of
a series)

Appl. author: Lester Laidig.

© 8-8-46; 1 c 8-14-46; Detroit;

A5 3428.

afp 8-22-46

KK13107

People's packing corp., claimant.

Peoples fancy light meat tuna. (Canned
tuna) [San Francisco, Printed by
Schmidt lithograph co.] c1947.

sheet, illus. 4 x 28cm.

Label.

Appl. author: Leon Scharman.

© People's packing corp., San Diego,
Calif.; 21Apr47; KK13107.

23Jun47 rs

KK13106

People's packing corp., claimant.

Silver isle grated tuna. (Canned tuna)
[San Francisco, Printed by Schmidt litho-
graph co.] c1947.

sheet, illus. 4 x 28cm.

Label.

Appl. author: Leon Scharman.

© People's packing corp., San Diego,
Calif.; 21Apr47; KK13106.

23Jun47 rs

People's padre.

MCCLOUGHLIN, EMMETT.

People's padre, an autobiography.

288 p. © Beacon Press; 12Mar54;
A133432.

I. Beacon Press.

Library of Congress
Copyright Office

r/l

AA 7724

People's peace, claimant.

People's peace. [Los Angeles, Printed by
Economy printing co.] c1946.

folder. illus. 22 x 10 $\frac{1}{2}$ cm.

Application authors: Ernest Caldecott, Gladys
E. C. Houk, et al.

(c) 1-9-46; 2 c 3-25-46; Los Angeles; AA 7724.

AFP 4-8-46

D unp. 3766

The people's playhouse, inc., claimant.
Unacknowledged love. .

See

Thornton, Donald.

Peoples Pontiac, inc.

PONTIAC; w & m Sheldon S. Pollack ©
Peoples Pontiac, inc. 21Sep51
EU250859

OCT - 5 1951

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Peoples Pontiac, inc.

PONTIAC, COWBOY; w & m Sheldon S. Pollack © Peoples Pontiac, inc. 21Sep51
EU250860

OCT 25 1951

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Copyright Office

The people's pottage.

GARRETT, GARET.

The people's pottage. [The three essays brought together in this book, entitled respectively, The revolution was, Ex America, and Rise of empire, were first pub. as separate monographs] Caldwell, Idaho, 1953. 174 p. © The Caxton Printers, ltd.; 25May53; A93323.

I. Caxton Printers, ltd.

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The people's priest.

HEENAN, JOHN CARMEL.

The people's priest. London, New York,
Sheed and Ward. 243 p. © Sheed &
Ward, inc.; 1Sep51; 1c 19Oct51; AI-3306.

I. Sheed and Ward, inc.

JAN 28 1952
g/r

Library of Congress
Copyright Office

The people's priest.

HEENAN, JOHN CARMEL.

The people's priest. New York, 1952

[c1951] 243 p. © Sheed & Ward, inc.;

26Feb52 (in notice: 1951); A64516. Appl.
states prev. pub. abroad 1Sep51, AI-3306.

I. Sheed and Ward, inc.

/r

Library of Congress
Copyright Office

The people's psychology.

GREGG, FRED MARION.

The people's psychology; psychology's
path to personality. New York [1951]
493 p. illus. © The Vantage Press, inc.;
30Dec51; A74500.

I. Vantage Press, inc.

Library of Congress
Copyright Office



j/m

The Peoples reader.

BARROWS, MARJORIE, comp.

The Peoples reader. Chicago, Consolidated Book Publishers [1949] 378 p.

© The Spencer Press, Inc.; 20May49; on compilation; A34872.

I. Spencer Press, Inc.

Library of Congress
Copyright Office



hm/r

The people's right to know.

CROSS, HAROLD L.

The people's right to know; legal access to public records and proceedings. [A report to the American Society of Newspaper Editors] New York, 1953. 405 p. © Columbia University Press; 15Apr53; A88371.

I. Columbia University Press.

Library of Congress
Copyright Office

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PEOPLE'S SAVINGS ... KK83882. SEE
Alexander (Barton) Advertising
Agency.

People's songbook.

M1977

[HILLE, WALDEMAR] 1908-

.C5

H53

The people's songbook [ed. by Walde-
mar Hille] © Boni & Gaer, inc.,
New York; 18Feb48; AA76977.

I. Title.

no R

Music

D W BW M BM Q

Title People's songs.

Claimant People's songs, inc., 235 East 11th St., New York 3, N. Y.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Feb., 1946	2-10	2-4-47	✓ 2 JAN 13		© ClB 59926
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2	6-7	Jul-Aug	7-6		NA, Inad	fee 6-2-48	©ClB 139037
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3	12	Jan 49	1-7	4-4-49			©ClB 184731

People's songs, inc.,
Acres of clams; arr Peter Seeger. ©
People's songs, inc., New York;
8Feb47; EU71841.

People's songs, inc., New York, claimant.

see Seeger, Peter. Dear Uncle Sam.

D unp. 4076

People's songs, inc., claimant.
Hootenanny.

See

Hawes, Bess.

People's songs, inc.

Newspapermen; w & m Vern Partlow. ©
People's songs, inc., New York; 8Feb47;
EU71840.

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PEOPLE'S SONGS, INC.

SEE

SONGS FOR WALLACE.

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People's songs, inc.

Winnsboro cotton mill blues; arr Peter
Seeger. © People's songs, inc.,
New York; 8Feb47; EU71839.

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THE PEOPLE'S sonneteer. AA 57960.

SEE Weeks, Ricardo.

Peoples speaking to peoples.

see

White, Llewellyn.

vf 18Apr47

PEOPLE'S STORY MAGAZINE.

© Street & Smith Publications, Inc.
(PCW)

v. 36, no. 4-6, v. 37, no. 1, Dec.
10, 1921-Jan. 25, 1922. © 10Dec21,
24Dec21, 10Jan22, 25Jan22, B517459,
B518239, B519345, B520566. R43722-
43725, 31Jan49.

PEOPLE'S STORY MAGAZINE.

© Street & Smith Publications, inc.
(PCW)

v. 37, nos. 2-6, v. 38, nos. 1-4,
Feb. 10-June 10, 1922. © 10Feb22,
25Feb22, 10Mar22, 25Mar22, 10Apr22,
25Apr22, 10May22, 25May22, 10Jun22,
B521402, B522364, B523304, B524459,
B525152, B526347, B527214, B528276,
B529538. R49289-49297, 21Jun49.

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v. 38, nos. 5-6, v. 39, nos. 1-3,
June 25-Aug. 25, 1922. © 23Jun22,
10Jul22, 25Jul22, 10Aug22, 25Aug22,
B530235, B531162, B532259, B533114,
B534198. R51639-51643, 29Aug49.

PEOPLE'S STORY MAGAZINE.

© Street & Smith Publications, inc.
(PCW)

v. 39, nos. 4-5, Sept. 10-25, 1922.

© 9Sep22, 25Sep22, B547263, B548256.
R52684-52685, 5Oct49.

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© Street & Smith Publications, Inc.
(PCW)

v. 39, no. 6, Oct. 10, 1922.

© 100ct22, B549451. R53694, 260ct49.

PEOPLE'S STORY MAGAZINE.

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(PCW)

v. 40, nos. 1-3, Oct. 25-Nov. 25,
1922. © 25Oct22, 10Nov22, 25Nov22,
B550386, B551756, B552448. R56557-
56559, 30Dec49.

JAN 1 1 1950

PEOPLES TELEPHONE COMPANY.

Mt. Hope, Bagley, Bloomington

[and others] telephone

directory. July 1953. 1 v.

© L. M. Berry & Co.; 29 Jun 53;

A97233.

P

PEOPLES TELEPHONE COMPANY.

Mt. Hope, Bagley, ~~Bloomington~~ [Wis.,
and others] telephone directory.

© L. K. Berry & Co.

Jul49. © 12Jul; AA122577.

PEOPLES TELEPHONE COMPANY.

**Mt. Hope, Bagley, Bloomington [and
others] telephone directory. July
1954. © Peoples Telephone Co.;
6Jul54; A144739.**

PEOPLE'S TELEPHONE COMPANY.

Randolph, Fox Lake and Cambria,
Wisconsin, including the ex-
changes for Rio and Fall River.

Jan. 1954. © L. M. Berry &
Co.; 29Jan54; A124261.

PEOPLE'S TELEPHONE COMPANY.

Rio and Fall River, Wisconsin including the exchanges for Randolph, Fox Lake and Cambria telephone directory. Jan. 1953.

1 v. © L. M. Berry & Co.;

8Jan53; A75508.

PEOPLES TELEPHONE CORPORATION ©.

Butler, Bruin, Chicora [and others]
telephone directory. Aug. 1950.

Butler, Pa. [1950] 1 v.

© 1Aug50; AA158112.

3 0 1950

Peoples Telephone Corporation ©.
Butler, Bruin, Chicora [Pa., and others]
telephone directory.

Aug46. © 1Sep; AA25227.

Feb48. © 5Feb; AA76029.

Aug47. © 14Aug47; AA61115.

Aug48. © 1Aug; AA92586.

PEOPLES TELEPHONE CORPORATION.

Butler, Bruin, Chicora [Pa., and
others] telephone directory.

Feb. 1950. 1 v. © The Peoples
Telephone Corp., Butler, Pa.;
1Feb50; AA141802.

PEOPLES TELEPHONE CORPORATION ©.

Butler, Bruin, Chicora [Pa. and
others] telephone directory.

© The Peoples Telephone Corp.,
Butler, Pa.

Feb49. © 1Feb; AA106123.

Aug49. © 1Aug; AA126830.

PEOPLES TELEPHONE CORPORATION.

Butler, Bruin, Chisora [and others]
telephone directory, Feb. 1951.

171 p. © The Peoples Telephone
Corp., Butler, Pa.; 1Feb51;
AA174834.

MAR 1 1951

PEOPLES TELEPHONE CORPORATION.

Butler, Bruin, Chicora [Pa., and
others] telephone directory.

Aug. 1951. 174 p. © The Peoples
Telephone Corp., Butler, Pa.;
1Aug51; AA192380.

SEP 24 1951

PEOPLES TELEPHONE CORPORATION.

Butler (Pa.) Bruin, Chicora (and
others) telephone directory.

Mar. 1952. Butler, Pa., c1952.

183 p. (Appl. author: DuWayne
Lloyd Baird; © on revisions; The
Peoples Telephone Corp.; 1Mar52;
AA207645.

PEOPLES TELEPHONE CORPORATION.

**Butler, Bruin, Chicora cPa., and
others; telephone directory.**

Dec. 1952. Butler, Pa., c1952.

1 v. cAppl. author: DuWayne

**Lloyd Baird; © on revisions; The
Peoples Telephone Corp.; 1Dec52;
AA228898.**

PEOPLES TELEPHONE CORPORATION.

Butler & Pa., Bruin, Chicora and
others; telephone directory.
Dec. 1953. © on revisions;
Peoples Telephone Corp.; 17 Dec 53;
A118914.

F

Rev. Mar. 54

PEOPLES TELEPHONE CORPORATION.

Butler, Bruin, Chicora and others;
telephone directory. Jan. 1955.

© Peoples Telephone Corp.;
20Dec54; A166151.

PEOPLE'S TELEPHONE COMPANY.

**Rio and Fall River, Wisconsin,
including Randolph, Fox Lake and
Cambria telephone directory.**

**Jan. 1955. © People's Tele-
phone Co.; 23Dec54; A166143.**

AA 5325

People's television survey.

See

Greenebaum, Walter Jerome.

PEOPLE'S theatre. C3975. SEE Miller,
William Henry.

PEOPLES, Washington, D. C. AA223240.

SEE This week magazine.

PEOPLESTOWN w Norman Gimbel m Lawrence
Coleman © Odette Music Corp. EU257570.
Notice 10Feb53 v21 p254

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PEOPLE'S TOWN; w Norman Gimbel m
Larry Coleman © Odette Music Corp.
30Nov51 EU257570

DEC 28 1951

Library of Congress
Copyright Office

PEOPPIG, FRED.

Yoga oder Meditation, der Weg des
Abendlandes. 176 p. © Verlag
Die Kommenden GmbH.; 1Nov53;
AFO-13277.

I. Die Kommenden GmbH., Verlag.

PEORIA, ILL.

PEORIA NEWSPAPERS, INC., Peoria, Ill.

*Market map of metropolitan Peoria, standard metropolitan area (Peoria and Tazewell Counties) as defined by the U. S. Census Bureau. col. map on sheet 64 x 54 cm. fold. to 32 x 19 cm. Scale 1: 126,720; 1/2 inch to mile (not ca. 1: 65,000 as shown by graphic scale) Map of downtown area on verso. Appl. author: Earl Herbert Maloney. © Peoria News-

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MAR 3 1952
F10892

PEORIA NEWSPAPERS, INC., Peoria, Ill.
*Market map of ... (Card 2)

papers, inc., Peoria; 4Jan52 (in notice:
1951); F10892.

1. PEORIA, Ill.
2. PEORIA COUNTY, Ill.
3. TAZEWELL COUNTY, Ill.
- I. MALONEY, EARL HERBERT.

PEORIA, Ill.

Official Hearne brothers polyconic
projection map of greater Peoria and
vicinity.

© 19Feb46; Hearne brothers, Detroit;
F 401.

trm 1-24-47

PEORIA, ILL.

Peoria, Ill. cigarette tax, one
cent. No. 72365. Col. stamp.
Appl. author: The Meyercord Co.
© City of Peoria; 24Sep53;
K40185.

PEORIA, ILL.

WRAY, JAMES RONALD.

Peoria, Illinois; mosaic base, sheet[s]
1-4. Scale 1:31,680. © James Ronald
Wray; 25Sep54; F18031.

1. Peoria, Ill.

PEORIA, Ill. SEE Commercial National
Realty co. Occupancy map, loop dis-
trict, Peoria, Illinois.

PEORIA, Ill. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Peoria and vicinity ... F6894.

PEORIA, Ill. F2787. SEE Sidwell
Studio. Index to city of Peoria ...

map

PEORIA, ILL. BRADLEY UNIVERSITY.
SEE Bradley University, Peoria,
Ill.

PEORIA, ILL. ENGINEERING DEPT.

PEORIA JOURNAL STAR.

*Map and street guide of Greater Peoria, including Peoria Heights, East Peoria, Creve Coeur ... 3 maps (1 col.) on sheet 56 x 79 cm. fold. to 28 x 14 cm. Scales vary. Includes, on recto, maps of Marquette Heights and metropolitan Peoria, and on verso; Peoria journal star map of Peoria and environs. City of Peoria Engineering Dept. [ca. 1:20,000] Indexed. Appl. author: Earl H. Maloney. © Peoria Journal Star; 22Dec52; F14344.

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PEORIA, ILL. ENGINEERING DEPT.

PEORIA JOURNAL STAR.

*Map and street guide of Greater Peoria ...
(Card 2)

1. Peoria, Ill.--Suburbs

I. Maloney, Earl Herbert.

II. Peoria, Ill. Engineering Dept.

F14344.

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PEORIA, ILL. First Federated Church.
Junior Guild.

Souvenir programme, second annual
Peoria antiques show. Hotel Pere
Marquette, Peoria, Ill., May 26-29,
1949. 1 v., illus. © Harold
Joseph Meyer; 23May49; AA118354.

PEORIA, ILL.--SUBURBS.

map

PEORIA JOURNAL STAR.

*Map and street guide of Greater Peoria, including Peoria Heights, East Peoria, Creve Coeur ... 3 maps (1 col.) on sheet 56 x 79 cm. fold. to 28 x 14 cm. Scales vary. Includes, on recto, maps of Marquette Heights and metropolitan Peoria, and on verso; Peoria journal star map of Peoria and environs. City of Peoria Engineering Dept. [ca. 1:20,000] Indexed. Appl. author: Earl H. Maloney. © Peoria Journal Star; 22Dec52; F14344.

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PEORIA, ILL.--SUBURBS.

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*Map and street guide of Greater Peoria ...
(Card 2)

1. Peoria, Ill.--Suburbs
- I. Maloney, Earl Herbert.
- II. Peoria, Ill. Engineering Dept.

F14344.

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Peoria, Bartonville, Cave Coeur,
East Peoria, Peoria Heights classified
telephone directory. AA33180. see
Donnelley (Reuben H.) corp.

Peoria, Bartonville, Creve Coeur, East
Peoria, Peoria Heights telephone directory.
AA33179. see Illinois Bell telephone co.

Peoria (Peoria county, Ill.) city directory.

A3553 Polk's Peoria (Peoria county, Ill.)
city directory, v. 73, 1946. Includ-
ing East Peoria, Bartonville and
Peoria Heights ... St. Louis, R. L.
Polk & co., c1946.
1 v. 27cm.

-© 11Jun46; publisher; A3553.

I. Title: Peoria (Peoria county, Ill.)
city directory.

Library of Congress
Copyright Office

cg 26Jul46

PEORIA COUNTY, ILL.

ROCKFORD MAP PUBLISHERS.

Farm plat book and business guide, Peoria County, Illinois. 55 p. Cover title.

"Sponsored by Peoria County Rural Youth." Scale of township maps 1 1/4 inch = 1 mile. © Rockford Map Publishers; 1Apr53; F16734.

1. Peoria County, Ill.

PEORIA COUNTY, Ill.

PEORIA NEWSPAPERS, INC., Peoria, Ill.

*Market map of metropolitan Peoria, standard metropolitan area (Peoria and Tazewell Counties) as defined by the U. S. Census Bureau. col. map on sheet 64 x 54 cm. fold. to 32 x 19 cm. Scale 1: 126,720; 1/2 inch to mile (not ca. 1: 65,000 as shown by graphic scale) Map of downtown area on verso. Appl. author: Earl Herbert Maloney. © Peoria News-

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PEORIA NEWSPAPERS, INC., Peoria, Ill.
*Market map of ... (Card 2)

papers, inc., Peoria; 4Jan52 (in notice:
1951); F10892.

1. PEORIA, Ill.
2. PEORIA COUNTY, Ill.
3. TAZEWELL COUNTY, Ill.
- I. MALONEY, EARL HERBERT.

PEORIA COUNTY, Ill. SEE

Hearne Brothers.

Official Hearne Brothers ... Greater
Peoria and vicinity ... P6894.

PEORIA COUNTY, Ill. SEE Sidwell Studio. Index to atlas of Peoria County.

F2802.

PEORIA JOURNAL STAR.

*Map and street guide of Greater Peoria, including Peoria Heights, East Peoria, Creve Coeur ... 3 maps (1 col.) on sheet 56 x 79 cm. fold. to 28 x 14 cm. Scales vary. Includes, on recto, maps of Marquette Heights and metropolitan Peoria, and on verso; Peoria journal star map of Peoria and environs. City of Peoria Engineering Dept. [ca. 1:20,000] Indexed. Appl. author: Earl H. Maloney. © Peoria Journal Star; 22Dec52; F14344.

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PEORIA JOURNAL STAR.

*Map and street guide of Greater Peoria ...
(Card 2)

1. Peoria, Ill.--Suburbs

I. Maloney, Earl Herbert.

II. Peoria, Ill. Engineering Dept.

F14344.

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PEORIA METAL SPECIALTY COMPANY. ©

Ripple chrome, new chrome kitchen-
ware by Peoria. Sheet. Appl.

author: Lewis S. Ross. © 8Dec53;

KK92698.

PEORIA NEWSPAPERS, INC., Peoria, Ill.

*Market map of metropolitan Peoria, standard metropolitan area (Peoria and Tazewell Counties) as defined by the U. S. Census Bureau. col. map on sheet 64 x 54 cm. fold. to 32 x 19 cm. Scale 1: 126,720; 1/2 inch to mile (not ca. 1: 65,000 as shown by graphic scale) Map of downtown area on verso. Appl. author: Earl Herbert Maloney. © Peoria News-

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1952

PEORIA NEWSPAPERS, INC., Peoria, Ill.
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papers, inc., Peoria; 4Jan52 (in notice:
1951); F10892.

1. PEORIA, Ill.
2. PEORIA COUNTY, Ill.
3. TAZEWELL COUNTY, Ill.
- I. MALONEY, EARL HERBERT.

KK 7351

Peoria packing company, inc., claimant
... Chili con carne ... (Meat product)
[Chicago, Printed by Visking corp., 1946]
cellophane bag. illus. 27 $\frac{1}{2}$ x 7 $\frac{1}{2}$ cm.

Label.

At head of title: U. S. inspected ...

Appl. title: Old time brand chili con carne.

© 11-6-46; 2 c 11-20-46; Peoria, Ill.;

KK 7351.

mge 12-19-46

PEORIA street, U. S. A. D unq. 8131. See
Crusinberry, Jane.

PEORIA, THE HEART OF ILLINOIS; w, m &
© Paul La Rocca 17Feb54 EU348136

La Rocca

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PEORIA WALTZ; w, m & © Blane E. Gauss
8Feb54 EU346877

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PEP; m Arthur Schutt. © 29Oct25,
E626405. R120000, 28Oct53, Arthur
Schutt (A)

PEP, from Louie the 14th; w Arthur
Wimperis, m Sigmund Romberg. ©
1Apr25, E612711. R92948, 1Apr52,
Arthur Wimperis (A) & Lillian
Romberg (W)

PEP, from Louie the 14th; w Arthur
Wimperis, m Sigmund Romberg. ©
1Apr25, E612711. R92876, 1Apr52,
Lillian H. Romberg (W)

PEP; E flat alto saxophone or C melody
saxophone & pf. © 2Jan23, E606812.
R66955, 7Aug50, Donald E. Clark (A)

OCT 10 1950

Library of Congress
Copyright Office

Pep.

M1258 AMSDEN, ARTHUR, d.1926.

.A Pep, concert novelty by Arthur Amsden,
score transcribed by Forrest L. Buchtel,
interpretive suggestions by H. E.
© C. L. Barnhouse Co., Oskaloosa, Iowa;
19Jan49; on arrangement; EP33777. Score
and parts.

I. Buchtel, Forrest Lawrence, 1899-
arr. II. Title.

Library of Congress
Copyright Office

PEP. KK82258. SEE Kellogg Company.

Pep and peppy.

M317
.C48
P4

CHENETTE, EDWARD STEPHEN.

Pep and peppy; duet or solo for E flat alto
saxophones with piano accompaniment by
Ed. Chenette. [Score and parts] 60¢
© Belwin, inc., Rockville Centre, N. Y.;
15Oct52; EP66580.

I. Title.

SL

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Copyright Office

xM269

PEP BOYS.

Buy Christmas gifts that are useful
and practical. It's Christmas at
the Pep Boys, Manny, Moe & Jack.
Sheet from the Los Angeles evening
herald & express, Nov. 28, 1951, p.
11. © The Pep Boys, Manny, Moe &
Jack of California; 28Nov51;
KK68252.

DEC 19 1951

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Before-inventory sale. Our creed is
your guarantee of lowest prices.
(Automotive parts and supplies)
Adv. from Los Angeles evening
herald & express, Jan. 9, 1952.
© The Pep Boys, Manny, Moe &
Jack of Calif.; 9Jan52; KK69328.

FEB - 8 1952

PEP BOYS, MANNY, MOE, AND JACK OF
CALIFORNIA.

Buy Christmas gifts that are useful
and practical. (Automotive parts
and supplies, toys) Sheet. © The
Pep Boys, Manny, Moe & Jack of
Calif.; 5Dec51; KK68346.

JAN - 3 1952

PEP BOYS, MANNY, MOE AND JACK OF CALI-
FORNIA.

Buy Christmas gifts that are useful
and practical. It's Christmas at
The Pep Boys ... (Automotive parts,
toys, etc.) Adv. from Los Angeles
evening herald & express, Dec. 12,
1951. © The Pep Boys, Manny, Moe &
Jack of California; 12Dec51;
KK68845.

JAN 3 1 1952

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Buy on Pep Boys easy credit plan.

Jubilee sale ... Special money-
saving values for Wednesday thru
Saturday. (Automotive parts and
supplies) Adv. from Los Angeles
Mirror, May 14, 1952, p. 70.

© The Pep Boys, Manny, Moe & Jack
of California; 14May52; KK74563.

KK 9752

Pep boys, Manny, Moe & Jack, d/b/a
Wholesale sales co.

see

Wholesale sales co.

zcr 1-14-47

PEP BOYS, MANNY, MOE AND JACK OF CALIFORNIA.

Buy Christmas gifts that are useful and practical. It's Christmas at the Pep Boys, Manny, Moe & Jack. Sheet from the Los Angeles evening herald & express, Nov. 28, 1951, p. 11. © The Pep Boys, Manny, Moe & Jack of California; 28Nov51; KK68252.

REVISED.

1951

**PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.**

**Expansion sale starts today, March
19. 4 big sale days. (Automotive
parts and supplies) Adv. from
Los Angeles herald & express,
Mar. 19, 1952, p. 6. © The Pep
Boys, Manny, Moe & Jack of Cali-
fornia; 19Mar52; KK72234.**

**PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.**

Grand opening sale starts 9 a. m.

**Thursday, March 13. (Automotive
parts and supplies) Adv. from
Evening tribune, San Diego, Calif.,
Mar. 12, 1952, p. 7. © The Pep
Boys, Manny, Moe & Jack of Cal-
ifornia; 12Mar52; KK71468.**

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Inglewood grand opening sale.

(Automotive parts and supplies)

Sheet. (M) The Pep Boys, Manny, Moe
and Jack of California; 25Apr51;
KK62531.

JUN 25 1951

PEP BOYS, MANNY, MOE AND JACK OF CAL-
IFORNIA.

Jubilee sale, celebrating 20 years
of service to the motoring public.
Specials for Wednesday thru Satur-
day. (Auto supplies) Adv. from
Los Angeles herald & express, May
7, 1952. © The Pep Boys, Manny,
Moe & Jack of California; 7May52;
KK76389.

PEP BOYS, MANNY, MOE AND JACK OF CALI-
FORNIA. ©

Jubilee sale, celebrating 20 years
of service to the motoring public.
(Auto parts & supplies, tools,
hardware, bikes) (In Enterprise,
Riverside, Calif., May 1, 1952)
© 1May52; KK93870.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Jubilee sale. The Pep Boys celebrating 20 years of service to the motoring public. (Automotive supplies) Adv. from Los Angeles herald & express, Apr. 30, 1952, p. 10-11. © The Pep Boys, Manny, Moe & Jack of California; 30Apr52; KK73011.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Jubilee sale. Special holiday values
for Monday thru Thursday. (Auto
parts & supplies, tools, hardware)
Adv. from Los Angeles times, May 25,
1952, p. 11. © The Pep Boys, Manny,
Moe & Jack of California; 25May52;
KK74693.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Jubilee sale, specials for Wednesday
thru Saturday. Celebrating 20 years
of service to the motoring public.

(Automotive parts and supplies)

Adv. from Los Angeles herald &
express, May 7, 1952. © The Pep
Boys, Manny, Moe & Jack of Cali-
fornia; 7May52; KK74562.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Jubilee sale, special money-saving
values for Monday thru Wednesday.

(Automotive parts and supplies)

Adv. from Los Angeles examiner,
May 4, 1952, Sec. 1, pt. B.

© The Pep Boys, Manny, Moe & Jack
of California; 4May52; KK74561.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Jubilee sale, 20th anniversary,
greatest values in our history.
(Auto parts & supplies, hardware,
tools) Adv. from Los Angeles
herald & express, May 21, 1952,
p. 10. © The Pep Boys, Manny,
Moe & Jack of California; 21May52;
KK75597.

PEP BOYS MANNY, MOE AND JACK OF
CALIFORNIA ©.

✓ New enlarged edition - 1950 catalog.
(Automotive parts, supplies, tools,
etc.) 23 p. © The Pep Boys -
Manny, Moe & Jack of California;
12Jan50; KK46947.

MAR 31 1950

PEP BOYS, MANNY, MOE AND JACK ©.

The Pep Boys, Western motor oil. Net
contents 2 gallons. Label. © The
Pep Boys, Manny, Moe & Jack;
12Jan50; KK50679.

JUL 14 1950

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Record breaking sale. (Automotive
parts and supplies) Sheet.

© The Pep Boys, Manny, Moe and Jack
of California; 25Apr51; KK63110.

JUL 18 1951

PEP BOYS; MANNY, MOE AND JACK OF
CALIFORNIA.

Sensational May savings sale. (Auto-
motive parts and supplies) Sheet.

© The Pep Boys; Manny, Moe & Jack
of California; 23May51; KK62322.

JUN 15 1951

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Special holiday values for Monday
thru Thursday. (Auto parts &
supplies, hardware) Adv. © The
Pep Boys, Manny, Moe & Jack of
Calif.; 29Jun52; KK75044.

PEP BOYS, MANNY, MOE AND JACK OF CALIFORNIA.

Special money-saving values for Monday thru Wednesday. (Auto parts & supplies, tools, hardware) Adv.

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PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Special money-saving values for
Wednesday thru Saturday. (Auto
parts, supplies, tools, hardware
...) Adv. from the Mirror, Los
Angeles, June 18, 1952, p. 62.

© The Pep Boys, Manny, Moe & Jack
of California; 18Jun52; KK75519.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Summer vacation sale. Specials for
Monday thru Wednesday. (Auto parts
& supplies, tools, hardware) Adv.
from Los Angeles times, June 2,
1952, p. 3. © The Pep Boys, Manny,
Moe & Jack of California; 2Jun52;
KK74691.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Special money-saving values for
Monday thru Wednesday. (Automotive
supplies) Adv. © The Pep
Boys, Manny, Moe & Jack of California;
28Apr52; KK73010.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Special money-saving values for
Monday thru Wednesday. Smooth
rolling, easy cutting lawn mowers.
(Auto parts & supplies, hardware)
Adv. © The Pep Boys, Manny, Moe
& Jack of California; 19May52;
KK75598.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Special money-saving values for
Wednesday thru Saturday. (Tools,
hardware, radios, auto parts &
supplies) Adv. © The Pep Boys,
Manny, Moe & Jack of Calif.;
25Jun52; KK75042.

PEP BOYS, MANNY, MOE AND JACK OF CALI-
FORNIA.

Summer vacation sale. Remember Dad on
Father's Day, Sunday, June 15.
(Auto parts & supplies, tools,
hardware, radio, TV & bike supplies)
Adv. from Los Angeles examiner,
June 8, 1952, p. 8. © The Pep
Boys, Manny, Moe & Jack of Calif.;
8Jun52; KK74805.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

Summer vacation sale ... Special money-
saving values for Wednesday thru
Saturday. (Automotive parts and
supplies, hardware) Adv. © The Pep
Boys, Manny, Moe & Jack of Cali-
fornia; 11Jun52; KK74876.

PEP BOYS, MANNY, MOE AND JACK OF CALI-
FORNIA.

Summer vacation sale. Specials for
Monday thru Wednesday. (Auto parts
& supplies, tools, hardware & toys)
Adv. © The Pep Boys, Manny, Moe
& Jack of Calif.; 15Jun52; KK75352.

PEP BOYS, MANNY, MOE AND JACK OF
CALIFORNIA.

20th anniversary. Special money-
saving values for Wednesday thru
Saturday. (Auto parts & supplies,
tools, hardware) Adv. from Los
Angeles herald & express, June 4,
1952, p. 17. © The Pep Boys,
Manny, Moe & Jack of California;
4Jun52; KK74692.

THE PEP Boys, Western motor oil. SEE
Pep Boys, Manny, Moe and Jack. KK50679.

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Title Pep comics.

Claimant Archie comic publications, inc., 241 Churon St., NYC

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1	57	June '46	5-6	11-3-46			©CIB 46141
1	58	Sept	7-19	11-3-46			©CIB 46142
1	59	Dec	10-8	11-3-46			©CIB 46143
1	60	March	1-27	5-26-47			©CIB 78410
1	61	May	3-28	5-26-47			©CIB 78411
1	62	July	5-19	5-26-47			©CIB 78412
1	63	Sep.	7-1	11-10-47			©CIB 108136
1	64	Nov.	9-1	11-10-47			©CIB 108137
1	65	Jan. 1948	11-19-47	3-22-48			©CIB 126830
1	66	Mar. 1948	1-27	3-22-48			©CIB 126831
1	67	May '48	3-19	5-11-48			©CIB 136853
1	68	Jul 48	5-21	11-8-48			©CIB 162476
1	69	Sep 48	7-26	11-8-48			©CIB 162477
1	70	Nov 48	9-22	11-8-48			©CIB 162478
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(Oct. 1948-3,000)

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1	71	Jan '49	11-19	2-3-49			©CIB 176017
1	72	Mar '49	1-17	2-3-49			©CIB 176018
1	73	May '49	3-24	10-18-49			©CIB 214338
1	74	Jul '49	5-25	10-18-49			©CIB 214339
1	75	Sep '49	7-25	10-18-49			©CIB 214340
1	76	Nov '49	8-19	10-18-49			©CIB 214341
1	77	Jan '50	11-18	8-7-50			©CIB 257978
1	78	Mar '50	1-19	8-7-50		57	©CIB 257979
1	79	May '50	3-21	8-7-50		50	©CIB 257980
1	80	July 50	5-19	8-7-50		56	©CIB 257981
1	81	Sep 50	7-11	8-7-50			©CIB 257982
1	82	Nov '50	9-26	11-6-50			©CIB 271748
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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	83	Jan 51	11-20	1-2-51			B 280439
1	84	Mar 51	1-18	1-26-51			B 284219
1	85	May 51	3-23	4-24-51			B- 297996
1	86	July '51	5-19	6-25-51			B- 307835
1	87	Sep 51	7-17	8-13-51			B 314795
1	88	Nov '51	9-11	9-26-51			B 321045
1	89	Jan '52	11-15	12-3-51			B 330889
1	90	Mar 52	1-17	2-14-52			B 344665
1	91	May 52	3-18	3-21-52			B 349093
1	92	Jul '52	5-21	6-1-52			B 362300

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	93	Sep'52	7-15	8-18-52			B 373121
1	94	Nov'52	8-12	9-22-52			B 377191
1	95	Jan'53	11-10	11-21-52			B 388339
1	96	Mar'53	1-12	2-2-53			B 400048
1	97	May 53	3-11	4-23-53			B 412971
1	98	July'53	5-8	5-19-53			B 416514

Continued on next card 6.

PEP COMICS.

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241 Church St., New York 13, N. Y.

_____ v. 1, 1953, no.

99, Sept. © 7Jul53; B 430950.

100, Nov. © 11Sep53; B 435032.

_____ v. 1, 1954, no.

101, Jan. © 10Nov53; B 445385.

Cont'd on cd. -7-

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-7-

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Bimonthly

No.	Issue	v. 1, 1954, no.	Entry No.	
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102,	Mar.	© 12Jan54 ;	B 462611	
103,	May.	© 11Mar54 ;	B 469160	
104,	July.	© 10May54 ;	B 474669	
		© ;		

PEP IT UP, BABY, YOU'RE TOO SLOW; w, m
& © Mrs. Roy Gardella 30Jan50 EU192174

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FEB 20 1950

PEP IT UP; from Ziegfeld follies of
1922; m Dave Stamper & Louis A.
Hirsch, & w. © 9Jul23, E563870.
R64031, 11Jul50, Gene Buck (A of w)

JAN 22 1951

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5Jan51

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Dave Stamper (A) & Laurence J.
Hirsch (E)

Revised
5Jan51

JAN 22 1951

KK 4205

Pep O mint life savers.

see

Life savers corp.

cf 7-10-46

PEP †, alertness † ... SEE Coast Fish-
ing Company. KK40290.

PEP PUBLISHING CO., INC.

SEE

PEP AND COURAGE.

PEP PUBLISHING CO., INC.

SEE

PEP MAGAZINE.

Library of Congress

Copyright Office

PEP-SADDLER FIGHT. SEE World's Featherweight
Championship. MP2419.

Pep society of Morgantown high school.

See

Morgantown, W. Va. High school. Pep
society

was 5-8-46

E unpub. 6376

Pep society song.

See

Federer, Ralph

was 5-8-46

PEP SONG; w & m Marguerite Hochrliter
Stanley © Sigma Phi Gamma Inter-
national Sorority 16Nov54 EU377257

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Library of Congress
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PEP SQUAD © m Tacito Romolo Bucci
6Jul48 EU137520

R

The pep step; w Arthur Freed, m Louis
Silers. © 13Mar19; E445076.
R3760; 29Mar46; A. Freed (A),
Culver City, Calif., & L. Silvers
(A), Hollywood, Calif.

PEP UP, BUILD UP, EAT ENERGY PACKED
SUNBEAM ENRICHED BREAD. SEE Quality
Bakers of America Cooperative, inc.

PEP UP WITH DR. PEPPER © w & m Opal D.
Horton 17Aug48 EU140716

Library of Congress
Copyright Office

PEP up your battery with Pep Up.

KK16022. SEE Tuers (Wm. H.)

Enterprises.

PEP UP YOUR TIRED, ACHING FEET. SEE
Merchandise Selectors, inc.

Pepa Antonia.

M1356

.C

CASTELLO PLAJA, BALDOMERO, 1912-

Pepa Antonia; pasodoble, letra de Damasco
[pseud.] música de B. Castello. [Piano-
conductor score (orchestra) and parts]
© Unión Musical Española, Madrid;
3Jul54; EF0-29933.

I. Title. [II. Santandreu Dacunha, Ernesto,
1912-]

Library of Congress

Pepa, no mires mas.

M1780

.2

.B

BELENGUER MACHANCOSSES, MERCEDES,
1893-

Pepa, no mires mas; pasodoble-español
[por] Julio Via Dufresne y Mercedes
Belenguer Machancoses. [For voice and
piano] © Julio Via Dufresne & Mercedes
Belenguer Machancoses; 15Oct50;
EF17753.

I. Via Dufresne, Julio, 1909-

II. Title.

Pepau, Joseph E.
The moon's the sign; w J. E.
Pepau, m Robert Pollack. ©
Joseph E. Pepau, Island Pond,
Vt.; 5Mar47; EU65496.

PEPE, pseud. SEE
Requesens, Jose Juan, 1909-


EU280551

PEPE, PSEUD. SEE
San Diego, Jose Inocencio, 1918-

EF0-25349

xM

Library of Congress



M1630.2

.F

Pepe, Dante R

Never, never; words and music by D. R. Pepe and John Lo Frano. Hollywood, Calif., Nordyke music publications.

© 9Aug45; 2c 18Mar46; Nordyke publishing company, Los Angeles; EP2552.

For voice and piano.

I. Lo Frano, John, joint composer. II. Title.

Pepe, Dante R.

You know that I'll love you; words by D. R.
Pepe.

© 8-22-46; D. R. Pepe, Jersey City;
EU40794.

Pepe, Dante Ralph.

BACK TO THAT SHACK OF MEMORIES

© w & m Dante Ralph Pepe 18Mar48

EU121325

Library of Congress
Copyright Office

Pepe, Dante Ralph, 1910-

Don't say no baby; words by D. R.
Pepe.

© 9-13-46; ✓ D. R. ^Pepe, Jersey
City; EU36680.

Pepe, Dante Ralph.

ISN'T IT A SHAME; w, m & © Dante Ralph
Pepe 8Feb50 EU195708

MAR 29 1950

Pepe, Dante Ralph.

THAT'S WHAT YOU ARE TO ME

© w & m Dante Ralph Pepe

1Mar48 EU118986

Pepe, Dario Elia.

You're nothing special; w & m D. E. Pepe.

© Dario Elia Pepe, Charlestown, Mass.;

5Feb47; EU46734.

Pepe, Frank.

BACK TO MY DREAMS; w, m & © Frank Pepe
18Oct54 EU374327

Library of Congress
Copyright Office

Pepe, Frank.

BLUE LOVE w Alan Tannen, m
Jay Tannen & Frank Pepe ©
Jo Golden Music Publisher
22Sep47 EU94271

Pepe, Frank.

DICKIE AND DUCKIE; w, m & © Frank Pepe
13Apr54 EU354522

Library of Congress
Copyright Office

Pepe, Frank.

DOOZE !OU w Murray Tannen, m Frank
Pepe © Jo Golden Music Publisher
22Sep47 EU94270

Pepe, Frank.

ENOUGH IS ENOUGH; w, m & © Frank Pepe
29Apr53 EU314049

Library of Congress
Copyright Office

Pepe, Frank.

I LIED TO YOU; w Frank Pepe m Eugene
Emanuel Elsner © Eugene Emanuel
Elsner 26Mar52 EU268993

Pepe, Frank.

I LIED TO YOU; w, m & © Frank Pepe
2Jun53 EU318588

Library of Congress
Copyright Office

Pepe, Frank.

LOVE OF MINE; w, m & © Frank Pepe
31Jul51 EU245817

Library of Congress
Copyright Office

AUG 22 1951

M1630

PEPE, FRANK.

.2

Love of mine; for voice and piano, words

.P

and music by Frank Pepe. 50¢

© Paragon Music Publishers, New York;
26Dec51 (in notice: 1952); EP59302.

I. Title.

Library of Congress
Copyright Office

JAN 21 1952

Pepe, Frank.
MARALDA © w & m Frank Pepe 26Dec47
EU109492

Pepe, Frank.

MY LOVE © w & m Frank Pepe 2Feb49
EU155868

Library of Congress
Copyright Office



Pepe, Frank.

MY WILD BAMBOLA; w, m & © Frank Pepe

3Sep52 EU286590

Library of Congress
Copyright Office

Pepe, Frank.

OLD FASHIONED LOVE; w, m & © Frank
Pepe 18Oct54 EU374328

Library of Congress
Copyright Office

Pepe, Frank.

SING A SONG, PLANK, PLANK, UMPH; w, m
& © Frank Pepe 30Nov51 EU257547

DEC 27 1951

Library of Congress
Copyright Office

Pepe, Frank.

SWEET TO ME © w & m Frank

Pepe 10Feb48 EU116541

Pepe, Frank.

WILL I w Lester Wright © m Frank

Pepe 25Jan49 EU154734

Library of Congress
Copyright Office

Pepe, Frank.

A WORD OF LOVE FROM YOU; w, m & ©
Frank Pepe 31Jul51 EU245818

AUG 2 2 1951

Library of Congress
Copyright Office

Pepe, Frank.

YOU'RE THE ONLY GIRL I LOVE; w, m &
© Frank Pepe 25Jan51 EU227126

MAR 7 - 1951

Library of Congress
Copyright Office

Pepe, Joseph.

IN MEMORIAM © w Anne Young m Joseph
Pepe 14May48 EU130381

Library of Congress
Copyright Office

MT339
.P46

PEPE, JOSEPH.

On obtaining a good tone, a treatise
for wind instrumentalists by Joseph
Pepe. © Joseph Pepe; 21Jan48;
AA73848.

1. Wind instruments--Instruction and
study. I. Title.

Pepe, Lou.

EVERY SUNDAY NOW. I go to church
every Sunday now; w Dorothy C.
Horowitz m Lou Pepe @ Dorothy C.
Horowitz & Lou Pepe 8Apr53 EU310746

Pepe, Lou.

GEE WHIZ, YOU TAKE MY BREATH AWAY; w
Dorothy Horowitz m Lou Pepe © Dorothy
Horowitz & Lou Pepe 26Oct53 EU336766

Library of Congress
Copyright Office

Pepe, Lou.

THE SANTA LOUISA SAILS; w, m & © Dorothy Horowitz, Maurice Horowitz & Lou Pepe 20Jul54 EU364965

Library of Congress
Copyright Office

Pepe, Lou, lyricist.

See Angelo, Don S. Signorina.

Pepe, Lou.

YOU'RE NOT THE ONLY PEBBLE ON THE
BEACH; w Dorothy Horowitz m Lou Pepe
© Dorothy Horowitz & Lou Pepe
26Oct53 EU336767

Library of Congress
Copyright Office

Pepe, Louis.

HELLO, HELLO, I'M COMIN' HOME; w
Maurice Horowitz & Dorothy Horowitz
m Louis Pepe © Maurice Horowitz,
Dorothy Horowitz & Louis Pepe
19May53 EU316681

Pepe, Louis.

LONGING; w & m William Rudolph
Eskilsson arr Louis Pepe © William
Rudolph Eskilsson 29Sep52 EU289320

Pepe, Louis.

LONGING; w & m William Rudolph
Eskilsson arr Louis Pepe © on
added w & changed m William
Rudolph Eskilsson 29Jun53 EU321883.
Appl. states prev. reg. 29Sep52
EU289320

Pepe, Louis.

MADAM DU PÊ PRÊ AND ME; w, m & © Emma
Dupre & Louis Pepe 8Apr52 EU270821

Library of Congress
Copyright Office

Pepe, Louis.

WHAT GOOD DOES IT DO; w, m & © on
added w & m Emma Dupre & Louis Pepe
5Mar52 EU266761

MAR 8 7 1952

Library of Congress
Copyright Office

Pepe, Louis.

WHY IS IT SO; w Louis Pepe m Vincent
D'Adamo © on added w Louis Pepe &
Vincent D'Adamo 19Sep50 EU215931

NOV - 6 1950

Library of Congress
Copyright Office

Pepe, Louis Fabrizio.

AH CONE JAR 'MBRELLA; w, m & © Louis
Fabrizio Pepe 29Jun50 EU208312

JUL 21 1950

Library of Congress
Copyright Office

Pepe, Louis Fabrizio.

I DREAM EVERY NIGHT; w, m & © Louis
Fabrizio Pepe 3Feb50 EU192521

FEB 20 1950

Pepe, Louis Fabrizio.

PROBABLY, PERHAPS, OR MAYBE © w & m
Louis Fabrizio Pepe 13Apr48
EU124983

Library of Congress
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Pepe, Louis John.

BY THE RIVER IN THE MOONLIGHT arr Jimmy
Carroll © w Vincent Shelll w & m
Louis John Pepe 30Aug48 EU141916

Library of Congress
Copyright Office

Pepe, Louis John.

I BELIEVE IN MIRACLES © w Vincent
Shelli w & m Louis John Pepe 30Jul48
EU139755

Library of Congress
Copyright Office

Pepe, Louis John.

MINE FOREVER © w Vincent Shell11 m
Louis John Pepe 17Oct49 EU181968

Pepe, Louis John.

ONLY FOR YOU, LUCIA m C. A. Bixio
© w Louis John Pepe & Vincent Shell1
31Aug49 EU177464

Library of Congress
Copyright Office

Pepe, Louis John.

OUT OF THIS WORLD © w & m Louis John
Pepe w Vincent Shelli arr Jimmy
Carroll 1Nov48 EU147475

E unp. 4184

~~Pepe~~
~~Bersellino~~, Marie Ann ~~Pepe~~

A memory. [Words and music by] Marie Ann
Pepe.

For solo voice with piano accompaniment.

First line: Love is ■ song, yet seem to me,
a memory dear.

© 1 c 1-19-46; Marie Ann Pepe ~~Bersellino~~,
Summit, Ill.; E unp. 4184.

el 4-4-46

PEPE, PHILIP S., joint author.

Methods of teaching typing simplified.

AA202033. SEE Leslie, Louis A.

FEB 12 1952

Pepe, Philip S

Personal typing in 24 hours; simple, speedy self-instruction, directed with a smile by Typo the tutor. [By] Philip S. Pepe ... New York, Chicago [etc.] The Gregg publishing company [1946]

64 p. illus. 28 $\frac{1}{2}$ cm.

© 23Sep46; publisher; New York, A3917.

1. Type-writing. 1. Title.

46-21491

Library of Congress

Z49.P45

[2]

652

Pepe, Philip S

Personal typing in 24 hours; simple,
speedy self-instruction directed with a
smile by Typo the tutor. New York
[etc.] Gregg publishing co. [1947]

64 p. illus. 29cm.

© revisions, publisher, New York;
29Apr47; A7853.

vf 29Jul47

PEPE, PHILIP S.

Personal typing in 24 hours. 2d ed.
Gregg Pub. Division, McGraw-Hill.
64 p. © on revisions & new
material; McGraw-Hill Book Co.,
inc.; 4Dec53; A117191.

I. McGraw-Hill Book Company, inc.

Library of Congress
Copyright Office

bj/*me*

FEFE, PHILIP S.

The secret of high speed without
errors. A86298. SEE Leslie,
Louis A.

Pepe, Philip S., joint author.

LESLIE, LOUIS A.

Typing simplified [by] Louis A. Leslie [and]
Philip S. Pepe. Foreword by Sister M.
Therese. Encyclical ed. New York
[1953] 229 p. illus. © on changes;
American Book Co.; 2Jan53; A74555.

I. Pepe, Philip S., joint author.

II. American Book Company.

Library of Congress
Copyright Office

j/l

Pepe, Philip S., joint author

LESLIE, LOUIS A.

Typing simplified, brief course [by] Louis
A. Leslie [and] Philip S. Pepe. New York
[1952] 1 v. illus. © American Book
Co.; 13Feb52; A64046.

- I. Pepe, Philip S., joint author.
- II. American Book Company.

MAR 26 1952

Library of Congress
Copyright Office

sma/r

Pepe, Philip S., joint author.

LESLIE, LOUIS A.

Typing simplified, college course [by]

Louis A. Leslie [and] Philip S. Pepe.

New York [1952] 1 v. illus.

© American Book Co.; 4Jan52; A63218.

I. Pepe, Philip S., joint author.

II. American Book Company.

MAR 20 1952

sma/r

Library of Congress
Copyright Office

Pepe, Philip S., joint author

LESLIE, LOUIS A.

Typing simplified, one year course [by]

Louis A. Leslie [and] Philip S. Pepe.

New York [1952] 1 v. illus. © American Book Co.; 3Jan52; A62654.

I. Pepe, Philip S., joint author.

II. American Book Company.

FEB 12 1952

sma/r

Library of Congress
Copyright Office

Pepe, Philip S., joint author

LESLIE, LOUIS A.

Typing simplified, two year course [by]
Louis A. Leslie [and] Philip S. Pepe.
New York [1952] 1 v. illus.

© American Book Co.; 3Jan52; A62655.

I. Pepe, Philip S., joint author.

II. American Book Company.

FEB 12 1952

sma/r

Library of Congress
Copyright Office

Pepe, Violet M.

I'M GETTING NOWHERE WITH YOU © w &
m Violet M. Pepe 22Sep47 EU99966

Pepe.

M175
.A4S

SQUINQUEL, ROGER, 1919-

Pepe; rumba, musique de R. Squinquel.
[For accordion] © Éditions musicales
bruxelloises, Bruxelles; 23Mar53;
EF0-19565.

I. Title.

PEPE LE MOKO. SEE Casbah. LP1910.

Pepe magno.

M1356

[TRAVNICEK, ANDRÉ] 1898-

.T

Pepe magno; paso-doble [musique de]

A. T. Cekow [pseud.] © Éditions

musicales A. T. Cekow, Paris; 4Feb49;

EF12690. Piano-conductor score (orchestra) and parts.

I. Title.

Pepe Romero.

M1355 MONREAL LACOSTA, GENARO, 1894-
.M Pepe Romero; paso-doble [by] G. & M.
Monreal [paroles françaises de Liogar,
pseud., paroles espagnoles de Tenorio,
pseud.] [Parts: orchestra; with words]
© Julio Garzon, Paris; 5Jul51; EF0-9434.

I. Monreal Diaz, Manuel, 1915-	II. Title.
[III. Garzon, Julio, 1895-	IV. Bernal
Tenorio, 1881-]

Miguels

Library of Congress
Copyright Office

OCT 23 1951

Pepenella, Elvira.

MY OWN TIBER RIVER ROSE; w, m & © on
changed w Elvira Pepenella 15Feb52
EU266676. Appl. states prev. reg.
as My sweet Italian rose, 24May19,
EP451860.

MAR 8 6 1952

Library of Congress
Copyright Office

PEPEPINA, pseud. SEE

Bermudez de Sosa, Julia Josefina, 1920-

EU303087

KK 72

Peper, Christian, tobacco co., claimant.

Pipe smoking is a personal affair. ..
(Pipe tobacco) [New York, Printed by
Esquire] c1945.

Clipping.

Print.

Application author: Anfenger adver-
tising agency.

© 11-14-45; 2 c 11-24-45; St. Louis;
KK 72.

mge 3-21-46

PEPER (CHRISTIAN) TOBACCO COMPANY.

Tooth Pick plug tobacco. © 19Jul24,

Label 27729. R82493, 24Aug51,

Christian Peper Tobacco Co. (P)

SEP 10 1951

PEPER (Christian) Tobacco Company. SEE
E twist. R46588.

PEPER, IZHAR, PSEUD. SEE
Yaron, Izhar, 1911-

EU358665

Peper, John.

M1630

HALL, DAVID.

.2

.H

Hello, baby; words by John Peper, music
by David Hall. © Nordyke Publishing
Co., Hollywood, Calif.; 17Mar49; EP37782.

I. Peper, John, lyricist. II. Title.

M1630

.2

.R

Peper, John H., 1916-

RUDDY, CHARLES L 1892-

Lovely little sweetheart; words by John H.

Peper, music by Charles Ruddy. © Crown
Music, Los Angeles; 4Dec53; EP76730.

I. Title. [II. Peper, John H., 1916-]

Library of Congress

PEPER, JOHN PAUL.

A recruit asks some questions.

146 p. © Charles C. Thomas,
Publisher; 21Oct54; A158983.

I. Thomas (Charles C.) Publisher.

PEPER, WERNER.

Technik der Chiropraktik. Mit einem
Geleitwort von L. Zukschwerdt.

2. verb. und erweiterte Aufl.

134 p. © Karl F. Haug Verlag;

17Dec53 (in notice: 1954);

AFO-13685.

I. Haug (Karl F.) Verlag.

Pep'er up'er. see Johnson-Watson co.

D unp.376.

Pepher and Sault.

see

Moase, George Hewitt.

MSH 2-21-46.

Pepera, Patricia.

BLUE RAIN; w Patricia Pepera m Earl
Clifford Larsen © Patricia Pepera &
Earl Clifford Larsen 20Aug51 EU247565

Library of Congress
Copyright Office

AUG 31 1951

Pepera, Patricia.

DREAMS; arr Earl Clifford Larsen w, m
& © Patricia Pepera 18Jun51 EU241586

JUL - 5 1951

Library of Congress
Copyright Office

Pepera, Patricia.

TALKING TO THE STARS; w Patricia Pe-
pera m Earl Clifford Larsen © Patri-
cia Pepera & Earl Clifford Larsen
2Jul51 EU243196

AUG 15 1951

Library of Congress.
Copyright Office

Pepera, Patricia.

TO-NITE WAS JUST A DREAM; w Patricia
Pepera m Earl Clifford Larsen arr
Daniel Rix Moerdyk © on new w &
changed & added m Patricia Pepera &
Earl Clifford Larsen 14Sep51
EU250400. Appl. states prev. reg.
20Aug51 EU247565.

OCT - 1 1951

Library of Congress
Copyright Office

Peperone, Jennie.

BABY, TAKE ME; w, m & © Jennie Peperone & Nancy Cimminio 13Mar52
EU267716

APR 2 - 1952

Library of Congress
Copyright Office

Peperone, Jennie.

BLISS; w, m & © Jennie Peperone
28Jul52 EU282454

Library of Congress
Copyright Office

Peperone, Jennie.

COME BACK, MY HEART; w, m & ©

Jennie Peperone 7Jul53 EU322718

Peperone, Jennie.

WHY KEEP IT A SECRET; w, m & © Jennie
Peperone 24Jul52 EU283652

Library of Congress
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Peperone, Jennie.

YOU AND YOUR HEART; w, m & © Jennie
Peperone & Nancy Cimminio 3Mar52
EU266356

MAR 20 1952

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PÉPÈTE; from Pèpète; w Didier Gold,
R. Dieudonne & C. A. Carpentier, m
José Padilla. © 5Mar25, E609500.
R101437, 22Oct52, José Padilla (A)

Pépète.

DANS MES ROSES, DANS VOS CHOUX, from
Pépète; w Didier Gold, R. Dieudonne
& C. Carpentier, m José Padilla.
© 5Mar25, E609501. R101438, 22Oct52,
José Padilla (A)

Pépète.

MOI JE ME COUCHE, from Pépète; w Didier
Gold, R. Dieudonne & C. A. Carpentier,
m José Padilla. © 5Mar25, E609502.
R101439, 22Oct52, José Padilla (A)

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PÉPÈTE, from Pépète; w Didier Gold,
R. Dieudonne & C. A. Carpentier, m
José Padilla. © 5Mar25, E609500.
R101437, 22Oct52, José Padilla (A)

Pépète.

SERENADE, from Pépète; w Didier Gold,
R. Dieudonne & C. A. Carpentier, m
José Padilla. © 5Mar25, E609503.
R101440, 22Oct52, José Padilla (A)

Pépète.

SÉRÉNADE; from Pépète, pour violon,
solo & orchestre par José Padilla;
pts. © 29Aug25, E624527. R111035,
15Apr53, José Padilla (A)

Pépette et Tonia.

M1356 VELDA, ANDRÉ, 1921-

. V Pépette et Tonia; java, musique de André
Velda & Fernand Grare. Paris, F.
Grare. [Parts: orchestra] © A. Velda
& F. Grare; 24Apr50; EF0-3775.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress
Copyright Office

JUL 2 8 1950

PEPI THE PUPPET; w Herbert Plattner &
Luigi Federico Creatore m Hugo
Emil Peretti © Herbert Plattner,
Luigi Federico Creatore & Hugo Emil
Peretti 22Mar51 EU233152

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APR 16 1951

PEPIK AND PAVEL. SEE Hochman, Eugene
Joseph.

PEPILINO; m & © A1 Russ 22May53
EU317331

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PEPIN, MRS. A. J. SEE
Pepin, Adele Verville, 1904-

EU260927

FEB - 7 1952

Pepin, Adele Verville.

BLUE SUNDAY; w, m & © Adele Verville
Pepin 10Jan52 EU260927

FEB 12 1952

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Copyright Office

Pepin, Adele Verville.

PRAYER FOR PEACE; w, m & © Adele
Verville Pepin 10Jan52 EU260928

Library of Congress
Copyright Office

M1021
.P

PEPIN, ANDRÉ,

*(Impromptu, flute & orchestra) Impromptu;
pour flûte et orchestre ou piano [by]
André Pepin. [Score (flute and piano) and
part] 20fr. © Alphonse Leduc & cie,
Paris; 16May50; EFO-3825.

I. Title.

Library of Congress
Copyright Office



xM244

M1658
.A5P

PEPIN, ARTHUR GEORGE, 1908-

Arizona, land of the sizzling flint; lyrics
by C. W. Towne, music by A. G. Pepin.
[For voice and piano; version for men's
voices on separate leaf] © Charles Way-
land Towne & Arthur George Pepin;
18Jan50; EP44356. Appl. states prev.
reg. as Land of the sizzling flint, 17Jun49,
EU170697.

I. Title. [II. Towne, Charles Wayland,
1875-]

Library of Congress
Copyright Office

xM1594

MAR 23 1950

Pepin, Arthur George.

LAND OF THE SIZZLING FLINT © w
Charles Wayland Towne m Arthur
George Pepin 17Jun49 EU170697

M25

.P

PEPIN, CLERMONT, 1926-

(Prelude, piano) Prelude; piano solo,
by Clermont Pepin. © The Frederick
Harris Music Co., ltd., Oakville, Can.;
1Nov49; EF0-1498.

Library of Congress
Copyright Office

MAR 23 1950

M25
.P

PEPIN, CLERMONT, 1926-

(Short pieces, piano) 3 short pieces; by
Clermont Pepin. © The Frederick Harris
Music Co., ltd., Oakville, Ont.; 21Mar53;
EF0-19466.

I. Title: Short pieces.

M25

.P

PEPIN, CLERMONT, 1926-

Short etude, no.1, for piano, by Cler-
mont Pepin. © Western Music Co., ltd.
Vancouver, B. C.; 14Oct48; EF11056.

M25
.P

PEPIN, CLERMONT, 1926-

Short etude, no.2, for piano, by
Clermont Pepin. © Western Music
Co., ltd., Vancouver, B. C.;
14Oct48; EF11057.

M25
.P

PEPIN, CLERMONT, 1926-

Short etude, no.3, for piano, by
Clermont Pepin. © Western Music
Co., ltd., Vancouver, B. C.;
14Oct48; EF11058.

PEPIN, EUGENE ©

Suggestions touristiques. Drawing.

© 1c 3Dec47; GU7465.

PEPIN, EUGENE ©

Suggestions touristiques Province de
Québec, Canada. Mechanical drawing
of map. © 10 3Dec47; IU3808.

PEPIN, HARRIET.

Fundamentals of apparel design.

[Companion, or continuation study,
to the author's Modern pattern
design] New York, Funk & Wagnalls
Co. 250 p. illus. © Harriet
Pepin; 29Mar48; A16802.

ekd/p

Pepin, Margaret Eloise.

IF WE NEVER MEET AGAIN © w & m
Margaret Eloise Pepin & Blanche
Ledford Scott 12Apr48 EU124835

PEPIN, Nelson J., d.b.a. Pepin Motor
Mount Company. SEE Pepin Motor Mount
Company.

MAY 18 1951

AA 20937

Pepin, Nelson J , 1878- ,
claimant.

Pepin motor mounts. Lowell, Mass.,
N. J. Pepin, mill engineers [c1946]
pamphlet (18 p.) illus. 18 x
23 1/2 cm.

Title from cover.

Spiral plastic binding.

© 6-21-46; 2 c 6-30-46; Lowell, Mass.;

AA 20937.

afp 9-12-46

M2079
.L16P

PEPIN, RODOLPHE E

1892-

Ave Maria; for 2 equal or 4 mixed voices
and organ, [by] Rodolphe E. Pepin.
(McLaughlin & Reilly Co. edition,
no. 1713) 16¢ © McLaughlin & Reilly Co.,
Boston; 14Jun50; EP47450.

I. Title.

JUL 24 1950

xM2072.4

Library of Congress
Copyright Office

M1630 PEPIN, TED.

.2 Calling to You, Sweetheart; words
.P and music by Ted Pepin. ©
 Nordyke Publishing Co., Los
 Angeles; 10May47; EP16845.

I. Title.

Music Cat.

Pepin. R93501. SEE
Stein, Evaleen.

PEPIN MOTOR MOUNT COMPANY.

Pepin Motor Mount Company. 15 p.

(Catalog no. 2) © Nelson J. Pepin,

d.b.a. Pepin Motor Mount Co.;

12Feb51; KK61437.

MAY 18 1951

AA 20937

Pepin motor mounts.

see

Pepin, Nelson J , 1878-

afp 9-12-46

M1356

.M

La Pepina.

MOIETTA, BEPPE.

La Pepina ... [words by Tettoni]

musica di Beppe Moietta.

Fulvia ... [words by B.

Bacarelli] musica di Mario

Chesi. © Edizioni Leonardi;

Milano; 18Jun46; EF4907.

Piano-conductor score

(orchestra, with words)

I. Tettoni, F., lyricist. II.

Bacarelli, B., lyricist. III.

Chesi, Mario. Fulvia. IV. Title.

V. Title: Fulvia.

Music Cat.

Library of Congress

Copyright Office

Pepino, Oreste, 1907-

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

'A strada 'e ll'ammore; canzone beguine,
testo di Italomario [pseud.] musica di N.
Oliviero. [Melody and chord symbols,
with words] © Edizioni souvenir, Milano;
20Apr52; EF0-14221.

.O

I. Title. [II. Pepino, Oreste, 1907-]

Pepino, R.

M1356 GALDIERI, E

.G

Cantico d'amore; beguine, parole di R.
Pepino, musica di E. Galdieri, arrang.
Cozzoli. [Napoli] Cembalo. © Italian
Book Co.; 2Apr49; EF-0103. Piano-con-
ductor score (orchestra, with words)
and parts.

I. Pepino, R., lyricist. II. Cozzoli, arr.
III. Title.

Library of Congress
Copyright Office

Pepino, R.

M1356
.C

CEMBALO PRESENTA; [music by Ernesto Galdieri, Angelo Spagnolo, and others, words by R. Pepino and others] Napoli, Cembalo edizioni musicali. [Piano-conductor score: orchestra, with words]
© Italian Book Co.; 9Dec52; EF18788.

I. Galdieri, Ernesto. II. Spagnolo, Angelo.
III. Pepino, R.]

Pepino, R.

M1356

ALEN,

.A

Ispirazione; beguine, testo inglese di R.

Geswel, testo italiano di R. Pepino,
musica di Alen. Inspiration. Napoli,
Cembalo. [Piano-conductor score (or-
chestra, with words) and parts]

© Italian Book Co.; 30Jun50; EF0-4185.

I. Title. II. Title: Inspiration. [III.
Geswel, R. IV. Pepino, R.]

Library of Congress
Copyright Office

1/2

SEP 14 1950

Pepino, R.

SPAGNOLO, A

Mantiglia bianca; bolero lento, testo
di R. Pepino, musica di A. Spagnolo
[and] E. Galdieri. Napoli, Cembalo.
(With Alen. Ispirazione) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 30Jun50;
EF0-4185.

M1356
.A

I. Galdieri, E. II. Title. [III. Pepino,
R.]

Library of Congress
Copyright Office

SEP 14 1950
2/2

Pepino, R.

SPAGNOLO, A

Le mie rose; slow, parole di R. Pepino,
musica di A. Spagnolo [and] E. Galdieri.

[Napoli], Edizioni musicali cembalo.

M1356

.S

(With his Venite a Napoli!) [Piano-conduc-
tor score (orchestra, with words) and
parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

Library of Congress
Copyright Office

art.

2/2

Pepino, R.

M1749
.18
.P512
1952-53

PIEDIGROTTA ACAMPORA; [words by
A. de Gregorio, R. Pepino and others, music
by V. Acampora and others] Napoli,
Astar. © Italian Book Co.; 1952-1953
issue, 2Dec52; EF18842.

I. Acampora, Vincenzo.
[II. Gregorio, Armando de. III. Pepino, R.]

Library of Congress
Copyright Office

SL

Pepino, R.

RACCOLTA DI NOVE CANZONI w V. De
Crescenzo & R. Pepino and others
m O. Cerino and others © Italian
Book Co. 26May49 EU170303

Library of Congress
Copyright Office

Pepino, R.

SPAGNOLO, G A

Va bolero; bolero, parole di R. Pepino,
musica di G. A. Spagnolo, arrang.

M1356

.G

Cozzoli. [Napoli] Cembalo. (With Gal-
dieri, E. Cantico d'amore) © Italian
Book Co.; 2Apr49; EF-0103. Piano-
conductor score (orchestra, with words)
and parts.

I. Pepino, R., lyricist. II. Cozzoli, arr.
III. Title.

Library of Congress
Copyright Office

Pepino, R.

M1356

SPAGNOLO, A

.S

Venite a Napoli! Ritmo allegro 6/8,
parole di R. Pepino, musica di A.
Spagnolo [and] E. Galdieri. [Napoli],
Edizioni musicali cembalo. [Piano-
conductor score (orchestra, with words)
and parts] © Italian Book Co.; 4Jan50;
EF0-1825.

I. Galdieri, E. II. Title. [III. Pepino, R.]

Library of Congress
Copyright Office

APR 12 1950

1/2

Pépins.

M1356

.V

VAES, TONY, 1896-

Les pépins; [or, Polka des pépins] musique
de Bob Niefeld [pseud.] et de Jean
Conrardy. [Accordion-conductor score:
orchestra] © Éditions Nior, Bruxelles;
10Jun54; EF0-28089.

I. Conrardy, Jean, 1908-

II. Title.

III. Title: Polka des pépins.

art.

Library of Congress

PEPINSKY, HAROLD B.

Counseling: theory and practice, by
Harold B. Pepinsky and Pauline
Nichols Pepinsky. 307 p.
© Ronald Press Co.; 29Mar54;
A131206.

I. Pepinsky, Pauline Nichols, joint
author.

II. Ronald Press Company.

Library of Congress
Copyright Office

r/m

PEPINSKY, HAROLD B.

The selection and use of diagnostic categories in clinical counseling.

[A revision of the writer's unpublished doctoral dissertation, "The reliability of a set of problem categories for use in clinical counseling of college students," Univ. of Minnesota, 1946] With a foreword by Walter W. Cook. Stanford, Calif., Pub. for the American Psychological Assn. by Stanford

Library of Congress
Copyright Office

A24104.

(cont. on next card)

PEPINSKY, HAROLD B. The selection and
use of diagnostic categories ...
(Card 2)

Univ. Press. 140 p. (Applied
psychology monographs, no. 15)
© The Board of Trustees of the
Leland Stanford Junior Univ.;
17May48; A24104.

I. Leland Stanford Junior University.
Board of Trustees.

Pepinsky, Pauline Nichols, joint author.

PEPINSKY, HAROLD B.

Counseling: theory and practice, by
Harold B. Pepinsky and Pauline
Nichols Pepinsky. 307 p.
© Ronald Press Co.; 29Mar54;
A131206.

I. Pepinsky, Pauline Nichols, joint
author.

II. Ronald Press Company.

Library of Congress
Copyright Office

r/m

PEPINSKY, RAY, joint author.

The statistical approach to X-ray
structure analysis. SEE Vand,
Vladimir.

PEPINSKY, RAYMOND, ed.

Computing methods and the phase problem
in X-ray crystal analysis; report of a
conference held at the Pennsylvania State
College, April 6-8, 1950 [sponsored jointly
by the Rockefeller Foundation and the
Office of Naval Research] State College,
Pa., X-ray Crystal Analysis Laboratory,
Dept. of Physics, Pennsylvania State
College, 1952. 390 p. illus. © Ray
Pepinsky; 1Nov52; A78877.

PEPION, HOWARD B.

Answer phone. cDial telephone;

Tampa, Fla., 1952. Adv. card.

3 x 5 in. © Howard B. Pepion;

23Dec52; K33489.

PEP-IT.

Facts about Pep-It for house plants.

Sheet. © on revisions; Lincoln

Maytham, d. b. a. Pep-It; 20Jan51;

AA174281.

MAR 1 1951

PEP-IT.

Pep-It micro-organic compound peeps
up soil's food supply to plant.

[From Flower grower, Apr. 1951,
p. 53] (Horticultural material
for application to soil) Sheet.

© Lincoln Maytham, d.b.a. Pep-It;
1Apr51; KK60803.

MAY 1 - 1951

PEP-IT.

Pep-It, new life for house plants.

(Horticultural aid) Label. © Lin-
coln Maytham, d.b.a. Pep-It; 400t51;
KK66290.

OCT 19 1951

PEP-IT.

Put Pep-It on your house plants.

Sheet. © Lincoln Maytham, d.b.a.

Pep-It; 21Jan51; KK59366.

MAR 26 1951

PEP-IT.

Put Pep-It on your house plants for
growth, bloom and color. [From
Pathfinder, Feb. 21, 1951, p. 58]
(Humus) Sheet. © Lincoln Maytham,
d.b.a. Pep-It; 21Feb51; KK59485.

APR 2 - 1951

PEP-IT.

Stimulate growth of all potted plants
with Pep-It. (Fertilizer) Label.

© Lincoln Maytham, d.b.a. Pep-It;
20Jan51; KK58510.

FEB 27 1951

PEP-IT.

Stimulate growth of your house plants
with Pep-It. (Plant mulch) Label.

© Lincoln Maytham, d.b.a. Pep-It;
1Dec50; KK57908.

FEB 1 2 1951

PEP-IT.

Watch your house plants flourish,
bloom gloriously with Pep-It.

[From Pathfinder, Apr. 18, 1951,
p. 59] (Horticultural material
for application to soil) Sheet.

© Lincoln Maytham, d.b.a. Pep-It;
14Apr51; KK60804.

MAY 1 - 1951

PEP-IT.

When opened there may be a thin layer
of mold on Pep-It. (Humus) Label.

© Lincoln Maytham, d.b.a. Pep-It;
10Mar51; KK59486.

APR 2 - 1951

PEP-IT micro-organic compound peps
up soil's food supply to plant.

KK60803. SEE Pep-It.

MAY 1 - 1951

PEP-IT, new life for house plants.

KK66290. SEE Pep-It.

OCT 19 1951

PEPITA; m Larry Conley w & © Minnie
L. Fagan 2May50 EU202617

Library of Congress
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MAY 26 1950

PEPITA; English w, m & © Adolph John
Nelson 14Dec53 EU341181

Library of Congress
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PEPITA; by Otto Motzan, ed. & arr. for
orchestra by D. Savino. © 13Mar26,
E636474. R108894, 16Mar53, Estelle
London & Rose Tashge (NK of O. Motzan)

Pepita.

M1508 VARONA, LUIS GONZALEZ, 1906-
(Une vraie folie) Pepita; crée dans la
Revue des Folies Bergère, Une vraie folie,
paroles de Georges Tabet & Made Janier
[pseud.] musique de Lewis Varona.
© Société d' éditions musicales inter-
nationales, Paris; 18Nov52; EF0-18305.

I. Title. II. Title: Une vraie folie.
[III. Tabet, Georges Zacharie, 1905-
IV. Gurlie, Magdeleine, 1897-]

(art.) Library of Congress
Copyright Office

xM1508.8

SL

Pepita.

M1356

.L

LOMUTO, VICTOR, 1895-

Pepita; paso doble [by] Victor Lomuto
[paroles de Jean Rodor, pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Julio Garzon, Paris;
6May52; EF0-14544.

I. Title. [II. Coulon, Jean Pierre, 1881-]

PEPITA; English w, m & © on changes
Adolph John Nelson 1Jun54 EU360256.
Appl. states prev. reg. 14Dec53
EU341181

PEPITA; by Otto Motzan, orchestra arr.
Domenico Savino; pts. © 13Mar26;
E636474. Sylvia Motzan (NK) & Robbins
Music Corp. (PWH of D. Savino);
11Mar54; R126916.

PEPITA; w Harlan Thompson, m Harry
Archer. © 17Aug26, E645423.
R116612, 27Aug53, Harlan Thompson &
Harry Archer (A's)

PÉPITA! m Félix Fourdrain; pf.

© 31Dec21, E527023. R45011, 10Mar49,
M. Lecuyer (E)

Pepita; w D. Furber, m E. Coates.

© 14Jan20; E468769. R9032; 16Jan47;
Eric Coates (A) & Douglas Furber (A),
London.

PEPITA; w Harlan Thompson, m Harry
Archer, orchestra arr. Frank E.
Barry; pts. © on arr., 18Aug26,
E645422. R116611, 27Aug53, Leo
Feist, inc. (PWH of F. E. Barry)

PEPITA; one-step; pf. © 31May22,
E537904. R50827, 25Jul49, B. Sayer
(A)

PEPITA; w Harlan Thompson, m Harry
Archer. © 24Jul26, E643296. R115089,
27Jul53, Harlan Thompson & Harry
Archer (A's)

PEPITA, a Mexican operetta in two acts.
Libretto by Philip A. Hutchins, music
by Augustus C. Knight. © 10Feb23,
D26446. R70617, 27Nov50, Otis H.
Godfrey (E of A. C. Knight)

DEC 8 1950

PEPITA, from A perfect lady; w B. G.
[i.e. George Gard] De Sylva, m
George Gershwin. © 29Dec23, E580420.
R72440, 2Jan51, Marie De Sylva (W),
Ira Gershwin, Frances Godowsky &
Arthur Gershwin (NK of G. Gershwin)

MAR 16 1951

Library of Congress
Copyright Office

Pepita.

M1749

SEGURINI, N

.2

.S

Pepita; a Spanish romance, lyric by Kenneth
North [pseud.], music by N. Segurini.
© Ascherberg, Hopwood & Crew, ltd.,
London; 27Oct49; on English lyric;
EF-0541.

I. Montgomery, Archibald, lyricist.
II. Title.

Library of Congress
Copyright Office

Pepita.

M1731 LOMUTO, VICTOR, 1895-

.2 Pepita ... paroles de Jean Rodor
.L [pseud.], musique de Victor
Lomuto. © Éditions espagnoles
Julio Garzon, Paris; 100ct47;
EF7337.

I. Coulon, Jean Pierre, 1881- lyricist.
II. Title.

Popita.

See Cekow, A. T. BF2260.

E unp. 4201

Pepita.

See

Chryst, Grace H

el 4-4-46

Pepita.

See King, J. Vic.

Pepita dansar.

M1775

TAUBE, EVERT.

. 2 Pepita dansar; Tamborito i Panamá,
. T [by] Evert Taube, [arr.: Nils B.
 Söderström] [For voice and lute or
 piano] 2:25 © Körlings förlag, a. -b.,
 Stockholm; 20Apr50; EF0-3550.

I. Title. II. Title: Tamborito i Panamá.
[III. Söderström, Nils B.]

Pepita dansar, nya ballader.

TAUBE, EVERT.

Pepita dansar, nya ballader; tonsatta och
illustrerade av författaren, musiken arr.
av Nils B. Söderström. 64 p. illus.
© Albert Bonniers förlag, a. -b., Stock-
holm; 11Mar50; AF0-2214.

I. Bonniers (Albert) förlag, a. -b.

egm/r

Library of Congress
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MAR 14 1950

PEPITA GREUS; (pasodoble), m Pascual
Perez Chovi. Morro Music Corp.
Piano-conductor score (4 p.)
© Morro Music Corp.; 23Jul54;
EP195100.

1. Perez Chovi, Pascual.
2. Morro Music Corp.

kb ✓
64-2

1c - record, 24, 1955
1c - record, 15, 1955

ms R

PEPITA JIMENEZ; comédie lyrique d'après
une nouvelle de F. B. Money Coutts,
traduction & adaptation française de
Joseph de Marliave, version ita-
lienne de Carlo M. A. Galateri, m
Isaac Albeniz. Partition, chant et
piano. © 21Jun23, D26468. R74911,
20Feb51, Éditions Max Eschig (PPW
of I. Albeniz)

Library of Congress
Copyright Office

JUL 19 1951

PEPITA JIMENETZ; comédie lyrique, by
Isaac Manuel Francisco Albéniz,
orchestra arr. Pierre Letorey.

1. Première fantaisie.- 2. Deuxième
fantaisie. © 4Oct26, EF20029;

10Nov26, EF20030. Julienne Salus

Letorey (W); 29Mar54; R128789-128790.

Pepita Jiménez.

CÉLÈBRE INTERLUDE, de Pepita Jiménez;
m Isaac Manuel Francisco Albéniz,
arr. Pierre Letorey; string orch.
pts. © 10Jun23, EF16298. R74910,
20Feb51, Éditions Max Eschig (PWH
of P. Letorey)

Library of Congress
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MAY 15 1951

Pepita Jiménez.

INTERLUDE, de Pepita Jiménez; m Isaac
Manuel Francisco Albéniz; pf.

© 15May23, EF16222. R74907,
20Feb51, Max Eschig (PPW)

MAY 15 1951

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Pepita Jimenez.

INTERLUDE, de Pepita Jimenez; m Isaac
Albeniz, transcription par Gustave
Samazeuilh; pf., 4 hands. © 3Nov23,
E572940. R74975, 20Feb51, Editions
Max Eschig (PWH of G. Samazeuilh)

Library of Congress
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JUN 22 1951

Pepita Jiménez.

M1350 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
.A 1860-1909.

(Pepita Jiménez) Célèbre interlude;
tiré de Pepita Jiménez, de I. Albéniz,
arrt. orch. réduit par Pierre Letorey.
[Piano-conductor score (orchestra) and
parts] © on arrangement; Editions Max
Eschig (in notice: Max Eschig & cie.,
éditeurs) Paris; 10Jun23; EF16298.

MAY - 1 1951

I. Title. II. Title: Pepita Jiménez. [III.
Letorey, Pierre, 1867-1948]

Library of Congress
Copyright Office

xM1350.84

Pepita Jiménez.

M1350
.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Pepita Jiménez; comédie lyrique de I.
Albéniz. Ire fantaisie (1er acte) Arrange-
ment par Pierre Letorey. [Piano-
conductor score (orchestra) and parts]
Appl. states prev. reg. 21Jun23, no.26468.
NM: arrangement. © Max Eschig & cie
editeurs, Paris; 4Oct26; EF20029.

I. Title. [II. Letorey, Pierre, 1867-1948]

Library of Congress

Pepita Jiménez.

M1350

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

Pepita Jiménez; comédie lyrique de I.

Albeniz. 2e fantaisie (2e acte) Arrange-
ment par Pierre Letorey. [Piano-
conductor score (orchestra) and parts]

Appl. states prev. reg. 21Jun23, no.26468.
NM: arrangement. © Max Eschig & cie,
Paris; 10Nov26; EF20030.

I. Title. [II. Letorey, Pierre, 1867-1948]

Library of Congress

Pepita Jiménez.

M33

.5

.A

ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Pepita Jiménez) Interlude; [from] Pepita
Jiménez, comédie lyrique en deux actes,
musique de I. Albeniz. [For piano] 1.75
© Max Eschig, Paris; 15May23; EF16222.

I. Title. II. Title: Pepita Jiménez.

APR 12 1951

Library of Congress
Copyright Office

Pepita Jiménez.

VALERA Y ALCALÁ GALIANO, JUAN.

Pepita Jiménez, Roman aus dem Spanischen
übers. von Annemarie und Fritz Wahl.
[Zürich, 1950] 323 p. (Manesse
Bibliothek der Weltliteratur) © Manesse
Verlag, Conzett und Huber; 2Nov50;
AF0-3226.

I. Wahl, Fritz, tr. II. Wahl, Annemarie,
tr. III. Manesse Verlag.

JAN 18 1951

Library of Congress
Copyright Office

mds/r

Pepita Jiménez.

M1508 ALBÉNIZ, ISAAC MANUEL FRANCISCO,
1860-1909.

(Pepita Jiménez) Romance; tirée de
Pepita Jiménez, comédie lyrique en
2 actes, version française de Joseph
de Marliave [version italienne de Carlo
M. A. Galateri] musique de I. Albéniz.
1.50 © Max Eschig, Paris; 25Apr23;
EF16441.

I. Title. II. Title: Pepita Jiménez.
[III. Marliave, Joseph de. IV. Galateri,
Carlo M. A.]

s.l.

Library of Congress
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xM1508.8

MAY 21 1951

PEPITA ROSITA; w Len Mence, m Jay Francisco Gilbuena, arr. Arthur Hammerstein © Len Mence, Jay Francisco Gilbuena & Arthur Hammerstein 27Aug54
EU368917

Pepitin.

1885

RIBALTA, PEDRO, 1900-

M1356
.E

Pepitin; valse espagnole, paroles de Chamfleury [pseud.] et Liogar [pseud.], musique de Pedro Ribalta. (With Emmerchts, Raymond. C'est un refrain des faubourgs) © Julio Garzon; 30Mar49; EF13433. Piano-conductor score (orchestra) and parts; with words.

I. Gohin, Robert, 1900- lyricist.

II. Garzon y

Library of Congress
Copyright Office

Anton, Julio Aurelio,

1895- lyricist.

III. Title.

PEPITO; from Fast company; English w
& m Charles Frederick Wolcott ©
Loew's inc. 5Nov52 EU293034

PEPITO; w & m Jo Delinois © Gabriel
Records 13Jul53 EU323302

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PEPITO; w, m & © Mr. Jo Delinois
18Jan50 EU193029

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FEB 23 1950

PEPITO; w & m Edgar Francis Aiello
© United Feature Syndicate, inc.
22Nov50 EU221941

DEC 14 1950

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Pépito.

WAISBARD, ROGER.

Pépito, indien caraïbe [par] R. et S. Waisbard. Illustrations de Luis Moreno.

Paris [1952] 203 p. (Heures joyeuses [87]) © Éditions de l'Amitié, G. T. Rageot; 30Oct52; AF0-9949.

I. Waisbard, Simone, joint author.

II. Éditions de l'Amitié, G. T. Rageot.

Pepito.

M1731 ORDNER, JEANNE, 1896-
.2 Pepito; paroles de Jean Sareil [pseud.]
.O musique de Ray Pinky Ordner. © Paul
 Beuscher, Paris; 15Nov50; EF0-6770.

I. Title. [II. Israel, Jean, 1916-]

APR 13 1951

Library of Congress
Copyright Office

Pepito.

MONIS, RAOUL, 1902-

Pepito; samba, paroles de Raoul Monis,
musique de Manuel Altamira [pseud.]

M1356

.M

(With his La raspa des Auvergnats)
[Piano-conductor score (orchestra, with
words) and parts] © Éditions Lagriffoul,
Paris; 30Sep50; EF0-6432.

I. Title.

APR 12 1951

PEPITO AND CARMENCITA w & m Gloria
Parker & Barney Young © Life Music
23Mar49 EU161563

Library of Congress
Copyright Office



PEPITO, CHIQUITO AND MIKE; w & m David
Gale & Mark Woods © Crane Music
Publications 18Oct51 EU253504

OCT 29 1951

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Pepito Mosquito.

See

Berenberg, Ben Ross. D unp. 6064.

Pepito-Pepita.

*1

M1731 IZOIRD, LOUIS, 1886-

- .2 Pepito-Pepita; paroles de Roméo
- .I Carlès, musique de Louis Izoird.
© Éditions Josette France, Paris;
31Dec46; EF8493.

PEPITO SANTA CRUZ w & m Danny Hart ©
Anne Marie Evans, sole owner of Uni-
versity Music Co. 1948. Notice 6Mar53
v21 p747

Library of Congress
Copyright Office

Pepito Santa Cruz.

M1630 [CHOISSER, JOSEPH DANIEL] 1925-
.2 Pepito Santa Cruz; (Up in my
.C window) By Danny Hart [pseud.,
arr. by University Music Co.]
© University Music Co.,
Hollywood, Calif.; 9May47;
EP14470. For voice and
piano, with chord symbols.

I. University Music Co., arr.
II. Title.

PEPITONE, ALBERT DAVISON.

Motivational effects in the perception of social "gatekeepers." [Thesis—Univ. of Michigan] Ann Arbor, 1949. Microfilm copy of typewritten ms. Made in 1949 by University Microfilms (Publication no. 1257) Positive. © Albert Davison Pepitone; 15Oct49; A38241.

Library of Congress
Copyright Office

ebc/ r

Pepito's golden flower.

M1995
.C139P4

CALDWELL, MARY ELIZABETH, 1909-
Pepito's golden flower; opera for children
in one act, music and libretto by Mary
Elizabeth Caldwell. [Piano-vocal score]
© Mary Elizabeth Caldwell; 27Jul54;
EP82879.

I. Title.

SL

Library of Congress



G 1989

Pepito's serenade series title.

see

Russell, T
Professor.

J

Pepitschku.

M1356
.H

HUBER, PEPI, 1902-

Pepitschku; Foxtrot im Polkatempo, Musik:
Pepi Huber, Worte: Hans Werner [and]
Pepi Huber, [arr. by L. Feigel]
[Piano-conductor score (orchestra, with
words) and parts] © Edition Central
(Josef Worall), Wien; 1Dec49; EF0-1630.

I. Title. [II. Werner, Hans, 1898-

III. Feigel, Louis, 1894-

~~IV. Title]~~

Library of Congress
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APR - 6 1950

PEPLAU, HILDEGARD E.

Interpersonal relations in nursing, a conceptual frame of reference for psychodynamic nursing. Foreword by R. Louise McManus. New York [1952] 330 p. illus. (Modern nursing series) © G. P. Putnam's Sons; 14Jan52; A62979.

I. McManus, R. Louise.

II. Putnam's (G. P.) Sons, New York.

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PEPLE, EDWARD HENRY.

If I were you, a drama in three
acts. Rev version of Her
birthright. © 11Feb26;

D74372. Gustave A. Peple (PPW);
31Dec53; R135094.

PEPLE, EDWARD HENRY.

Jury of our peers, a comedy in 3 acts.

© 10Feb25, D70667. R105092, 8Jan53,

Gustave A. Peple (E)

PEPLE, EDWARD HENRY.

The little puritan, a comedy in
four acts. Rev. version of Friend
Martha. © 11Feb26; D74373.

Gustave A. Peple; (BPW); 31Dec53;
R135095.

PEPLE, GUSTAVE A.

If I were you. SEE Peple, Edward
Henry.

R

PEPLE, GUSTAVE A.
The little puritan. SEE Peple,
Edward Henry.

Pepler, H. D. C.

THE DRESSMAKER; w H. D. C. Pepler, m
Donald Ford. © 6May25, E614559.
R94372, 7May52, Donald Ford (A)

PEPLOE, DOROTHY EMILY
SEE Stevenson, Dorothy Emily.

OCT 31 1951

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PEPLOE, DOROTHY EMILY (STEVENSON)
SEE Stevenson, Dorothy Emily.

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PEPLOE, DOROTHY EMILY (STEVENSON)
SEE Stevenson, Dorothy Emily



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PEPLOE, DOROTHY EMILY (STEVENSON) SEE
Stevenson, Dorothy Emily.

PELOW, BONNIE. SEE Peplow, Elisabeth
(Webster)

PEPLOW, BONNIE.

Holiday on Oak Creek, by Bonnie and Ed Peplow. Dick Greening, photography editor; art work by Larry Toschik.

[Cover title: A guide to your holiday on Oak Creek, Arizona's red rock Shangri-la] Clarkdale, Ariz., c1952. 88 p. © on revisions, additions & new illus.; Elisabeth W. Peplow & Edward H. Peplow, Jr.; 28Jun52; A68426.

I. Peplow, Edward H., joint author.

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PEPLOW, BONNIE.

Roundup recipes [by] Bonnie & Ed Peplow;
with the help of the Arizona Cowbells.
[1st ed.] 278 p. © The World Pub. Co.,
Cleveland; 21May51; A58164.

- I. Peplow, Edward Haddock, Jr., joint author.
- II. World Publishing Co.

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PEPLOW, ED, Jr.

SEE Peplow, Edward H.

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Peplow, Edward H., joint author.

PEPLOW, BONNIE.

Holiday on Oak Creek, by Bonnie and Ed
Peplow. Dick Greening, photography
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[Cover title: A guide to your holiday on
Oak Creek, Arizona's red rock Shangri-la]
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revisions, additions & new illus.; Elisabeth
W. Peplow & Edward H. Peplow, Jr.;
28Jun52; A68426.

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PEPLOW, EDWARD HADDOCK, JR., joint
author.

Holiday on Oak Creek. AA161900.

SEE Peplow, Elisabeth Webster.

OCT 4 - 1950

Peplow, Edward Haddock, Jr., ed.

VERDE VALLEY PIONEERS ASSOCIATION.

Pioneer stories of Arizona's Verde Valley. Supervised by and with pref. and introd. by Bonnie and Ed Peplow. Section 1 (pages 1-106) originally published 1933 [under title: Pioneer stories of the Verde Valley of Arizona] 219 p. © Verde Valley Pioneers Association, inc.; 27Sep54; A157916.

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VERDE VALLEY PIONEERS ASSOCIATION.

Pioneer stories of Arizona's Verde
Valley. (Card 2)

I. Peplow, Elisabeth (Webster) ed.

II. Peplow, Edward Haddock, Jr., ed.

Peplow, Edward Haddock, Jr., joint author.

PEPLOW, BONNIE.

Roundup recipes [by] Bonnie & Ed Peplow;
with the help of the Arizona Cowbells.
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Cleveland; 21May51; A58164.

I. Peplow, Edward Haddock, Jr., joint author.
II. World Publishing Co.

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PEPLOW, ELIZABETH W.
SEE Peplow, Bonnie.

SEP 25 1951

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PEPLOW, ELISABETH WEBSTER
SEE Peplow, Bonnie.

PEPLOW, ELISABETH WEBSTER.

Holiday on Oak Creek, by Bonnie &
Ed Peplow. 56 p., illus.

© Elisabeth W. Peplow and Edward
H. Peplow, Jr.; 30Jun50; AA161900.

OCT 4 - 1950

PELOW, ELISABETH (WEBSTER)

The middle wall, by Betty Webster.

256 p. © Zondervan Pub. House;
23Nov53; A119630.

I. Zondervan Publishing House.

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Peplow, Elisabeth (Webster) ed.

VERDE VALLEY PIONEERS ASSOCIATION.

Pioneer stories of Arizona's Verde Valley. Supervised by and with pref. and introd. by Bonnie and Ed Peplow. Section 1 (pages 1-106) originally published 1933 [under title: Pioneer stories of the Verde Valley of Arizona] 219 p. © Verde Valley Pioneers Association, inc.; 27Sep54; A157916.

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VERDE VALLEY PIONEERS ASSOCIATION.

Pioneer stories of Arizona's Verde
Valley. (Card 2)

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II. Peplow, Edward Haddock, Jr., ed.

PEP-MO. 06992. SEE Brinkkerhoff, E. V.

Pep-o-grams.

WILLIAMS, LEEWIS BRILL, G., Washington,
D. C.

Pep-o-grams. 60 p. 3 23 Jul 47;
AA58304.

M1508 Pepoli, Carlo.
Bellini, Vincenzo, 1801-1835.

I Puritani: Son vergin vezzosa.
A chaplet of roses [excerpt] [Words
by] Carlo Pepoli, English version
by Henry G. Chapman ... edited and
arranged with traditional cadenzas
by Estelle Liebling. New York,
G. Schirmer, inc.

© arrangement, editing and
cadenzas, 8Apr46; publisher;
EP3398.

For voice and piano.

I. Pepoli, Carlo, lyricist.

(Continued on
next card)

Pepoli, Carlo.

M1621 ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
.R La pastorella; [poesia del conte Carlo
Pepoli] The little shepherdess; Tyrolean
air, English version by Julian Kimbell,
music by G. Rossini. 2/6 © on English
version; G. Ricordi & Co., London;
13Aug51; EF0-9540.

I. Title. II. Title. The little shepherdess.
[III. Pepoli, Carlo. IV. Kimbell, Henry
Julian, 1890-]

art.
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PEP-O'S CHRISTMAS SONG; w Marg Held &
E. O. Blalock m Lloyd Shaffer © Marg
Held & Lloyd Shaffer 28Oct54
EU375569

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PEP-PA-MIN-IT COMPANY OF BALTIMORE.

Pep-Pa-Min-It relieves indigestion
in a minute. (Pharmaceutical)

Label. © Herbert A. Schloss,
t.a. Pep-Pa-Min-It Co. of Balti-
more; 15Jul54; KK98253.

1 t.a.

PEP-PA-MIN-IT RELIEVES INDIGESTION
IN A MINUTE. SEE Pep-Pa-Min-It
Company of Baltimore.

PEPPARD, HELEN M.

The correction of speech defects;
with an introd. by William C.
Bagley and John A. H. Keith.

© 14 Jul 25, A855872. R101078,
200ot52, Mrs. Emmet King Moore (A)

Cl. Peppard, Helen M. 10 see her
x Moore, Mrs. Emmet King 30

Peppard, Murray Bisbee.

SCHIROKAUER, ARNOLD.

Deutsche Kulturepochen; a cultural reader; original essays. Redacted by George Nordmeyer. With vocabularies and notes by Murray Bisbee Peppard. 283 p.

© Prentice-Hall, Inc., New York; 31Jan49; A29802.

I. Nordmeyer, George, ed.

II. Peppard, Murray Bisbee.

III. Prentice-Hall, inc.

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Pepparrot.

M21
.N7P4

NORDENFELT, BIRGITTA, ed.

Pepparrot; ny nordisk pianomusik,
redigerad av Birgitta Nordenfelt. New
Scandinavian piano music [by Finn
Høffding, Ingvar Lidholm, and others]
© A.b. Nordiska musikförlaget, Stock-
holm; 10Aug51; EF0-10440.

I. Høffding, Finn, 1899-
Ingvar, 1921-

II. Lidholm,
III. Title.

s.l.

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JAN - 5 1952

Peppe, Jessie.

WHAT ELSE CAN I OFFER YOU; w Pat Monte
& Frank Donny m Jessie Peppe © Pat
Monte, Frank Donny & Jessie Peppe
16Aug54 EU367624

Peppe, Jessie Joan.

I DON'T THINK I'LL BE AROUND; w, m & ©
Jessie Joan Peppe, Pat Monte & Frank
Donny 17May54 EU358198

PEPPÉ; m & © Sarney Norman Simmons
18Nov54 EU377480

Library of Congress
Copyright Office

Pepper, Annie (Grassie)

VARNEY, ANNE (PEPPER)

Annie of Grassie Lea. 301 p. illus.

© House of Edinboro, Publishers, Boston;
15Apr50; A44398.

I. Pepper, Annie (Grassie)

II. House of Edinboro, Publishers.

cg/r

Library of Congress
Copyright Office

JUL - 7 1950

Pepper, Art.

DYNAFLOW; m Stan Kenton & Art Pepper
© Criterion Music Corp. 4Jun51
EU241547

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JUL 6 1951

Pepper, Art.

M1356

KENTON, STAN.

.K

Dynaflow; by Stan Kenton and Art Pepper,
arr. by Stan Kenton, edited by Pete
Rugolo. New York, Capitol Songs.
[Piano-conductor score (orchestra) and
parts] \$1 © Criterion Music Corp.;
5Jul51; EP56191.

I. Pepper, Art. Peter, 1915-	II. Title.]	[III. Rugolo,
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AUG 28 1951

PEPPER, BEVERLY.

The Glamour magazine after five cookbook.
[1st ed.] [First pub. serially in Glamour
magazine, Aug. 1951-Sept. 1952] Garden
City, N. Y., Doubleday, 1952. 258 p.
illus. © on additions & revisions for full-
length book version; Beverly Pepper;
16Oct52; A72264.

Pepper, Buddy.

AROUND AND AROUND IN A CIRCLE; w & m
Buddy Pepper & Inez James © Ardmore
Music Corp. 20Jun52 EU281734

Library of Congress
Copyright Office

Pepper, Buddy.

THE COFFEE POT SONG; w & m Buddy
Pepper & Inez James © Leeds Music
Corp. 12Oct50 EU218180

NOV 16 1950

Library of Congress
Copyright Office

M1508

PEPPER, BUDDY.

(The hucksters) Don't tell me,
[from] the ... picture, "The
hucksters," words and music by
Buddy Pepper. © Robbins Music
Corp., New York; 14May47;
EP14765.

I. Title. II. Title: The hucksters.

xM1508.9
Music Cat.

Pepper, Buddy.

I'M SORRY BUT I'M GLAD w & m Buddy
Pepper & Inez James © George Simon,
inc. 29Jul48 EU139345

Pepper, Buddy.

M1630 JAMES, INEZ.

.2 I'm sorry but I'm glad; by Buddy
.J Pepper and Inez James. © George
Simon, inc., New York; 26Aug48;
EP29383. For voice and piano,
with chord symbols.

I. Pepper, Buddy, joint composer.

II. Title.

Pepper, Buddy.

IT'S CHRISTMAS; w & m Buddy Pepper &
Inez James © Riverside Music
Publications 2Nov53 EU339880

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Pepper, Buddy.

NIGHTLIFE; w & m Buddy Pepper & Inez.
James © Edwin H. Morris & Co., inc.
19Oct53 EU335142

Pepper, Buddy.

NOBODY BUT YOU w & m Buddy Pepper

© The Peter Maurice Music Co.,
ltd. 4Mar48 EU120738

M1355 PEPPER, BUDDY.

.P Nobody but you; female vocal, key
 of F, special vocal background
 arr. by Lou Singer, words and
 music by Buddy Pepper. © Duchess
 Music Corp., New York; 9Jul48;
 on arrangement; EP28581. Piano-
 conductor score (orchestra, with
 words) and parts.

I. Singer, Lou, 1912-
Title.

arr. II.

M1355 PEPPER, BUDDY.

.P Nobody but you; male vocal; key of
C, special vocal background arr.
by Lou Singer, words and music by
Buddy Pepper. © Duchess Music
Corp., New York; 9Jul48; on ar-
rangement; EP28582. Piano-con-
ductor score (orchestra, with
words) and parts.

I. Singer, Lou, 1912-
Title.

arr. II.

M1356 PEPPER, BUDDY.

.P Nobody but you; words and music by
 Buddy Pepper, arr. by Van Alex-
 ander. © Duchess Music Corp., New
 York; 9Jul48; on arrangement;
 EP28577. Piano-conductor score
 (orchestra, with words) and parts.

I. Alexander, Van, arr. II. Title.

M1630 PEPPER, BUDDY.

.2 Nobody but you, words and music by
.P Buddy Pepper. © Duchess Music Corp.,
New York; 21Jun48; EP27919.

Pepper, Buddy.

OL' SAINT NICHOLAS w & m Inez James &
Buddy Pepper © Criterion Music Corp.
27Sep49 EU180595

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PEPPER, BUDDY.

.2

Ol' Saint Nicholas; words and music by

.P Inez James and Buddy Pepper. New York,
Capitol Songs. © Criterion Music Corp.;
25Oct49; EP41448.

I. James, Inez, joint composer. II. Title.

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Pepper, Buddy.

PARDNERS; w Inez James & Buddy Pepper
m Edward J. Kay © Hallie Music Co.
8Sep53 EU330238

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Pepper, Buddy.

THAT'S THE WAY HE DOES IT w & m

Buddy Pepper & Inez James ©

Robbins Music Corp. 16Oct47

EU98627

Pepper, Buddy.
M1630 JAMES, INEZ.

.2 That's the Way He Does It; words
.J and music by Buddy Pepper and
Inez James. © Robbins Music
Corp., New York; 16Dec47; EP20406.

I. Pepper, Buddy, joint composer. II.
Title.

Pepper, Buddy.

VAYA CON DIOS; English w & m Carl Hoff,
Larry Russell, Buddy Pepper & Inez
James © Ardmores Music Corp. 1Apr53
EU310997

PEPPER, BUDDY, pseud. SEE
Starkey, Jack R., 1922-

xM

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Pepper, Buddy, pseud. See also
Starkey, Jack R., 1922-

Pepper, Dorothy Leavitt, joint author.

CARPENTER, DALE.

Arithmetic 6, The world of numbers [by]
Dale Carpenter [and] Dorothy Leavitt
Pepper. 316 p. illus. © The Mac-
millan Co., New York; 2May50; A43465.

- I. Pepper, Dorothy Leavitt, joint author.
- II. Macmillan Co.

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PEPPER, DOROTHY LEAVITT, joint author.
The world of numbers. Teacher's
guide for Arithmetic 6. AA195558.
SEE Carpenter, Dale.

NOV - 1 1951

PEPPER, EDNA ATKIN ©.

The poet's corner; a book of poems.

Madison College, Tenn., Class in
Business Machines, Madison College.

56 l., illus. © 20Jul51; AA189326.

AUG 10 1951

PEPPER, ELIANE BARAT. SEE
Barat, Eugénie, 1915-

EF0-4533

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PEPPER, ELIANE BARAT- See
Barat, Eugénie.

EF11679-1949

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PEPPER, FOSTER LEWIS.

Hold that line; a game of graphic
football based on skill and
outguessing your opponent.

Modified version. 25 l.

© Foster Lewis Pepper; 5Oct54;
A156850.

PEPPER, FOSTER LEWIS.

Hold that line; a game of graphic
football based on skill and
outguessing your opponent.

22 l. © Foster Lewis Pepper;
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P

Pepper, Frances L lyricist.

See Peltier, Alfred ~~James~~. Friends.

Pepper, Franklin Jay.

FANTASIA IN D MINOR © m Franklin Jay
Pepper 6Aug48 EU141482

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PEPPER, GEORGE WHARTON.

An analytical index to the Book of
common prayer, and a brief account
of its evolution together with a
revision of Gladstone's concordance
to the Psalter [pub. with the text
of the Psalter in 1895] 251 p.

© The John C. Winston Co., Phila-
delphia; 15May48; A22639.

I. Protestant Episcopal Church in
the U.S.A. Book of common prayer.
(Indexes)

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PEPPER, GEORGE WHARTON.

An analytical index to the Book of
common prayer ... (Card 2)

II. Church of England. Book of
common prayer. The Psalter.

III. Gladstone, William Ewart.

IV. Winston (John C.) Co.